

Critical Analysis

A portion of literary analysis requires the critic to break down components of elements which exist in a story. We have discussed some of these factors in class:

- characterization of protagonist or antagonist
- relationships between protagonist and antagonist
- types of conflict
- symbolisms of major images
- types of narration / reliability of narrator

I. In the Library Database, select one Literary Critical Analysis from one of the following authors and their stories from JSTOR *or* Academic Search Complete.

- A. Do not select material which states the article is a *review* or an *overview* of plot synopsis.
- B. Do not select biographical articles on the author.
- William Faulkner “A Rose for Emily”
 - James Joyce “Eveline”
 - Edgar Allan Poe “The Cask of Amontillado”
 - Nathaniel Hawthorne “The Birthmark”
 - Ernest Hemingway “Hills Like White Elephants”

II. Objectives

1. *Read the supplied Abstract of the article to confirm subject matter and comprehension of material. Confirm appropriateness of subject first.*
2. State the journal title and date of publication.
3. Read the chosen article, highlighting key phrases and points discussed by the critic.
4. In 100-300 words (no more than 1 page) create a detailed synopsis of the essay.
 - Explain one of the author’s main points and major defenses.
 - Cite principal evidence used as defense; label as primary or secondary resources. (Follow proper MLA citation rules.)
 - What does the author resolve in the conclusion of the piece?
 - Based on your own reading of the material, do you agree/disagree with the critic’s opinions? Can the article be of use to you for the final project?

III. Type out your reply in MLA format. Provide article with your responses

STAPLED together. DUE: Wednesday 06/22.

diagnostic activity