



Semester and Year – May MiniMester 2016
CRN (Course Reference Number), Course Prefix, Number and Title – CRN 50008 ENGL 1302: Composition II
Course Meeting Days, Times and Location (Campus, Building, and Room number) – M T W Th F 08:00 am – 12:30 pm, SGL Campus, room 279
Instructor’s Name - David Glen Smith, M.F.A., M.A.
Instructor’s Telephone number(s) – 281.243.8447 Instructor’s email address – smithd@wcjc.edu Instructor’s webpage – http://www.davidglensmith.com/wcjc
Instructor’s Office Hours and Office Location – Adjunct’s Offices – by appointment
Course Catalog Description – Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: ENGL 1301.
Instructor’s Grading System – A: 90 -100 B: 80 – 89 C: 70 – 79 D: 60 – 69 F: 0 - 59
Instructor’s Attendance Policy – Students will sign roll within the first few minutes of class. Due to the nature of the course and the in-class exercises, communication with instructor is paramount. Missing 3 days or 20% of the course, will result with the student failing the course. There are no exceptions. If students miss a class, they must visit the supplied website for further information. Also, they must ask a classmate for copy of his/her notes to determine what was missed. Do not send the instructor an email asking for lecture notes or homework assignments or in-class work. These cannot be made-up if missed. Emergency situations do happen, but keep in mind: an absence is an absence regardless if the situation is a medical or legal emergency. Budgeting one’s time is important. <ul style="list-style-type: none"> • If a student leaves early, <i>for any reason</i>, he/she will be marked absent for the day. • Students are responsible for filling out paperwork to drop course in order to avoid failing grade. • Physician appointments, court dates, and job interviews should not be set during class time. • If a student must make an appointment within the time of course period, he/she does not need to come to class for that day.
Last day to “Drop” course with grade of “W” – May 26, 2016
* The college will make reasonable accommodations for students with documented disabilities. Students wishing to receive accommodations must contact Office of Disability Services (979) 532-6384; located in the Pioneer Student Center, Room 313, at the Wharton campus. Students must request accommodations from the Office of Disability Services prior to each semester. Please note that accommodations provided are not retroactive.
** Misconduct for which discipline may be administered at WCJC includes, but is not limited to, cheating, plagiarism, or knowingly furnishing false information to the college (plagiarism and cheating refer to the use of unauthorized books, notes, or otherwise securing help in a test, copying tests, assignments, reports, or term papers).

RECOMMENDED BROWSER:

We have been told that Mozilla Firefox is better for Blackboard: www.mozilla.com.

TEXTBOOKS:

Kennedy, X.J. *Bedford Guide for College Writers with Reader, Research Manual, and Handbook*.
Kirzner, Laurie G. and Stephen R. Mandell, eds. *Compact Literature: Reading, Reacting, Writing*. 8th ed.

Recommended: Flash drive or cloud (Dropbox.com) to back up documents • College dictionary

ASSIGNMENTS AND GRADE PERCENTAGES:

Grade Categories	Assignment Details	Percentage
Weekly Activities / Exit Tickets	Daily Activities/Quizzes/Comprehension Exercises	5
Group Activities	Discussions / Participation • Presentations	5
Essay 1 (1,000 words)	APA—social issue paper	25
	preliminary APA introduction / thesis	5
	APA tentative outline of research paper	10
Essay 2 (1,500 words)	MLA—literary critique paper	30
	preliminary MLA introduction / thesis	10
Final Project	Final Day	10
Total:		100

Students must keep copies of all returned work after grading in the unlikely event of data loss. There will be in-class assignments, quizzes, group projects, and intensified reading homework. Since quizzes and in-class group assignments are based on specific lectures, you must be present on the day the in-class assignment is given and collected or presented. *No late work will be accepted for either category.* Likewise, students will earn the grade of zero for all non-submitted assignments.

STUDENT LEARNING OUTCOMES:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, MLA, etc.)

TOPICAL OUTLINE:

1. The research paper.
2. Analysis of fiction and/or nonfiction.
3. MLA & APA documentation format.
4. Research techniques and use of library resources.

E-MAIL POLICY

- Neither homework nor formal papers are accepted as an e-mail attachment. Digital folders are set-up according to each individual assignment's deadline in Turnitin.com.
- Save all returned paperwork. Progressive grades will be shown to students throughout course.
- **Students should not send e-mails requesting grades. Request face-to-face appointment to discuss grades. E-mails requesting grades and grade determination will be ignored.**
- All correspondence with instructor regarding school matters must be through the official student e-mail account provided by WCJC.edu. However, grades and determination of scores cannot be discussed with students through an exchange of emails. Only through face-to-face discussions at an appointed time can the instructor discuss determination of a paper's grade or a course grade.
- When sending an e-mail, the student should be sure to identify which class and time he/she is enrolled.
- Mr. Smith is available to discuss grades by appointment.

GRADING STANDARDS:

Essays will be graded based on a variety of skills. First, content and organization are most important. All written work should show evidence of significant thought and contain logically presented ideas. Second, sentences, word use and tone, and punctuation and mechanics are important. You should pay close attention to eliminating major sentence errors, such as comma splices, fragments, and fused sentences. Points will be deducted for errors on your essays.

ESSAY FORMAT:

Essays should be typed and have a standard one-inch margin. All papers should be double-spaced. *See appropriate pages in your copy of Bedford for a guide.*

LATE ESSAYS:

Since the progress of this class depends on essays turned in on time, late essays will be penalized a grade point for each course day that they are late. If you miss class when an essay is due, your grade will show accordingly. *After five course days, late papers will not be accepted.*

CELL PHONE / TEXT MESSENGER/ LAPTOP POLICY

No technology will be used by students in this class unless stated otherwise by instructor. Only note-taking devices should be present on students' desks. No recording or video taping or photography of lectures is allowed.

PLAGIARISM:

If clear evidence of academic dishonesty is found for any assignment, 0 points for the assignment will be recorded, and the English Department Chair will be notified of the incident and the grade. If a second incident of academic dishonesty occurs, an F for the course grade will be recorded and the English Department Chair notified of the incident and the grade.

REVISION POLICY:

Only two items are structured for a revision process: the generation of an APA style introduction, for essay one, and the declaration of the MLA intro-thesis, for essay two. Otherwise, no other assignment follows a revision policy.

SIX COURSE DROP LIMIT

Students may only withdraw from **six courses** during their time in college. Once WCJC calculates that a student has a total of six affected drops from WCJC, he or she may not drop any additional courses at WCJC. The instructor will be required to award the grade of A, B, C, D, or F. Exceptions: Severe illness, care of a sick or injured person, death of a family member, active duty service, change in work schedule that is beyond the control of the student, other good cause as determined by the institution.

**Keep in mind that it is the student's responsibility to withdraw from the course.
Faculty cannot withdraw students from the course.**

COLLABORATIVE ASSIGNMENT REQUIREMENT FOR ENGL 1302:

All students who take ENGL 1302 must participate in a collaborative research project per the Texas Coordinating Board's statewide requirements for the course. Each English instructor will determine which project will serve as the collaborative assignment, but all English instructors will have a collaborative assignment within their ENGL 1302 courses.

CLASSROOM DISCIPLINE:

All students should show proper discipline, conducting themselves as in a typical, formal academic situation. Whenever the instructor is speaking to a fellow student, even if others in the room may suspect they know the answer to a supplied inquiry, everyone should listen closely to see if the instructor carries through with expectations.

A portion of the basis of this class is to propose ideas and cultural concepts which may or may not follow the average thought process. Students should always be aware of differing opinions, if only as a manner of strengthening their own theories and approaches to their world and environments. Analysis and critical thinking are both strong venues for better understanding other perspectives; fiction often proposes scenes and situations which provoke further discussion. Such discussions promote further explanation of what it means to be human and why as individuals people often are violent towards others.

Daily Course Schedule

- Syllabus is subject to change. Students will receive notification of any adjustments.
- Be sure to read the daily material listed *before* attending class.

CL=*Compact Literature, 9th Ed.*

B=*The Bedford Guide for College Writers*

Week	Activities and Lectures
1	
MON-05.16	Basic introduction • Guidelines for Reading
	Library Orientation: Databases PDF versus HTML
	Argumentative Papers • Aristotelian Model overview • Logos, Pathos, Ethos– B: pp. 44-45 • Literary Reviews / Social Commentary • Persuasion papers versus Literature Review papers B: Chapter 11: “Evaluating and Reviewing,” pp. 204-205, 213-214
	Exercise 1: Diagnostic Paragraph: “Diversity”
	Assignment 1: Treatments for PTSD in United States Veterans
TUE-05.17	Deductive versus Inductive Essays Thomas Jefferson, Declaration of Independence — <i>supplemental</i> John Updike, “Beercan” — <i>supplemental</i>
	Academic Paragraphs Signal Phrases for Building Ethos Exercise 2: Identifying parts of an academic paragraph
	MLA versus APA styles • Declaring an APA Thesis and Abstract
	Exercise 3: Building Tentative Introduction Paragraph and Thesis
	HW: Conduct research at home for credible resources from authorities on subject. One essay will be provided in class to begin research.
WED-05.18	Works Cited Page Expectations • In Text Citations / PDFs Review
	Exercise 4: Confirming Ethos in Essay
	Syllogisms • Thomas Jefferson, Declaration of Independence — <i>supplemental</i>
	Toulmin Method for Argument
	Review of Plagiarism
TH-05.19	Social Commentary in Literature • Writer’s as Witness
	Group 1 Discussion: Jonathan Swift, “A Modest Proposal” — <i>supplemental</i>
	Group 1 Presentations
	Constructing Assignment 1 in Class: Preliminary Outline based on research / Thesis Declaration
FRI-05.20	Tentative Outline / Thesis Declaration for Paper due before class
	Group 2 Discussion: Kate Chopin, “A Story of an Hour,” CL: pp. 201-203
	Group 2 Presentations / Group Exit Ticket
	Group 3 Discussion: Ernest Hemingway, “Hills Like White Elephants,” CL: pp. 119-123
	Group 3 Presentations / Group Exit Ticket
	Writing Workshop on APA paper Constructing Assignment 1 in class: Conversations with Instructor

Week	Activities and Lectures
2	
MON-05.23	Assignment 1 due before 2:00 pm in Turnitin.com, plus printed copy.
	Protagonist versus Antagonist • Aesop Fables
	Conflict • Narration Types
	Fairy Tales and Conflict: Jacob and Wilhelm Grimm, "The Goose-Girl" - <i>supplemental</i>
	Individual Exit Ticket 1
TUE-05.24	Literary Analysis • Responding to Literature B: Chapter 13: "Responding to Literature," pp. 258-259, 267, 270-273, 276-277
	Anti-Hero versus Hero
	Edgar Allan Poe, "The Tell Tale Heart," CL: pp. 622-625
	Essays distributed for group discussion 4. Preliminary reading.
WED-05.25	Group discussion 4: Various Criticism on Poe
	Group Presentations / Exit Ticket
	MLA review • citing anthology • in-text citations • Works Cited Page expectations
	Assignment 2: Comparison/Contrast of Personae in E.A.Poe's "The Tell-Tale Heart" and T. S. Eliot's "The Love Song of J. Alfred Prufrock"
TH-05.26	How to Read Poetry • Poetic Devices and Terminologies B: "Discovery Checklist: Analyzing a Poem," pp. 274-275 Individual Exit Ticket 2: Poetic Meter Exercise
	Modernism versus Victorianism • Preview of Eliot's "Prufrock"
	T. S. Eliot's "The Love Song of J. Alfred Prufrock," CL: pp.981-985
	Individual Exit Ticket 3
	HW: Find 3 or 4 essays on "Prufrock"
	• <i>Last Day to Drop Class with a Grade of 'W'</i>
FRI-05.27	Writing Workshop • Constructing Assignment 2 in class: Conversations with Instructor Introduction for Assignment 2: MLA paper due end of class.
3	
MON-05.30	Memorial Day — No class.
TUE-05.31	Assignment 2 due before 2:00 pm in Turnitin.com, plus printed copy.
	Modernism versus Postmodernism • Modernism and Confessionalism
	Sylvia Plath, "Daddy," CL: pp. 772-774 • "Lady Lazarus" - <i>supplemental</i> Individual Exit Ticket 4
	Seamus Heany, "Digging," CL: pp. 886-887 Lynda Hull, "Ornithology" - <i>supplemental</i>
	Susan Mitchell, "Havana Birth" - <i>supplemental</i>
	Individual Exit Ticket 5
WED-06.01	Metamodern versus Postmodernism
	William Blake, "London," CL: p. 960 • "The Sick Rose," CL: p. 852 Laurie Anderson, "O' Superman" – <i>supplemental</i> Rob Cantor, "Shia LaBeouf is a Cannibal" – <i>supplemental</i>
	Metaphor versus Simile
	Final Project

Statement on Academic Integrity:

Wharton County Junior College requires that students submit their own work, whether they are writing papers, taking exams, or making oral presentations. Plagiarism, taking someone else's words or ideas and representing them as your own, is expressly prohibited by college. Good academic work must be based on honesty. Submitting someone else's work as one's own is considered a serious offense by the college. Student academic dishonesty includes but is not limited to the following:

- copying the work of another during an examination or turning in a paper or an assignment written, in whole or in part, by someone else;
- copying from books, magazines, or other sources, including Internet or electronic databases like Academic Search Complete and Elibrary, or paraphrasing ideas from such sources without acknowledging them;
- submitting an essay for one course to a second course without having sought prior permission from your instructor;
- giving a speech and using information from books, magazines, or other sources or paraphrasing ideas from such sources without acknowledging them;

NOTE on Team or Group Assignments: When you have an assignment that requires collaboration, it is expected that the work that results will be credited to the team unless individual parts have been assigned. However, the academic integrity policy applies to the team as well as to its members. All outside sources must be credited as outlined above.

Instructors may require students to submit all written work electronically for submission to Safe Assignment and/or Turnitin.com, which are services that compare student papers with all Internet sources and a student-essay database to verify that the student has properly credited all sources downloaded and not copied or paraphrased from another writer's work.

CONSEQUENCES for Academic Dishonesty:

Disciplinary action will be pursued in all instances in which it is determined that academic dishonesty has occurred. In the case of suspected wrongdoing, the faculty member may file charges with the Vice President of Student Services, inform his or her department head, and follow the process specified by the college.

Disciplinary action may include but is not limited to the following:

- Assignment of a failing grade for a test, examination, or assignment;
- Assignment of a failing grade in the course;
- Assignment of a student disciplinary sanction from the college;
- Suspension or expulsion from the college.

When a student plagiarizes, the student will not be eligible to revise the plagiarized paper, write a new paper to make up for the plagiarized paper, or receive any other special consideration.

I acknowledge that I have read this Academic Integrity Policy and the consequences for violating it.

Print Name _____ Date _____

Signature _____ Student ID Number _____

*adapted from Robert Morris University's Academic Integrity Policy