

# Poetry Dissertation

Poetry, just like fiction, can be analyzed and discussed in-depth to seek a deeper meaning of the text. In addition to this clinical approach, another method for analyzing poems is to experience the creative writing process itself, allowing the critic to gain a stronger understanding of the subject.

## OBJECTIVES

01. In a creative fashion, describe what poetry means to you.

Or in other words explain what a poem *is*.

Or explain how a poem *happens*.

Or explain what is creative thought.

There are a wide-range of possibilities for this one.

02. Compose a creative direct response to the work. Any format is acceptable:

• flash fiction, prose poem, sonnet, limerick, free verse, or haiku.

03. Compose at least ten lines of writing (+) which amounts to:

two limericks -or-

four individual haiku -or-

one sonnet -or-

ten (+) sentences for flash fiction

04. Utilize literary devices discussed in class: symbols, metaphors, similes, *etc.*

05. Use MLA format to present your work. Spell check the work.

06. Title the paper: "In Response to What is Poetry"

Identify what form you used. Your work must follow the traditional intentions of the form. *Any experimentations must be approved before turning in paper.*

**DUE: 05.05 Thursday**

**assignment 02**