Academic Summary

An important part of literary analysis requires an analytical look at the full plot of a story. However, it is equally important to condense a short story's main details down to a manageable summary. Such types of abstracts allow critics to clarify to themselves they fully understand the complete story-formula.

I. Using an academic tone and language, quickly supply a concise detailing of the story "Little Red Riding Hood" by Charles Perrault, p.528 in class textbook: *Compact Literature*.

A.   Identify the following elements in this order; use full sentence format (10 points each):
  • protagonist   *< what evidence from the story defends this choice?*
  • protagonist's main intentions (journey/goal)
  • mode of transportation
  • antagonist
  • type of conflict   *< what evidence from the story defends this choice?*
  • climactic scene

B.   Be sure to confirm the main details of the plot. Show at least one quote and APA style in-text notation as an example of defense; follow proper documentation for APA guidelines. In this preliminary assignment, do not provide a Reference page.
  (10 points).

C.   Explain one or two unexpected elements placed within the story; there are many to choose.
  In other words, what is a major difference in this version from the version you were told as a child?
  (20 points)

D.   Remember to follow the basic 1301 English regulations for academic papers (10 points):
      • utilize proper APA guidelines for presentation of papers and quoting
          (provide cover page with your essay; abstract and references *are not* required)
      • avoid contractions
      • avoid first and second person voice
      • use transitions when appropriate
      • *double check your spelling and grammar*

E.   Final product should be at least two strong paragraphs *between* a total 200-300 words
  (*roughly only 1 page*).

II.   Post in Turnitin.com: Thursday, 02/12. Drop box will be closed 02/13.