

# Comparison/Contrast Essay

*A major portion of literary analysis requires the critic to compare and contrast common elements within genres.*

- Compare the chambermaid from “The Goose Girl” and the unnamed narrator in “Cask of Amontillado.” Despite the different roles in their stories, how are their characterizations similar?
- *Or* compare the the male scientist Aylmer in “The Birthmark” with the Young Doctor in “Godfather Death.” How are their reactions similar?

PART 1 DUE: THURSDAY 02.23.12

PART 2 DUE: TUESDAY 03.06.12 STAPLED

This project is divided into two stages. Part one consists of detailing a brief, preliminary plan in academic terms which will propose your initial ideas and show a strong, working thesis.

## OBJECTIVES PART ONE

1. Isolate a tentative thesis regarding your choice of the two supplied stories.

*For example:*

Ironically, in two Grimm Brothers’ stories both the Chambermaid in the “The Goose Girl” and the Young Doctor from “Godfather Death” seem to have similar aggressive characteristics.

- This shows the instructor you have a plan of attack; likewise this does not represent the final version of a thesis, but does open up possible discussion and necessary revisions.
2. In 100 words, or more, propose a brief summary of what evidence you can provide from your recent readings of the texts. What do you view as your most important evidence? What defense immediately comes to mind? Quote an example.
  3. Print out using standard MLA guidelines. (*See on-line template provided.*)

# assignment 01-part 1

# Comparison/Contrast Essay

*A major portion of literary analysis requires the critic to compare and contrast common elements within genres.*

- Compare the chambermaid from “The Goose Girl” and the unnamed narrator in “Cask of Amontillado.” Despite the different roles in their stories, how are their characterizations similar?
- *Or* compare the the male scientist Aylmer in “The Birthmark” with the Young Doctor in “Godfather Death.” How are their reactions similar?

PART 2 DUE: Tuesday 03.06.12 Stapled.

## OBJECTIVES PART TWO

1. Isolate a strong thesis statement regarding the two stories.
2. Remember you want to feature your topic throughout the essay. Each paragraph must defend your main focus. Be sure to support the thesis with secondary evidence details from each story.
3. When writing the first draft, be sure subsequent paragraphs include topic sentences relating to your thesis.
4. Create an interesting, intricate introduction which clearly shows the focus of your essay and leads the reader into subsequent paragraphs.
5. Be sure each new paragraph includes a strong transitional phrase.
6. Use five or more sentences per paragraph.
7. Use the correct MLA essay format outlined in *Bedford Handbook*.
8. Show Works Cited page.
9. **Essay Length: 3 or more pages.**
10. Keep in mind, you do *not* want to spend most of your paper comparing or contrast obvious characteristics: I already know there are many differences and many similarities between the characters.
11. *Be sure to proof your work.*

# assignment 01-part 2