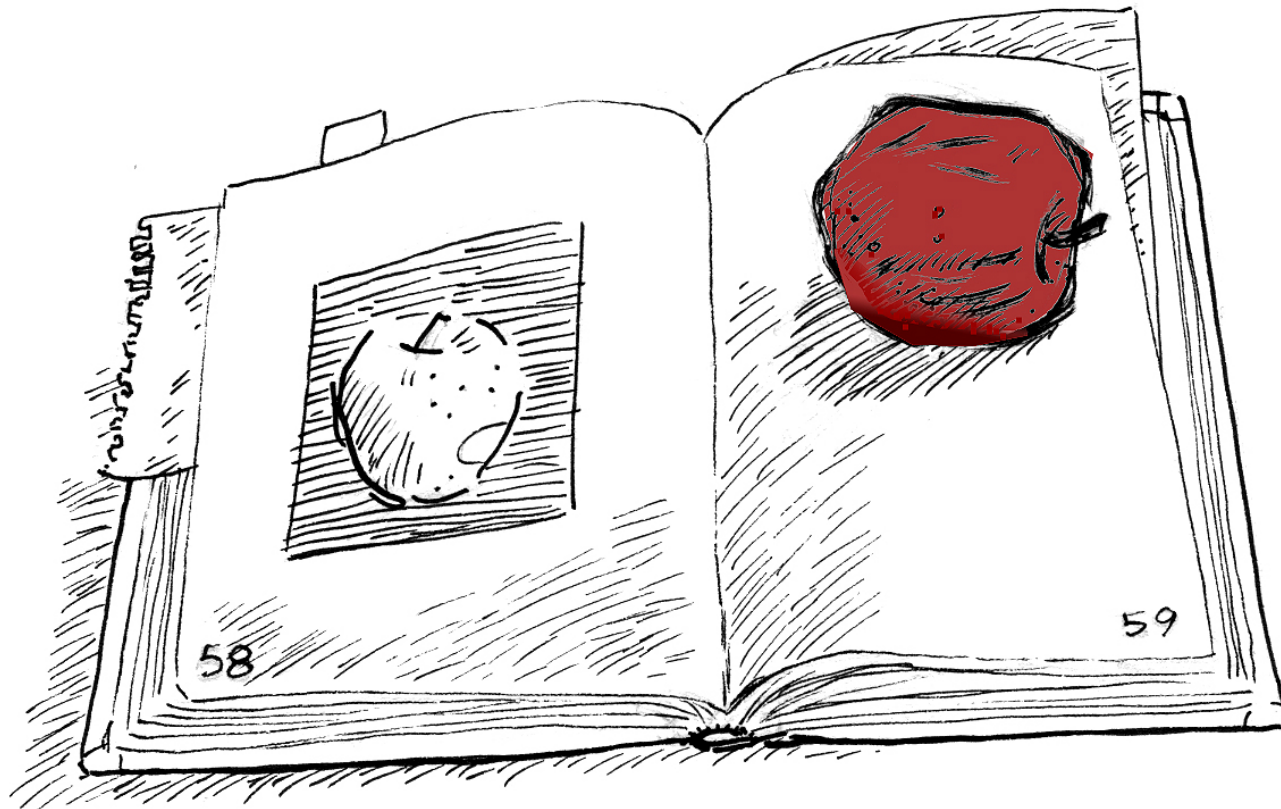


Terminology



Literary Devices & Terminologies

- **plot:** main course of action
- **setting:** the landscape of the story
- **conflict:** clash of opposing views, needs, actions
- **protagonist:** main character; focal point of action
- **antagonist:** a person the protagonist struggles against, or competes with;
an adversary
- **climax:** the ultimate scene of action; the decisive moment in a novel or play,
results in the conclusion/resolution
- **subplots:** minor secondary story lines behind the scene of main action

Literary Devices & Terminologies

- **points of view:** (voice/narration) thoughts and feelings which motivate story
- **irony:** an event deliberately contrary to what the reader expects
- **foreshadowing:** hints of a future development through elements of the story
- **motifs:** reoccurring symbols which appear throughout the story
- **paradox:** conflicting/contradictory statement
- **exposition:** establishment of setting, prepares the fictional world for reader
- ***in medias res*:** latin: “in the middle of.” Many short stories use this technique.