

Creative Writing

Poetry, just like fiction, should be analyzed and discussed in-depth to seek a deeper meaning of the text. In addition to this clinical approach, another method for analyzing poems is to experience the creative writing process itself, allowing the critic to gain a stronger understanding of the subject. *Due: Tuesday 11.27.12*

OBJECTIVES

1. Compose a traditional haiku following the guidelines provided in class:
 - three lines of verse, following syllable count of 5/7/5
 - establish a vignette scene
 - show intense insight, or a tight epiphany moment
 - depict a natural landscape
 - utilize a target or seasonal word
 - use a contrasting dualism
 - center theme on specific image or sensory impression
 - sense of the individual is *not* stressed; the event and epiphany *are* stressed
2. Explain in paragraph format, roughly 200 words, how you followed the expectations.
 - Use proper grammar and academic tone.
 - In other words, explain: *What was your thought process?*
 - Print out with proper MLA guidelines.

examples:

no:

I went for a long walk
and was surprised by an angry crow.
My life has transformed.

yes:

A silent spring wood:
A crow opens its sharp beak
And creates a sky.