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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 22 | 23 | 24  Declare which topic and theme you have chosen to discuss. | 25  Begin re-reading selection of short stories; begin thinking of possible approaches. | 26  **Poe** Lecture  Begin creating first draft of abstract and full paper based on primary observations. | 27 | 28  Develop abstract and first draft of paper. |
| 29 | 30 | 1  **Gilman** Lecture | 2 | 3  Abstract due, printed, at beginning of class | 4 | 5  Develop second draft of full paper by adding secondary criticism. |
| 6 | 7 | 8 | 9 | 10 | 11 | 12  Rework third draft of paper |
| 13 | 14 | 15  **Full paper due in  Turnitin.com**  **before class** | 16 | 17 | 18 | 19 |