

Academic Summary

An important part of literary analysis requires an analytical look at the full plot of a story. However, it is equally important to be able to condense a short story's details to a manageable summary. Such abstracts allow critics to clarify to themselves that they fully understand the complete story-formula.

I. Using an academic tone and language, quickly supply a concise detailing of the story “Little Red Riding Hood” by Charles Perrault (see page 528 in *Compact Literature*).

A. Identify the following elements in this order; use full sentence format (10 points each):

- protagonist
- protagonist's main intentions (journey/goal)
- mode of transportation
- antagonist
- type of conflict (two viable types exist)

B. Show at least one quote and in-text notation as an example of defense for conflict choice; follow a basic template for APA papers. In this rare case however, do *not* provide a Reference page. (10 points)

C. Explain one or two unexpected elements placed within the story; there are many to choose. In other words, what makes this folktale different from the version you were told? (10 points)

D. Confirm full details of main plot. Does it follow the same formula shown in “The Goose Girl”? What qualities do not agree with typical European folk tales we discussed in class? See demo on 09/10. (20 points)

E. Diagnostic: Remember to follow basic English 1301 regulations for academic papers (10 points):

- utilize proper APA guidelines (however, no abstract, no cover page, no Reference page required)
- when quoting follow proper APA rules.
- avoid contractions
- avoid first and second person voice
- use transitions when appropriate
- *double check your spelling and grammar*

F. Final product should be at least two strong paragraphs *between* 200-300 words

II. Submit to Turnitin.com by beginning of class: Tuesday, 09/24