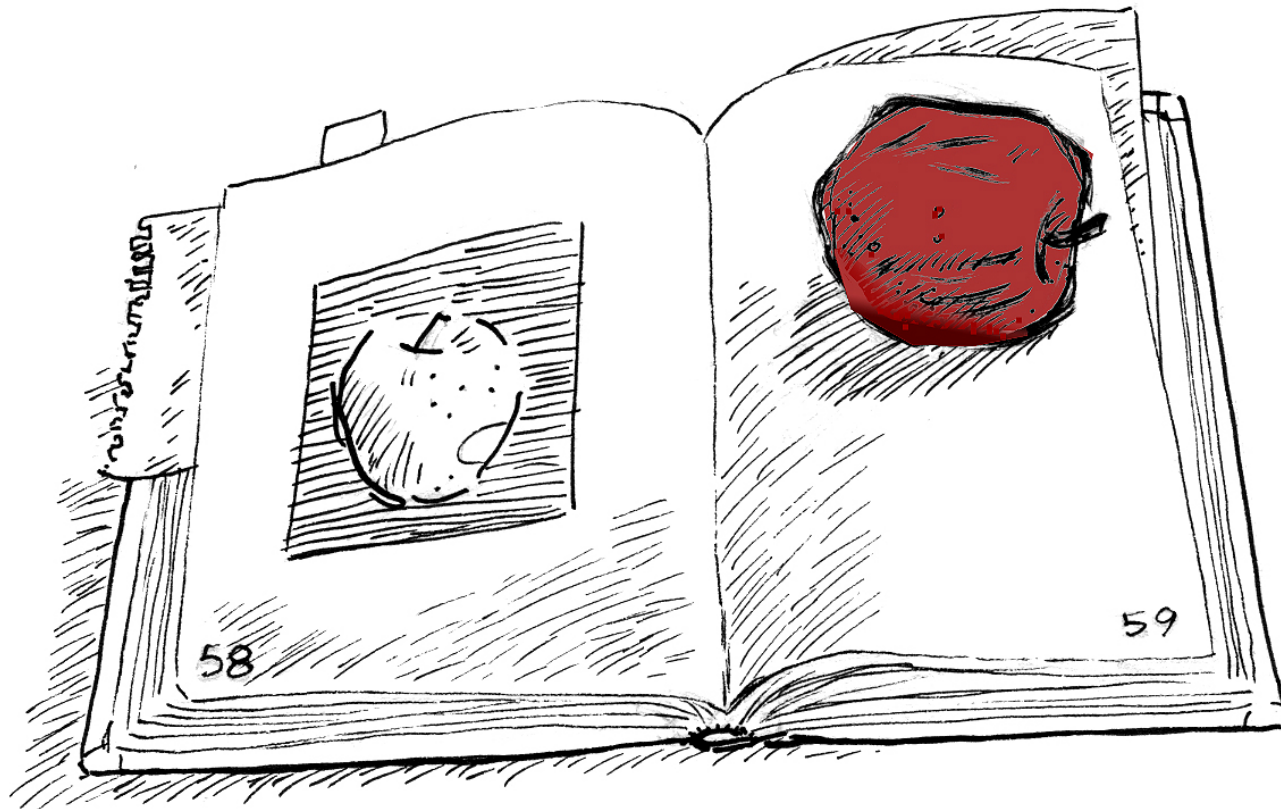


Intertextuality



intertextuality

Literature grows out of other literature.

No idea is absolutely original— *nothing is original in the creative process*; borrowing from other established authors is frequent, consciously and in some cases even subconsciously.

intertextuality: the reinvention, insertion of situations and conflicts in a new sequence of thought to present a new idea; creation of something new out of an older concept.

- *With a third reading, it is easier to spot intertextuality and the different literary devices used by the author.*

intertextuality

The Top Four Literature which are referenced, reworked, reinvented :

1. Biblical stories *East of Eden, John Steinbeck;*
Perelandra, C.S. Lewis
2. Shakespearean plays *The Lion King; Forbidden Planet*
3. Greek/Roman myths *Percy Jackson & the Olympians book series*
4. Fairy tales *Ever After; Hansel and Gretel: Witch Hunters;*
Red Riding Hood

Why do you think this is the case?

What do these four types of writing share in common?

Likewise, look for these emulations; they establish mood, atmosphere, scenery, and theme.

Review of Reading Points

- The first reading acts on an *emotional* level.
- The second reading acts on an *analytical* level.
- The third reading targets a *higher level of critical* analysis.