

# Critical Analysis

A portion of literary analysis requires the critic to break down components of elements which exist in a story. We have discussed some of these factors in class:

- characterization of protagonist or antagonist
- relationships between protagonist and antagonist
- types of conflict
- symbolisms of major images
- types of narration / reliability of narrator

I. In the Library Database, select one Literary Critical Analysis from one of the following authors and their stories from JSTOR *or* Academic Search Complete.

- A. Do not select material which states the article is a *review* or an *overview* of plot synopsis.
- B. Do not select biographical articles on the author.
- William Faulkner “A Rose for Emily”
  - James Joyce “Eveline”
  - Edgar Allan Poe “The Cask of Amontillado”
  - Nathaniel Hawthorne “The Birthmark”
  - Ernest Hemingway “Hills Like White Elephants”

II. Objectives

1. *Read the supplied Abstract of the article to confirm subject matter and comprehension of material. Confirm appropriateness of subject first.*
2. State the journal title and date of publication.
3. Read the chosen article, highlighting key phrases and points discussed by the critic.
4. In 100-300 words (no more than 1 page) create a synopsis of the essay.
  - Explain one of the author’s main points and major defenses.
  - Cite principal evidence used as defense; label as primary or secondary resources. (Follow proper MLA citation rules when quoting/paraphrasing.)
  - What does the author resolve in the conclusion of the piece?
  - Based on your own reading of the material, do you agree/disagree with the critic’s opinions? Can the article be of use to you for the final project?

III. Type out your reply in MLA format. Provide article with your responses

*STAPLED* together. DUE: Wednesday 07/27.

diagnostic activity