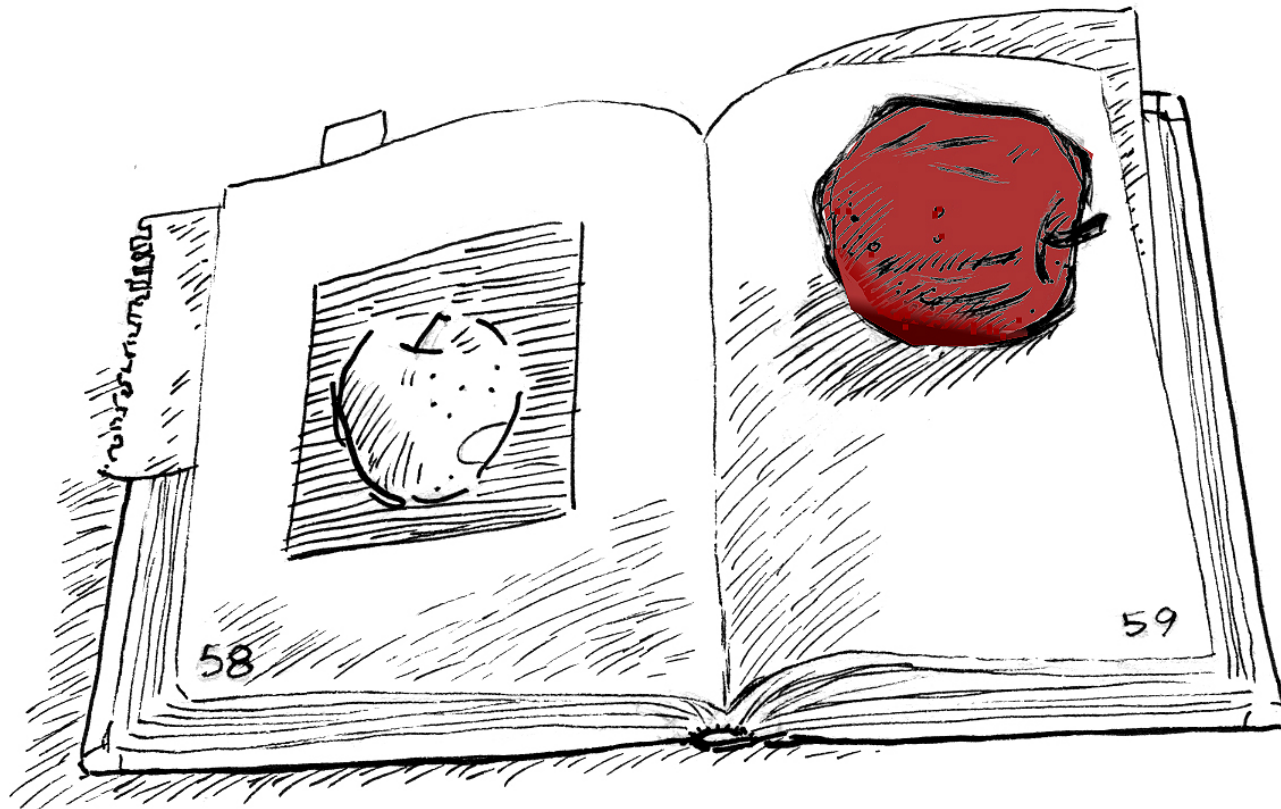


# Works Cited Information

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# Citations

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**The MLA guidelines have specific presentation rules for recording citations used in your papers.**

These entries enable an instructor to find further research on the subject and to confirm your presentation of evidence.

- all entries are alphabetized by author's last name
- the full page is presented with hanging indents
- paragraph spacing is amended here to match the rest of the paper
- the same family of fonts and point size are required on this page
- do not use bullet points nor do not number the various entries

# Sources from an Anthology

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**From *The Bedford Handbook*, 8th ed., pages 525, 538-539:**

When quoting from an anthology, the primary author of the creative work is your paper's focal point, not the editors of the book.

If you are using **only one source from an anthology**, follow the below formula:

Atwood, Margaret. "Happy Endings." *Portable Legacies: Fiction, Poetry, Drama, Nonfiction*. 2nd ed. Ed. Jan Zlotnik Schmidtt and Lynne Crockett. Boston: Wadsworth, 2013. 556-558. Print.

Last name of author, First name. "Story / Poem title." *Title of Anthology*.  
edition. Editor. First Name then Last Name. City of publication:  
Publishing House, © year. Page range. Print.

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edition. Editor. First Name then Last Name. City of publication:  
Publishing House, © year. Page range. Print.

# Sources from an Anthology

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If you are using **two or more sources from the same anthology**,  
the presentation changes slightly:

Atwood, Margaret. "Happy Endings." Schmidtt and Crockett 556-558.

Lam, Andrew. "Grandma's Tales." Schmidtt and Crockett 461-464.

Schmidtt, Jan Zlotnik and Lynne Crockett, Eds. *Portable Legacies: Fiction, Poetry, Drama, Nonfiction*. 2nd ed. Boston: Wadsworth, 2013. Print.

Wiesel, Elie. "Why I Write: Making No Become Yes." Schmidtt and Crockett  
840-844.

# *Sources from Two Anthologies*

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Entries from the course textbook would appear as:

Butler, Octavia E. “Speech Sounds.” Elizabeth McMahan, *et al.* 371-380.

Lam, Andrew. “Grandma’s Tales.” Schmidtt and Crockett 461-464.

McMahan, Elizabeth, Ed. *Literature and the Writing Process*. Ninth Edition.

Boston: Longman, 2011. Print.

Schmidtt, Jan Zlotnik and Lynne Crockett, Eds. *Portable Legacies: Fiction,*

*Poetry, Drama, Nonfiction*. 2nd ed. Boston: Wadsworth, 2013. Print.

Wiesel, Elie. “Why I Write: Making No Become Yes.” Schmidtt and Crockett

840-844.