

Walt Whitman || Emily Dickinson



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Persona is shown as an individual who views himself as an aspect of a complex Universe	Persona is shown as an individual lost in contemplation of her own private Universe
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Persona is shown as an individual who views himself as an aspect of a complex Universe • transposes self across gender	Persona is shown as an individual lost in contemplation of her own private Universe • transposes self across gender
<i>Free verse:</i> No rhymes Experimental long lines, standard punctuation	<i>Regularized Stanzas:</i> Perfect rhymes and slant rhymes: Soul / all Terse lines, experimental punctuation • dashes were used as musical devices, pauses, meditative reflections

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<p><i>As Adam Early in the Morning</i></p> <p>As Adam early in the morning, Walking forth from the bower refresh'd with sleep, Behold me where I pass, hear my voice, approach, Touch me, touch the palm of your hand to my body as I pass, Be not afraid of my body.</p>	<p>#1583</p> <p>Witchcraft was hung, in History, But History and I Find all the Witchcraft that we need Around us, every Day —</p>
<p>Whitman, Walt. <i>Walt Whitman: The Complete Poems</i>. Ed. Francis Murphy. New York: Penguin Books, 1975. Print.</p>	<p>Dickinson, Emily. <i>The Complete Poems of Emily Dickinson</i>. Ed. Thomas H. Johnson. Boston: Little, Brown and Company. 1960. Print.</p>

A Letter to T. W. Higginson

25 April 1862

When Dickinson was 31 years old, she composed a letter to T. W. Higginson, a contemporary literary critic. In her short note she describes herself and her aspirations:

I have a Brother and Sister—My mother does not care for thought— and Father, too busy with his Briefs— to notice what we do— He buys me many Books— but begs me not to read them— because he fears they joggle the Mind. They are religious— except me— and address an Eclipse, every morning— whom they call their “Father” [...] I would like to learn— Could you tell me how to grow— or is it unconveyed— like Melody— or Witchcraft?

You speak of Mr Whitman— I never read his Book— but was told that he was disgraceful—”(2273).

[conveyed means “to communicate” – Dickinson is requesting if Higginson believes if the craft of poetry is instinctual or a learned behavior]

Anthology of American Literature, vol. 1. Ninth Edition. George McDaniel, et. al.
Upper Saddle River: Pearson / Prentice Hall, 2007. Print.