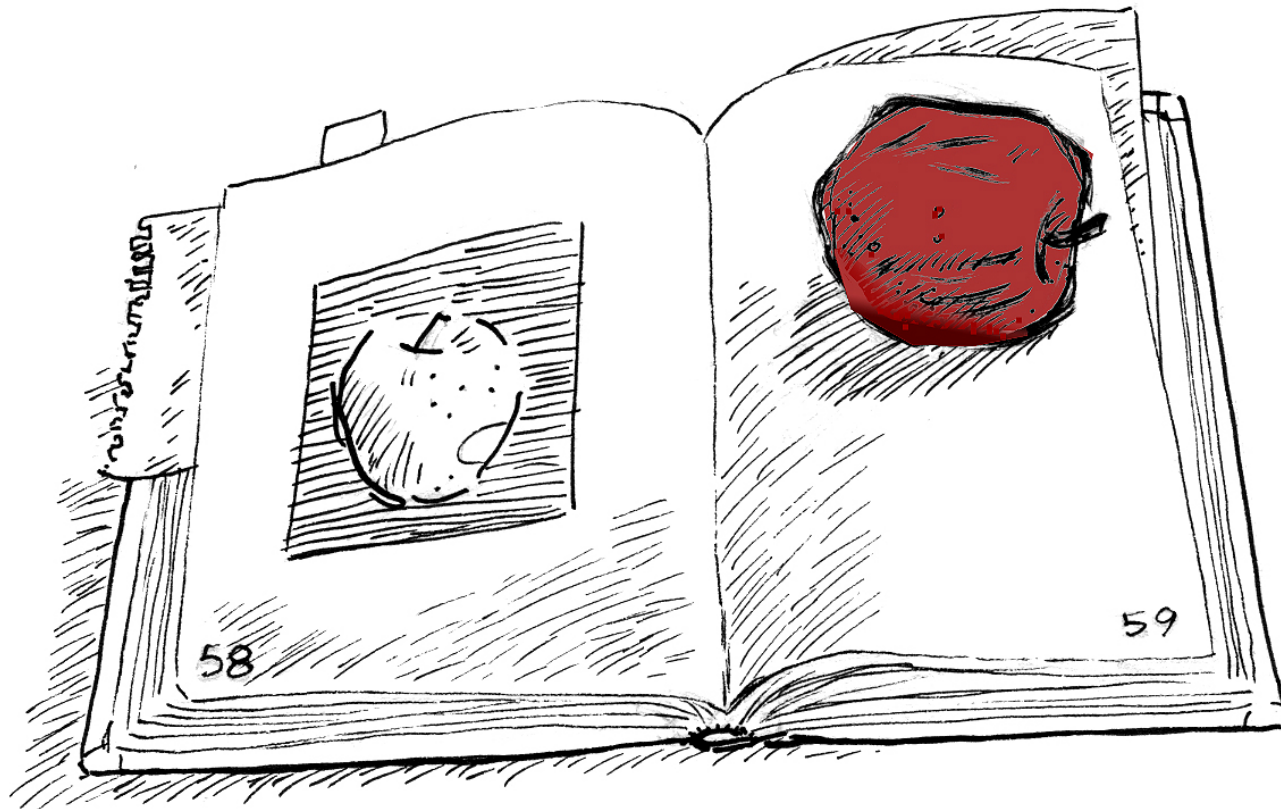


# Intertextuality

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# *intertextuality*

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**Specifically for Literature, all stories grow out of other ideas.**

Not one idea is absolutely original— *nothing is original in the creative process*; borrowing from other established authors is frequent, consciously and in some cases even subconsciously.

**intertextuality:** the reinvention, insertion of situations and conflicts in a new sequence of thought to present a new idea; creation of something new out of an older concept.

- *With a third reading, it is easier to spot intertextuality and the different literary devices used by the author.*

# *intertextuality*

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## **The Top Four Literature which are referenced, reworked, reinvented :**

1. Biblical stories *East of Eden, John Steinbeck;*  
*Perelandra, C.S. Lewis*
2. Shakespearean plays *The Lion King; Forbidden Planet*
3. Greek/Roman myths *Percy Jackson & the Olympians book series*
4. Fairy tales *Ever After; Hansel and Gretel: Witch Hunters;*  
*Red Riding Hood*

*Why do you think this is the case?*

*What do these four types of writing share in common?*

Likewise, look for these emulations; they establish mood, atmosphere, scenery, and theme.