

Reading Journals

Utilizing an informal essay format, generate your opinions and observations on various course materials throughout the term.

OBJECTIVES

1. Show your comprehension of the material for five items from reading list.
2. Strengthen reading concepts and your observations before lecture.
3. Use full sentence format; 200 words or more—approximately 1 full page.
4. Isolate your impressions of the material read.
5. **Answer the following questions:**
 - What is the author's intentions and themes?
 - Who is the protagonist, the antagonist, and the types of possible conflict?
 - What is the main conflict between the protagonist and the antagonist?
Be specific regarding the issue between these two characters.
 - Why did you (dis)like the story? Be very specific and cite examples.
6. Other items to include:
 - describe details which helped you relate (or not relate) to main character
 - be as expressive & creative with your presentation: doodle, use emoticons, bold or italic text
7. Choose from the following list of authors and creative works:
 - 07.14: Grim Brothers: "Goose Girl" and "Godfather Death" *handout*
 - 07.16: Nathaniel Hawthorne, "The Birthmark" p 366
 - 07.19: Edgar Allan Poe, "The Cask of Amontillado" p 217
 - 07.19: Edgar Allan Poe, "The Tell-Tale Heart" *handout (extra credit)*
 - 07.20: Kate Chopin, "The Story of An Hour" p 227
 - 07.21: Charlotte Gilman, "The Yellow Wallpaper" p 624
 - 07.22: Ernest Hemingway, "Hills Like White Elephants" p 321
 - 07.22: William Faulkner "A Rose for Emily" p 315
 - 07.23: James Joyce "Eveline" p 3 (*extra credit*)
 - 07.23: James Joyce, "Araby" p 290
 - 07.23: Richard Wright "The Man Who Was Almost a Man" p 333
 - 07.27: Virginia Woolf, "A Haunted House" *handout*
 - 07.28: Sandra Cisneros, "Gerald No Last Name" p 435
 - 07.28: Ray Bradbury, "I See You Never" *handout*
 - 07.28: Carolyn Forché, "The Colonel" *handout*
8. Exercises are due typed on date shown.