Grimm Brothers || “The Goose Girl”

01. In what manner does this story show conflicts exist between the upper and lower classes?
___________________________________________________________________________
___________________________________________________________________________

02. What is the initial crime which the Chambermaid commits?
___________________________________________________________________________
___________________________________________________________________________

03. In today’s culture would this act be seen as such a crime of treason or justified rebellion?
___________________________________________________________________________
___________________________________________________________________________

04. How is the protagonist shown? List specific physical and personality traits. __________________
___________________________________________________________________________

05. In what way is the Old Queen portrayed? List personality traits. ________________________
___________________________________________________________________________

06. In what contrasting manner is the antagonist shown? List specific physical and personality. __________
___________________________________________________________________________

07. What purpose does Falada serve in the story? __________________________________________
___________________________________________________________________________

08. List his personality traits. In addition, list his magic abilities. __________________________
___________________________________________________________________________

09. How does his personality connect with his role in the story? See the list of fairy tale elements. __________
___________________________________________________________________________

10. List the personality traits of Young King. _____________________________________________
___________________________________________________________________________

11. What purpose does he serve in the story? ____________________________________________
___________________________________________________________________________

12. List the personality traits of the Old King. _____________________________________________
___________________________________________________________________________

13. What purpose does he serve in the story? ____________________________________________
___________________________________________________________________________

14. Pull out specific examples from the story which show how this story fits the definition of a fairy tale.
Go over all bullet points discussed in the lecture.
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
Grimm Brothers || “Godfather Death”

01. How is the Young Doctor shown? List specific personality traits. _______________________________
    ______________________________________________________________________________________

02. In what contrasting manner is the Godfather shown? List specific personality traits.  _______________
    ______________________________________________________________________________________
    ______________________________________________________________________________________

03. Do these qualities match with the characteristics of European fairy tale protagonists and antagonists?
    ______________________________________________________________________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________

04. What foreshadowing exists in paragraph one—in reference to the youngest son? __________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________

05. What techniques throughout the story set this apart from other fairy tales? _____________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________

06. What identifiable techniques confirm the story can be considered a fairy tale? __________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________

07. What purpose does the father serve in the story? _________________________________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________

08. In the opening section of the story relating to the father, what traditional genre does this mirror? _________
    ______________________________________________________________________________________
    ______________________________________________________________________________________

09. Compare the father’s story with the Aesop fable “The Old Man and Death”. What similarities exist in the
    construction of these two stories? How is Death personified in each tale? _________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________

10. Compare the offerings which God promises the father with the offerings which the Devil promises. What is
    significant about the contrasting testaments? _________________________________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________

11. Why does the Young Doctor want to save the King and the Princess? ______________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________
    ______________________________________________________________________________________
Hawthorne || “The Birthmark”

01. How is the Aylmer shown? Cite evidence Hawthorne provides the reader; indicate paragraph and page numbers.

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

02. What type of psychological transformation does he undergo? How do you react to Aylmer and his intentions: Do you feel sympathy for him? Or do you blame him for his failing?

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

03. How is the Georgiana shown? What type of psychological transformation does she undergo? Cite evidence provided to the reader; indicate paragraph and page numbers.

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

04. How much is she like the Princess in the Grimm story: “The Goose-Girl”? ________________

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

05. What conflict type does Hawthorne utilize in this story? What is the specific situation?

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

06. How is the birthmark first described to the reader? Indicate paragraph and page number. What possibilities does the birthmark represent in the story?

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
Poe || “The Cask of Amontillado”

01. Describe basic setting of story (location and year). Plus, where does most of the story’s action take place?
   What holiday is it? ______________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________

02. State the overall tone of the story; how does this work with the plot? ____________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________

03. Name protagonist and antagonist. Give specific details of their appearance: what are they wearing?
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________

04. State the primary conflict type and possible secondary conflict type. ____________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________

05. What elements in the plot confirm this is a Gothic story? ____________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________

06. Summarize a scene from the story which utilizes irony or contradiction.
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________

07. Who is Montresor talking to in the story? ____________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________

C. Gilman || “The Yellow Wallpaper”

01. What strategies does Gilman utilize in this story which echo Poe’s techniques in “The Tell-Tale Heart”?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

02. Name protagonist and antagonist. What is their relationship? ________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

03. State the primary conflict type and possible secondary conflict type. ________________________________
___________________________________________________________________________
___________________________________________________________________________

04. How is the house portrayed in paragraph 19? ____________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

05. What was your first reaction to paragraph 31, page 12, when the protagonist describes her room?
Consider how Gilman increases a sense of suspense with the description. If it is not a nursery what could its
former function serve? What is relevant regarding the bars on the window and rings embedded in the walls?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
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___________________________________________________________________________
06. How does the room function within the plot? ____________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

07. Why is the narrative effective in first person? How does this work with the plot? Who is the Narrator talking to in the story? __________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

08. What elements in the plot confirm this is a Gothic story? ______________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

09. Why does Gilman center the narrator’s focus on the wallpaper itself? —why not concentrate more on the imprisoning aspects of the room?  ___________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

10. Notice the other woman featured in the story: the servant Mary (14) and John’s sister Jennie (18). How do they operate in the plot? What type of characters are they? How do they respond to their traditional roles? ______
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

study guide
W. Faulkner || “A Rose for Emily”

01. What is the conflict type in this story? What evidence defends your choice?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

02. Which character has a stronger disconnect with reality: Emily, her father, or the townspeople themselves? What evidence defends your choice?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

03. Aside from the obvious conclusion, what other elements reinforce this tale as a Southern Gothic genre?
___________________________________________________________________________
___________________________________________________________________________

04. Is Emily a figure of obsession with tragic circumstances, like Poe’s Unnamed Narrator, — or is she a “crazy old woman” living in a world of delusion, like Jane? What evidence defends your choice?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

05. Compare Miss Emily against the other female protagonists in past readings for class: the Goose Girl and Jane. What similar traits do these characters transform after their initial withdrawals from their communities? — what dissimilar traits?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
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___________________________________________________________________________
___________________________________________________________________________
James Joyce || “Eveline”

01. What is the conflict type in this story? What evidence defends your choice?

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

02. What does the first paragraph establish for the reader? Who is the protagonist? What is the timing of day? What atmosphere does the word ‘invade’ promote?

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

03. The story is divided neatly into two scenes, between the window and the shipyard. What can the window and the cretonne curtain symbolize? Confirm the definition of cretonne.

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

04. Characterize the other actors in the story. How is the father presented? How is the mother presented? How is Frank presented? Cite specific phrases from the story.

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

05. At what point does the protagonist have her epiphany moment? What does it transform her, emotionally?

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
Richard Wright || “The Man Almost A Man”

01. Who is the protagonist? How is he portrayed in the story? What physical details are shown? How is his personality shown? Which is shown in greater detail?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

02. Who is the antagonist? What is the main type of conflict? What evidence shows this to be the case? _______
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

03. What can the protagonist represent? Why is it important that he remains blind to his flaws? Why is the unresolved ending crucial to Wright’s theme?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

04. Characterize the other actors in the story. How is the father presented? —the mother? —Mr. Hawkins?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

05. At what point does the protagonist have his epiphany moment? How does it transform him?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
General Information

01. What are general qualities that define a tragic hero? What are general qualities that define an anti-hero? What are the differences between the two types of heros?

02. Define epiphany moments and their importance to a story. How does this element work in a typical fairy tale? How does James Joyce use this element? How are these two approaches different?

03. What qualities define a protagonist? What defines an antagonist? Be able to identify specific characters and their individual roles in their stories. Be able to show evidence that illustrates their roles.

04. Identify the five types of conflict. Be able to identify the types of conflict in the individual stories.

05. Identify the symbolism within a Journey story. What does this element symbolize?

06. Apply the elements of Freytag’s Pyramid to all stories on the reading list.

07. Identify how characters are presented: flat, round, dynamic, or static. How do these qualities effect an individual story’s development?

08. How do landscape and setting impact plot and characterizations? What stories have we covered where this is a crucial element?

09. Why is it important to read the supplied stories at least three times?

10. Define intertextuality? What is an example of this element from the reading list which we discussed in class? What are the top four types of literature which writers emulate even today?

11. Define motif. Know which authors utilize this strategy.

12. Be able to distinguish the differences between fable, parable, myth, and folktale.

13. What type of narrative voice does Faulkner utilize in “A Rose for Emily”? —Poe in “Cask of Amontillado”?

14. Be sure you understand and are able to discuss all the stories on the reading list within a comparison/contrast paragraph.