

Italian Form		English Form	Spenserian Form
Octave:			
A	A	A	A
B	B	B	B
B	A	A	A
A	B	B	B
A	A	C	B
B	B	D	C
B	A	C	B
A	B	D	C
Sestet:			
C	C	E	C
D	D	F	D
E	C	E	C
		F	D
C	C		
D	D	G	E
E	C	G	E

- Especially in modern and post-modern forms of poetry, themes and formulas blur, slip in between each other. This is only logical of course, otherwise poetry would be static, unimaginative, boring.
- One area for experimentation is the placement of the **volta**. Some English sonnets have the theme-shift appearing in the final couplet, opposed to appearing in the opening of the sestet.
- There is something called a **blank sonnet** as well: an unrhymed verse with 14 lines and a volta shift in the primary theme.