



Semester and Year - Summer 2009
CRN (Course Reference Number), Course Prefix, Number and Title – CRN 11957, ENGL 1302—Composition 2 CRN 11456, ENGL 1302—Composition 2
Course Meeting Days, Times and Location (Campus, Building, and Room number) – 08:00 am – 9:15 am T Th WCJC/UH Sugar Land Complex room 277 10:50 am – 12:05 pm T Th WCJC/UH Sugar Land Complex room 266
Instructor’s Name – D. Glen Smith
Instructor’s Telephone number(s) – NA Instructor’s email address – smithd@wcjc.edu Instructor’s webpage – http://www.davidglensmith.com/wcjc
Instructor’s Office Hours and Office Location – 7am – 8am T & TH, adjunct office
Course Catalog Description – Composition II (Core 010). Second half of the English composition sequence. Emphasizes the process of writing a research paper and analysis and interpretation of printed material. Students are encouraged to read with a degree of sophistication and to apply the basic principles of critical thinking and organization to written assignments. Prerequisite: ENGL 1301.
Instructor’s Grading System – 90-100: A 80-89: B 70-79: C 60-69: D 59 below: F
Instructor’s Attendance Policy – Attendance is mandatory. Excessive absences affect your course grade by loss of retention, plus loss of notes and handouts. Communication with instructor is paramount. Due to the nature of the course and the in-class exercises, missing 4 days, which is 20% of the class lectures, will result with the student failing the course. I understand family emergencies occasionally cause you to be absent. Send me a short email regarding absences and provide proper documentation. I do not take off points from your final grade, based on your absences. <u>However, I do take points off if you turn in an essay late. No material will be accepted by email.</u>
Last day to “Drop” course with grade of “W” – November 20, 2009

** Any student with a disability or other special circumstance requiring academic accommodations or other consideration in order to successfully complete the requirements of this course should identify himself or herself individually to the instructor to discuss the matter in a private and confidential manner.*

**** Misconduct for which discipline may be administered at WCJC includes, but is not limited to, cheating, plagiarism, or knowingly furnishing false information to the college (plagiarism and cheating refer to the use of unauthorized books, notes, or otherwise securing help in a test, copying tests, assignments, reports, or term papers).**

(Syllabus is subject to change with advance notice.)

TEXTBOOKS:

Hacker, Diana. The Bedford Handbook. 7th ed., pp 667-688

McMahan, Elizabeth, Susan X. Day and Robert Funk. Literature and the Writing Process. 8th ed.

Recommended: college dictionary, planned access to a computer for typing essays.

ASSIGNMENTS AND GRADE PERCENTAGES:

In Class Exercises/HW/Quizzes/ <u>Participation</u>	10%
Midterm (Critical Analysis & Terms)	15%
Two critical analysis essays	25%
Final Research Paper	25%
Final Exam	25%

Students will write a minimum of three full essays, plus a variety of comparable writing exercises, some of which will be begun in class if time permits. The three papers include—

- 2 critical essays
- 1 typed research paper (final project)

There will be in-class assignments and occasional homework. Completing these assignments earn you points. Since these are based on specific lectures, you must be present on the day the in-class assignment is given and collected. *No late work will be accepted for this category.*

LATE PAPER POLICY

Since the progress of this class depends on essays turned in on time, late essays will be penalized ten points for each course day that they are late. If you miss class when an essay is due, your grade will show accordingly. *After a week late papers will not be accepted.*

MISSED EXAMS POLICY

Depending on circumstances, missed examinations will be given within a week of scheduled test during a scheduled appointment at the testing center. Students are required to make appointments for missed tests at their convenience.

CELL PHONE / TEXT MESSENGER/ LAPTOP POLICY

Cell phones must be silent in class. If an important call arrives, take it into the hall quickly. Laptops are permitted of course, so long as they are used without distractions. On the other hand, *no text messengers in the classroom.*

GRADING STANDARDS:

Essays will be graded based on a variety of skills. First, content and organization are most important. All written work should show evidence of significant thought and contain logically presented ideas. Second, sentences, word use and tone, and punctuation and mechanics are important. You should pay close attention to eliminating major sentence errors, such as comma splices, fragments, and fused sentences. Points will be deducted for errors on your essays.

ESSAY FORMAT

Essays should be typed double-spaced and have a standard one-inch margin. Always use Times New Roman, 12 point size. For all essays, follow the template for MLA standards provided. *Staple your essay before coming to class.* When making corrections, be neat and use ink.

PLAGIARISM POLICY

If clear evidence of academic dishonesty is found for any assignment, a 0 (0 points) for the assignment will be recorded and the English Department Chair will be notified of the incident and the grade. If a second incident of academic dishonesty occurs, an F for the course grade will be recorded and the English Department Chair notified of the incident and the grade.

Tentative Instructional Outline

Instructor reserves the right to make changes with advanced notice.

Week 1 09/01

- T Basic introduction • General Essay Modes
Guidelines for Reading • Literary Analysis Process
- Th Types of Conflict • Literary Modes, Movements, and Genres of Literature
Alabama-Coushatta Native American Folk Tale *supplemental*
“Herakles Wrestling Death” from Greek Myth *Admetus & Alcestis* *supplemental*
Aesop “The Fox and the Goat” • “The Old Man and Death” *supplemental*
Literary Devices

Week 2 09/08

- T Journal entries *supplemental*
Fairy Tales / Folk Tales
Archetypes and Symbol • Figurative Language • Short Stories
- Th Jakob & Wilhelm Grim “The Goose Girl” • “God Father Death”

Week 3 09/15

- T Creating a Literary Analysis
Nathaniel Hawthorne, “The Birthmark” p 207
- Th Edgar Allan Poe, “The Cask of Amontillado” p 217
Edgar Allan Poe, “The Tell-Tale Heart” *supplemental*
• **Assignment 1:** Comparative Analysis, due Tuesday 09-22

Week 4 09/22

- T Kate Chopin, “The Story of An Hour” p 227
- Th Charlotte Gilman, “The Yellow Wallpaper” *supplemental*

Week 5 09/29

- T William Faulkner, “A Rose for Emily”
- Th James Joyce, “Eveline” p 3

Week 6 10/06

- T James Joyce, “Araby” p 290
- Th Richard Wright, “A Man Almost a Man” p 333

Week 7 10/13

- T Virginia Woolf “A Haunted House” *supplemental*
Ray Bradbury: “I See You Never” *supplemental*
Sandra Cisneros “Geraldo No Last Name” p 435
- Th Review for Midterm

Week 8 10/20

- T Midterm
- Th How to Read Poetry • Explication of Poetry • Summary versus Analysis *Demo*
English/Irish Folk Ballads *supplemental* • Anonymous “Western Wind” p 717

Week 9 10/27

- T Haiku *supplemental*
William Carlos Williams “The Red Wheelbarrow” p 619
James Wright, “Autumn Begins in Martins Ferry, Ohio” p 652
 “Lying in a Hammock” *supplemental*
Sylvia Plath, “Mirror” p 656
- Th Emily Dickinson, “#365 (Because I Could Not Stop for Death)” p 1201
 “#216 (Safe in Their Alabaster Chambers)” p 599
Final Project Expectations

Week 10 11/03

- T Library Orientation: Literary Databases
- Th Guidelines for Declaring a Thesis
Emily Dickinson. “#754 (My Life had Stood a Loaded Gun)” *supplemental*
“#241 (I Like a Look of Agony)” *supplemental*

Week 11 11/10

- T Formal Declaration of Thesis due
T.S. Eliot, “The Love Song of J. Alfred Prufrock” p 620
- Th Sylvia Plath, “Lady Lazarus” *supplemental*
 • **Assignment 2:** Comparative Analysis, due Tuesday 11-24

Week 12 11/17

- T William Blake “The Sick Rose” p 117
 “The Chimney Sweep” from *Songs of Innocence* *supplemental*
 “The Chimney Sweep” from *Songs of Experience* *supplemental*
 Camille Paglia, Critical commentary from *Break, Blow, Burn* *supplemental*
 e. e. cummings, “in Just” p 627 • “l(a)” *supplemental*
- Th History of the Sonnet *supplemental*
 Francesco Petrarca, “Sonnet XX” (Italian sonnet)
 Edmund Spenser, “Sonnet IX” (Spencerian sonnet)
 Friday is the last Day to Drop Class with a ‘W’.

Week 13 11/24

- T William Shakespeare (English sonnet)
 “Sonnet 29: When in Disgrace with Fortune and Men’s Eyes” p 577
 “Sonnet 18: Shall I Compare Thee to a Summer’s Day” p 521
 “Sonnet 126: O Thou My Lovely Boy” *supplemental*
 “Sonnet 130: My Mistress’ Eyes are Nothing Like the Sun” p 579
- Th Thanksgiving Holiday; no classes

Week 14 12/01

- T Lady Mary Wroth / Sor Juana Inés de la Cruz *supplemental*
- Th John Donne, “Death Be Not Proud” p 580
 William Wordsworth, “The World Is Too Much With Us” p 587

Week 15 12/08

- T Final Paper due
 Billy Collins, “Sonnet” p 544
 e. e. cummings “i carry your heart with me(i carry it in)” *supplemental*
- Th Review

Week 16 12/15 **Finals Week**

Class meets at scheduled time for final exam.