James Wright

Lying in a Hammock at William Duffy's Farm in Pine Island, Minnesota

Over my head, I see the bronze butterfly,

Asleep on the black trunk,

Blowing like a leaf in green shadow.

Down the ravine behind the empty house,

The cowbells follow one another

Into the distances of the afternoon.

To my right,

In a field of sunlight between two pines,

The droppings of last year's horses

Blaze up into golden stones.

I lean back, as the evening darkens and comes on.

A chicken hawk floats over, looking for home.

I have wasted my life.

Beginning

The moon drops one or two feathers into the field.

The dark wheat listens.

Be still.

Now.

There they are, the moon's young, trying

Their wings.

Between trees, a slender woman lifts up the lovely shadow

Of her face, and now she steps into the air, now she is gone

Wholly, into the air.

I stand alone by an elder tree, I do not dare breathe

Or move.

I listen.

The wheat leans back toward its own darkness,

And I lean toward mine.