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| <b>Semester and Year</b> – Spring 2015   |
| <b>CRN (Course Reference Number), Course Prefix, Number and Title</b> –<br>(CRN 22187) ENGL 1302 Composition II  |
| <b>Course Meeting Days, Times and Location (Campus, Building, and Room number)</b> –<br>T Th 09:25 am – 10:40 am, SGL Campus, room 277   |
| <b>Instructor’s Name</b> – David Glen Smith, M.F.A., M.A.  |
| <b>Instructor’s Telephone number(s)</b> – 281.243.8447<br><b>Instructor’s email address</b> – <a href="http://www.davidglensmith.com/wcjc">http://www.davidglensmith.com/wcjc</a><br><b>Instructor’s webpage</b> – smithd@wcjc.edu   |
| <b>Instructor’s Office Hours and Office Location</b> –<br>12:15 pm – 01:15 am Adjunct’s Offices – by appointment   |
| <b>Course Catalog Description</b> – Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: ENGL 1301.   |
| <b>Instructor’s Grading System</b> –<br>A: 90 -100      B: 80 – 89      C: 70 – 79      D: 60 – 69      F: 0 - 59  |
| <b>Instructor’s Attendance Policy</b> –<br><br>Due to the nature of the course and the in-class exercises, communication with instructor is paramount. <b>Missing eight (8) days (four weeks of course schedule), or 20% of the course, will result with the student failing the course. There are no exceptions.</b><br><br>If students miss a class, <i>they must visit the supplied website for further information. Also, they must ask a classmate for copy of his/her notes. Do not send the instructor an email asking for lecture notes or homework assignments or in-class work. These cannot be made-up if missed.</i><br><br>Emergency situations do happen, but keep in mind: <b>an absence is an absence</b> regardless if the situation is a medical or legal emergency. Budgeting one’s time is important.<br><br><ul style="list-style-type: none"> <li>• Students are responsible for signing the daily roll sheet for each class.</li> <li>• If a student forgets to sign the form he/she is considered absent.</li> <li>• If a student leaves early, <i>for any reason</i>, he/she will be marked absent for the day.</li> <li>• Students are responsible for filling out paperwork to drop course in order to avoid failing grade.</li> <li>• Physician appointments, court dates, and job interviews should not be set during class time.</li> <li>• If a student must make an appointment within the time of course period, he/she do not need to come to class for that day.</li> </ul> |
| <b>Last day to “Drop” course with grade of “W”</b> – Friday, April 24  |

\* The college will make reasonable accommodations for students with documented disabilities. Students wishing to receive accommodations must contact the Office of Disability Services at (979) 532-6384; located in the Pioneer Student Center, Room 313, at the Wharton campus. Students must request accommodations from the Office of Disability Services prior to each semester. Please note that accommodations provided are not retroactive.  
 \*\* Misconduct for which discipline may be administered at WCJC includes, but is not limited to, cheating, plagiarism, or knowingly furnishing false information to the college (plagiarism and cheating refer to the use of unauthorized books, notes, or otherwise securing help in a test, copying tests, assignments, reports, or term papers).

(Syllabus subject to change with advance notice.)

**RECOMMENDED BROWSER:**

We also have been told that Mozilla Firefox is better for Blackboard.  
Mozilla Firefox: [www.mozilla.com](http://www.mozilla.com)

**TEXTBOOKS:**

Hacker, Diana and Nancy Sommers. *Rules for Writers*

Kirzner, Laurie G. and Stephen R. Mandell, eds. *Compact Literature: Reading, Reacting, Writing*. 8<sup>th</sup> ed.

College dictionary (recommended)

Recommended: Flash drive or cloud (Dropbox.com) to back up documents

**ASSIGNMENTS AND GRADE PERCENTAGES:**

|  |      |
|--|------|
| Class Exercises/Ten (10) Quizzes                                 | 10 % |
| Five (5) Group Activities / Participation / 1 Group Presentation | 10 % |
| One critical analysis essay (two parts) (APA) [Social Issue]     | 25 % |
| Final Research Paper (MLA) [Literary Critique]                   | 30 % |
| Final Exam   | 25 % |

*Students must keep copies of all returned work after grading in the unlikely event of data loss.*

Students will write a minimum of two full essays:

- 1 APA analytical research essay (with comparison/contrast components): 1,250 words
- 1 MLA analytical research paper (with comparison/contrast components): 1,250 words

There will be in-class assignments, 10 quizzes, 5 group projects, and intensified reading homework. Since quizzes and in-class group assignments are based on specific lectures, you must be present on the day the in-class assignment is given and collected or presented. *No late work will be accepted for either category.* Likewise, students will earn the grade of zero for all non-submitted assignments. **NOTE: if you do not submit the Final Research Project (MLA paper) you will receive an 'F' for the course. There are no exceptions.**

**STUDENT LEARNING OUTCOMES:**

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

**TOPICAL OUTLINE:**

1. The research paper.
2. Analysis of fiction and/or nonfiction.
3. MLA & APA documentation format.
4. Research techniques and use of library resources.

**ESSAY FORMAT:**

Essays should be typed and have a standard one-inch margin. All papers should be double-spaced. No title page is necessary. For all essays, on the first page, you should type your name, my name, English 1302, and the date in the left hand corner of the page. Return twice and center your title. Put your last name and the page number in the upper right hand corner of each page. See pages 46ff in *Rules for Writers* for a sample essay format.

**E-MAIL POLICY**

- Neither homework nor formal papers are accepted as an e-mail attachment.
- Do not send e-mails requesting grades or academic records. Request a face-to-face appointment to discuss grades.
- Save all returned paperwork. Progressive grades will be shown to students throughout course.
- **All correspondence with instructor regarding school matters must be through the official student e-mail account provided by WCJC.edu.**

**GRADING STANDARDS:**

Essays will be graded based on a variety of skills. First, content and organization are most important. All written work should show evidence of significant thought and contain logically presented ideas. Second, sentences, word use and tone, and punctuation and mechanics are important. You should pay close attention to eliminating major sentence errors, such as comma splices, fragments, and fused sentences. Points will be deducted for errors on your essays.

**LATE ESSAYS:**

Since the progress of this class depends on essays turned in on time, late essays will be penalized a grade point for each course day that they are late. If you miss class when an essay is due, your grade will show accordingly. *After two course days (one week), late papers will not be accepted.*

**CELL PHONE / TEXT MESSENGER/ LAPTOP POLICY**

No technology will be used by students in this class unless stated otherwise by instructor.

**PLAGIARISM:**

If clear evidence of academic dishonesty is found for any assignment, zero (0) points for the assignment will be recorded, and the English Department Chair will be notified of the incident and the grade. If a second incident of academic dishonesty occurs, an F for the course grade will be recorded and the English Department Chair notified of the incident and the grade.

**REVISION POLICY:**

Only two assignments are structured for a revision process: the generation of an abstract, for essay 1, and the declaration of the thesis, for essay 2. Otherwise, no other assignment follows a revision policy.

**SIX COURSE DROP LIMIT**

Students may only withdraw from **six courses** during their time in college. Once WCJC calculates that a student has a total of six affected drops from WCJC, he or she may not drop any additional courses at WCJC. The instructor will be required to award the grade of A, B, C, D, or F. Exceptions: Severe illness, care of a sick or injured person, death of a family member, active duty service, change in work schedule that is beyond the control of the student, other good cause as determined by the institution.

**Keep in mind that it is the student's responsibility to withdraw from the course.  
Faculty cannot withdraw students from the course.**

**COLLABORATIVE ASSIGNMENT REQUIREMENT FOR ENGL 1302:**

All students who take ENGL 1302 must participate in a collaborative research project per the Texas Coordinating Board's statewide requirements for the course. Each English instructor will determine which project will serve as the collaborative assignment, but all English instructors will have a collaborative assignment within their ENGL 1302 courses.

**CLASSROOM DISCIPLINE:**

All students should show proper discipline, conducting themselves as in a typical, formal academic situation. Whenever the instructor is speaking to a fellow student, even if others in the room may suspect they know the answer to a supplied inquiry, everyone should listen closely to see if the instructor carries through with expectations.

A portion of the basis of this class is to propose ideas and cultural concepts which may or may not follow the average thought process. Students should always be aware of differing opinions, if only as a manner of strengthening their own theories and approaches to their world and environments. Analysis and critical thinking are both strong venues for better understanding other perspectives; fiction often proposes scenes and situations which provoke further discussion. Such discussions promote further explanation of what it means to be human and why as individuals people often are violent towards others.

## T Th Course Schedule

| <b>Week Number</b> | <b>Activities and Lectures</b>  |
|--------------------|---|
| 1                  |   |
| TUES-JAN 20        | Basic introduction • Guidelines for Reading-Intertextuality   |
| TH-JAN 22          | Quiz 1: Syllabus • Types of Conflict • Library Orientation: Databases • Ex. 1: Diagnostic Essay   |
| 2                  |   |
| TUE-JAN 27         | Quiz 2: Conflict Types • Argumentative Papers • Literary Reviews / Social Commentary • Deductive and Inductive Arguments • Rhetoric: Logos, Pathos, Ethos |
| TH-JAN 29          | Quiz 3: Logos, Pathos, Ethos • Academic Paragraphs • Signal phrases • Literary Terms  |
| 3                  |   |
| TUE-FEB 03         | APA versus MLA, in-text notations • Declaring a Thesis • Declaring an Abstract  |
| TH-FEB 05          | Quiz 4: Academic Summary • Group Discussions 1<br>Overview to APA Paper-Assignment 1  |
| 4                  |   |
| TUE-FEB 10         | Presentations of Group Discussions • Elements of Fairy Tales Preview  |
| TH-FEB 12          | Jacob and Wilhelm Grimm, “The Goose-Girl” - supplemental  |
| 5                  |   |
| TUES-FEB 17        | Narration • Figurative Language • Archetypes and Symbol<br>Edgar Allan Poe, “The Tell-Tale Heart” p. 619  |
| TUE-FEB 19         | Group Discussions 2: Various Criticism on Poe’s “The Tell-Tale Heart”<br>APA Abstract due   |
| 6                  |   |
| TUE-FEB 24         | Presentations of Group Discussions • Traits of a Modern Anti-Hero   |
| TH-FEB 26          | James Joyce, “Eveline” p. 597   |
| 7                  |   |
| TUE-MAR 3          | Quiz 5: Reading Comprehension • Charlotte Gilman, “The Yellow Wallpaper” p. 376   |
| TH- MAR 5          | Charlotte Gilman, “The Yellow Wallpaper” p. 376<br>Assignment 1-part 2: full APA paper due  |
| 8                  |   |
| TUE-MAR 10         | <b><i>Spring Break—no classes</i></b>   |
| TH-MAR 12          | <b><i>Spring Break—no classes</i></b>   |
| 9                  |   |
| TUE-MAR 17         | Quiz 6: Reading Comprehension • Ernest Hemingway, “Hills Like White Elephants” p. 129   |
| TH-MAR 19          | Quiz 7: Reading Comprehension • William Faulkner, “A Rose for Emily” p. 220   |
| 10                 |   |
| TUE-MAR 24         | William Faulkner, “A Rose for Emily” p. 220   |
| TH-MAR 26          | Review of MLA expectations  |

| <b>Week Number</b> | <b>Activities and Lectures</b>   |
|--------------------|--|
| 11                 |  |
| TUE-MAR 31         | Group Discussions 3: Gabriel García Márquez, (Group Academic Paragraph)<br>“A Very Old Man with Enormous Wings” p. 590   |
| TH-APR 2           | <b><i>School Holiday—no classes</i></b>  |
| 12                 |  |
| TUE-APR 7          | Presentations of Group Discussions 3, (Group Academic Paragraph)<br>Assignment 2: MLA paper: Overview  |
| TH-APR 9           | How to Read Poetry<br>Poetic Devices and Terminologies   |
| 13                 |  |
| TUE-APR 14         | Group Discussions 4: Variations of Modernism: Building a Comic Book Strip<br>Introduction Paragraph due for Assignment 2: MLA paper: Declaration of Topic and Thesis |
| TH-APR 16          | Preview of T.S. Eliot, “The Love Song of J. Alfred Prufrock” p.989-992   |
| 14                 |  |
| TUE-APR 21         | T.S. Eliot, “The Love Song of J. Alfred Prufrock” p.989-992  |
| TH-APR 23          | T.S. Eliot, “The Love Song of J. Alfred Prufrock” p.989-992  |
| FRI-APR 24         | The last day a student can “drop” a course and receive a “W” for the course. After this date, all courses will receive a letter grade.                               |
| 15                 |  |
| TUE-APR 28         | Presentations of Grp. Discussions: Building a Comic Book Strip • Assignment 2: MLA paper due   |
| TH-APR 30          | Group Discussions 5: Sylvia Plath • Presentations of Group Discussions<br>Modernism versus Post-Modernism  |
| 16                 |  |
| TUE-MAY 5          | Post-Modernism versus MetaModernism • Contemporary Poetry Exercise<br>Study Guide  |
| FINAL EXAMS        | TH-MAY 7 TO TH-MAY 14  |
|                    | 1302-20249 (08:00am-09:15am): May 12 08:00am-10:00am<br>1302-22187 (09:25am-10:40am): May 14 08:00am-10:00am   |