



<b>Semester and Year</b> – Summer 2010-Session One
<b>CRN (Course Reference Number), Course Prefix, Number and Title</b> – CRN 30017 ENGL 1302-901 Composition 2
<b>Course Meeting Days, Times and Location (Campus, Building, and Room number)</b> 10:00 am – 11:55 pm M T W Th F WCJC/UH Sugar Land Complex room 269
<b>Instructor’s Name</b> – D. Glen Smith
<b>Instructor’s Telephone number(s)</b> – dna <b>Instructor’s email address</b> – <a href="mailto:smithd@wcjc.edu">smithd@wcjc.edu</a> (allow 24 hours for response) <b>Instructor’s webpage</b> – <a href="http://www.davidglensmith.com/wcjc">http://www.davidglensmith.com/wcjc</a>
<b>Instructor’s Office Hours and Office Location</b> – by appointment, M-F noon-1:00 pm
<b>Course Catalog Description</b> – Composition II (Core 010). Second half of the English composition sequence. Emphasizes the process of writing a research paper and analysis and interpretation of printed material. Students are encouraged to read with a degree of sophistication and to apply the basic principles of critical thinking and organization to written assignments. Prerequisite: ENGL 1301.
<b>Instructor’s Grading System</b> – A: 90 -100 B: 80 – 89 C: 70 – 79 D: 60 – 69 F: 0 - 59
<b>Instructor’s Attendance Policy</b> – Due to the nature of the course and the in-class exercises, <b>four (4) absences result in a failing grade in the course. No exceptions.</b> Emergency situations do happen, but keep in mind: <b>an absence is an absence</b> regardless if the situation is medical or legal emergency. Budget your time accordingly.  <ul style="list-style-type: none"> <li>• Students are responsible for filling out paperwork to drop course in order to avoid failing grade.</li> <li>• Students are responsible for signing the daily roll sheet at the beginning of each class.</li> <li>• If you forget to sign the form you are considered absent.</li> <li>• Physician appointments, court dates, and job interviews should not be set during class time.</li> <li>• If you make an appointment within the timeframe of a course period, don’t come to class for that day.</li> <li>• <b>If you leave early, for any reason, you will be considered absent.</b></li> </ul>
<b>Last day to “Drop” course with grade of “W”</b> – June 29, 2010

*\* Any student with a disability or other special circumstance requiring academic accommodations or other consideration in order to successfully complete the requirements of this course should identify himself or herself individually to the instructor to discuss the matter in a private and confidential manner.*

**\*\* Misconduct for which discipline may be administered at WCJC includes, but is not limited to, cheating, plagiarism, or knowingly furnishing false information to the college (plagiarism and cheating refer to the use of unauthorized books, notes, or otherwise securing help in a test, copying tests, assignments, reports, or term papers).**

(Syllabus is subject to change with advance notice.)

**TEXTBOOKS:**

Hacker, Diana. *The Bedford Handbook*. 7<sup>th</sup> ed.

McMahan, Elizabeth, Susan X. Day and Robert Funk. *Literature and the Writing Process*. 9<sup>th</sup> ed.

**ASSIGNMENTS AND GRADE PERCENTAGES:**

In Class Exercises/HW/Quizzes/Participation	10%
Midterm (Critical Analysis & Terms)	15%
One critical analysis essay	25%
Final Research Paper	25%
Final Exam	25%

Students will write a minimum of two full essays, plus a variety of analytical writing exercises. The two papers include—

- 1 critical essay
- 1 critical research paper (final project)

There will be in-class assignments and intensified reading homework. Completing these reading assignments earn you points. Since these are based on specific lectures, you must be present on the day the in-class assignment is given and collected. *No late work will be accepted for this category.*

**LATE PAPER POLICY**

Since the progress of this class depends on essays turned in on time, late essays will be penalized ten points for each course day that they are late. If you miss class when an essay is due, your grade will show accordingly. *After three course days late papers will not be accepted.*

**MISSED EXAMS POLICY**

Depending on circumstances, missed examinations will be given within a week of scheduled test during a scheduled appointment at the testing center. Students are required to make appointments for missed tests at their convenience.

**CELL PHONE / TEXT MESSENGER/ LAPTOP POLICY**

*Cell phones must be silent in class.* If an important call arrives, take it into the hall quickly. *Laptops are permitted of course, so long as they are used without distractions and if student sits in the front row.*

On the other hand, *no text messengers in the classroom. You will be asked to leave the room and will be given a mark of absence for the day.*

**GRADING STANDARDS:**

Essays will be graded based on a variety of skills. First, content and organization are most important. All written work should show evidence of significant thought and contain logically presented ideas. Second, sentences, word use and tone, and punctuation and mechanics are important. You should pay close attention to eliminating major sentence errors, such as comma splices, fragments, and fused sentences. Points will be deducted for errors on your essays.

## **ESSAY FORMAT**

Essays should be typed double-spaced and have a standard one-inch margin. Always use Times New Roman, 12 point size. For all essays, follow the template for MLA standards provided in *Bedford Handbook*. *Staple your essay before coming to class.* When making corrections, be neat and use ink.

## **PLAGIARISM POLICY**

If clear evidence of academic dishonesty is found for any assignment, a 0 (0 points) for the assignment will be recorded and the English Department Chair will be notified of the incident and the grade. If a second incident of academic dishonesty occurs, an F for the course grade will be recorded and the English Department Chair notified of the incident and the grade.

## **Tentative Instructional Outline**

*Instructor reserves the right to make changes with advanced notice.*

### **Week 1** || Monday 06/07/10

Basic introduction • 7 Ways to Fail a Class • Literary Analysis Process  
Guidelines for Reading • Intertextuality • Literary Devices •

### Tuesday 06/08/10

Types of Conflict • Literary Modes, Classification of Literature  
Myth • Fable • Parable • Fairy Tales / Folk Tales

### Wednesday 06/09/10

Figurative Language • Archetypes and Symbol • Elements of Fairy Tales  
Jakob & Wilhelm Grim “The Goose Girl” • “God Father Death”

### Thursday 06/10/10

Creating a Literary Analysis • Short Story Structure • Setting  
Nathaniel Hawthorne, “The Birthmark” p 225

### Friday 06/11/10

Edgar Allan Poe, “The Cask of Amontillado” p 236  
Edgar Allan Poe, “The Tell-Tale Heart” *supplemental*  
• Assignment 1: Comparison/Contrast Analysis due Friday 06.18.10

### **Week 2** || Monday 06/14/10

Kate Chopin, “The Story of An Hour” p 246  
Charlotte Perkins Gilman, “The Yellow Wallpaper” *supplemental*

### Tuesday 06/15/10

Ernest Hemingway, “Hills Like White Elephants” p 294

### Wednesday 06/16/10

William Faulkner, “A Rose for Emily” p 287

Thursday            06/17/10

James Joyce, "Eveline" p 3  
    "Araby"    *supplemental*

Friday            06/18/10

Richard Wright, "A Man Almost a Man" p 306  
    • Assignment 1: Comparison/Contrast Analysis due

**Week 3** || Monday            06/21/10

Flash Fiction  
Virginia Woolf "A Haunted House"    *supplemental*

Tuesday            06/22/10

Carolyn Forché, "The Colonel"    *supplemental*  
Ray Bradbury: "I See You Never"    *supplemental*  
Sandra Cisneros "Gerald No Last Name" p 392

Wednesday        06/23/10

Review for Midterm

Thursday            06/24/10

Midterm  
Final Project Expectations

Friday            06/25/10

How to Read Poetry • Explication of Poetry • Summary versus Analysis *Demo*  
English/Irish Folk Ballads • Anonymous "Western Wind" *supplemental*

**Week 4** || Monday            06/21/10

Haiku    *supplemental*  
William Carlos Williams, "Danse Russe" p 600, "The Red Wheelbarrow" p 601  
James Wright, "Lying in a Hammock" *supplemental*  
e. e. cummings, "l(a)"    *supplemental*  
Sylvia Plath, "Mirror" p 637

Tuesday            06/22/10

Emily Dickinson, "#365 (Because I Could Not Stop for Death)" p 585  
    "#754 (My Life had Stood a Loaded Gun)"    *supplemental*  
    "#241 (I Like a Look of Agony)"    *supplemental*

Wednesday        06/23/10

Library Orientation: Literary Databases

Thursday            06/24/10

T.S. Eliot, "The Love Song of J. Alfred Prufrock" p 602

Friday            06/25/10

Sylvia Plath, "Lady Lazarus"    *supplemental*

**Week 5** || Monday 06/28/10

**Formal Declaration of Thesis due**

William Blake "The Sick Rose" p 573

"The Chimney Sweep" from *Songs of Innocence* *supplemental*

"The Chimney Sweep" from *Songs of Experience* *supplemental*

Camille Paglia, Critical commentary from *Break, Blow, Burn* *supplemental*

e. e. cummings, "in Just" p 608

Tuesday 06/29/10

**Last Day for Dropping Courses with Grade of "W"**

History of the Sonnet *supplemental*

Francesco Petrarck, "Sonnet XX" (Italian sonnet)

Edmund Spencer, "Sonnet IX" (Spencerian sonnet)

Wednesday 06/30/10

William Shakespeare (English sonnet)

"Sonnet 29: When in Disgrace with Fortune and Men's Eyes" p 564

"Sonnet 18: Shall I Compare Thee to a Summer's Day" p 487

"Sonnet 126: O Thou My Lovely Boy" *supplemental*

"Sonnet 130: My Mistress' Eyes are Nothing Like the Sun" p 566

Thursday 07/01/10

Juana Inés de la Cruz, "Spiritedly, She Considers the Choice—"

Lady Mary Wroth

Friday 07/02/10

John Donne, "Death Be Not Proud" p 567

William Wordsworth, "The World Is Too Much With Us" p 575

**Week 6** || Monday 07/05/10

School Holiday

Tuesday 07/06/10

e. e. cummings, "somewhere I have never travelled" *supplemental*

"i carry your heart with me(i carry it in" *supplemental*

Wednesday 07/07/10

**Final Paper due**

Additional modern sonnets

Thursday 07/08/10

Final exams

## Statement on Academic Integrity:

**Wharton County Junior College** requires that students submit their own work, whether they are writing papers, taking exams, or making oral presentations. Plagiarism, taking someone else's words or ideas and representing them as your own, is expressly prohibited by college. Good academic work must be based on honesty. Submitting someone else's work as one's own is considered a serious offense by the college. Student academic dishonesty includes but is not limited to:

- copying the work of another during an examination or turning in a paper or an assignment written, in whole or in part, by someone else;
- copying from books, magazines, or other sources, including Internet or electronic databases like EBSCOhost and Elibrary, or paraphrasing ideas from such sources without acknowledging them;
- submitting an essay for one course to a second course without having sought prior permission from your instructor;
- giving a speech and using information from books, magazines, or other sources or paraphrasing ideas from such sources without acknowledging them;

NOTE on Team or Group Assignments: When you have an assignment that requires collaboration, it is expected that the work that results is credited to the team unless individual parts have been assigned. However, the academic integrity policy applies to the team as well as to its members. All outside sources must be credited as outlined above.

Instructors may require students to submit all written work on disks for submission to MyDropBox.com, which is a service that compares student papers with all Internet sources to verify that the student has properly credited all sources downloaded.

### CONSEQUENCES for Academic Dishonesty:

Disciplinary action will be pursued in all instances in which it is determined that academic dishonesty has occurred. In the case of suspected wrongdoing, the faculty member may file charges with the Dean of Students, inform his or her department head, and follow the process specified by the college.

Disciplinary action may include but is not limited to the following:

- Assignment of a failing grade for a test, examination, or assignment;
- Assignment of a failing grade;
- Assignment of a student disciplinary sanction from the college;
- Suspension or expulsion from the college.

*I acknowledge that I have read this Academic Integrity Policy and the consequences for violating it.*

Print Name \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Student ID Number \_\_\_\_\_

\*adapted from Robert Morris University's Academic Integrity Policy