Works Cited


This resource by Kachur provides a frank, blunt look possible motive for the unnamed narrator’s killing of the old man. In this case, Kachur proposes the old man is not the victim but an abuser, which in turn creates a psychotic monster out of the narrator. The material within the essay works well with other selections I have chosen. Critics appear to examine the relationship of the two characters very closely to determine implied, subtle connections.


Pritchard examines the relationship of the two main characters, like Kachur, in order to explain the motivation of the main-speaker. In her case, the overview examines closely the personality disorder of the narrator, in Freudian terms. The examination of the power dynamics of the two as masochist or sadomasochist provide stronger insight to the plot. The material Pritchard suggests works well with my paper.