In *The Bedford Handbook*, pages 530-531 contain a “Directory to MLA Works Cited Models.”  
Two categories apply to your current final project:

• Books  
 #15. One or more selections from an anthology, 538  
• Online Sources  
 #40 Work from a database, 553

To simplify the concept, the information below details the various entries which should appear in a similar fashion on your Works Cited Page.

When quoting from an anthology, works cited entries are treated with different variables.

1. Keep in mind, all entries on the page must be shown in alpha-order, by last name of author, critic, or editor.
2. Each primary source must have an entry (Hawthorne, Poe, Chopin, etc.).
3. Each secondary source must have an individual entry.

Works Cited

Cox, Martha Heasley. "The Conclusion of *The Grapes of Wrath*: Steinbeck's Conception and  
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Jackson, Shirley. “The Lottery.” McMahon, et al. 137-142.

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Schaub, Danielle. "Shirley Jackson's Use of Symbols in 'The Lottery.'." *Journal of the Short   
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Whitman, Walt. “When I Heard the Learn’d Astronomer.” McMahon, et al. 538.