



Semester and Year - Summer 2009
CRN (Course Reference Number), Course Prefix, Number and Title – CRN 40017, ENGL 1302—Composition 2
Course Meeting Days, Times and Location (Campus, Building, and Room number) – 10am – 11:55 am M T W Th F WCJC/UH Sugar Land Complex room 269
Instructor’s Name – D. Glen Smith
Instructor’s Telephone number(s) – NA Instructor’s email address – smithd@wcjc.edu Instructor’s webpage – http://www.davidglensmith.com/wcjc
Instructor’s Office Hours and Office Location – 7am – 8am M-F, adjunct office
Course Catalog Description – Composition II (Core 010). Second half of the English composition sequence. Emphasizes the process of writing a research paper and analysis and interpretation of printed material. Students are encouraged to read with a degree of sophistication and to apply the basic principles of critical thinking and organization to written assignments. Prerequisite: ENGL 1301.
Instructor’s Grading System – 90-100: A 80-89: B 70-79: C 60-69: D 59 below: F
Instructor’s Attendance Policy – Attendance is mandatory. Excessive absences affect your course grade by loss of retention, plus loss of notes and handouts. Communication with instructor is paramount. Due to the nature of the course and the in-class exercises, missing 4 days, which is 20% of the class lectures, will result with the student failing the course. I understand family emergencies occasionally cause you to be absent. Send me a short email regarding absences and provide proper documentation. I do not take off points from your final grade, based on your absences. <u>However, I do take points off if you turn in an essay late. No material will be accepted by email.</u>
Last day to “Drop” course with grade of “W” – August 4, 2009

** Any student with a disability or other special circumstance requiring academic accommodations or other consideration in order to successfully complete the requirements of this course should identify himself or herself individually to the instructor to discuss the matter in a private and confidential manner.*

**** Misconduct for which discipline may be administered at WCJC includes, but is not limited to, cheating, plagiarism, or knowingly furnishing false information to the college (plagiarism and cheating refer to the use of unauthorized books, notes, or otherwise securing help in a test, copying tests, assignments, reports, or term papers).**

(Syllabus is subject to change with advance notice.)

TEXTBOOKS:

Hacker, Diana. The Bedford Handbook. 7th ed., pp 667-688

McMahan, Elizabeth, Susan X. Day and Robert Funk. Literature and the Writing Process. 8th ed.

Recommended: college dictionary, planned access to a computer for typing essays.

ASSIGNMENTS AND GRADE PERCENTAGES:

In Class Exercises/HW/ <u>Participation</u>	10%
Midterm (Critical Analysis & Terms)	25%
Two critical analysis essays	15%
Final Research Paper	25%
Final Exam	25%

Students will write a minimum of three full essays (or comparable writing exercises), some of which will be begun in class if time permits. The four papers include—

- 2 critical essays
- a typed research paper (final project)

There will be in-class assignments and occasional homework. Completing these assignments earn you points. Since these are based on specific lectures, you must be present on the day the in-class assignment is given and collected. *No late work will be accepted for this category.*

LATE PAPER POLICY

Since the progress of this class depends on essays turned in on time, late essays will be penalized ten points for each course day that they are late. If you miss class when an essay is due, your grade will show accordingly. *After a week late papers will not be accepted.*

MISSED EXAMS POLICY

Depending on circumstances, missed examinations will be given within a week of scheduled test during a scheduled appointment at the testing center. Students are required to make appointments for missed tests at their convenience.

CELL PHONE / TEXT MESSENGER/ LAPTOP POLICY

Cell phones must be silent in class. If an important call arrives, take it into the hall quickly. Laptops are permitted of course, so long as they are used without distractions. On the other hand, *no text messengers in the classroom.*

GRADING STANDARDS:

Essays will be graded based on a variety of skills. First, content and organization are most important. All written work should show evidence of significant thought and contain logically presented ideas. Second, sentences, word use and tone, and punctuation and mechanics are important. You should pay close attention to eliminating major sentence errors, such as comma splices, fragments, and fused sentences. Points will be deducted for errors on your essays.

ESSAY FORMAT

Essays should be typed double-spaced and have a standard one-inch margin. Always use Times New Roman, 12 point size. For all essays, follow the template for MLA standards provided. *Staple your essay before coming to class.* When making corrections, be neat and use ink.

PLAGIARISM POLICY

If clear evidence of academic dishonesty is found for any assignment, a 0 (0 points) for the assignment will be recorded and the English Department Chair will be notified of the incident and the grade. If a second incident of academic dishonesty occurs, an F for the course grade will be recorded and the English Department Chair notified of the incident and the grade.

Tentative Instructional Outline

Instructor reserves the right to make changes with advanced notice.

Week 1 07/13

- M Basic introduction • General Essay Modes
Guidelines for Reading • Literary Analysis Process
- T Types of Conflict • Literary Modes, Movements, and Genres of Literature
Alabama-Coushatta Native American Folk Tale *supplemental*
Herakles Wrestling Death from Greek Myth Admetus & Alcestis *supplemental*
Aesop “The Old Man and Death” *supplemental*
Literary Devices
- W Journal entries *supplemental*
Fairy Tales / Folk Tales
Archetypes and Symbol • Figurative Language • Short Stories
- Th Jakob & Wilhelm Grim “The Goose Girl”
“God Father Death”
- F Creating a Literary Analysis
Nathaniel Hawthorne, “The Birthmark” p 207
• Assignment 1: Diagnostic Narrative “My Writing Style” due Monday 07-20

Week 2 07/20

- M Edgar Allan Poe, “The Cask of Amontillado” p 217
Edgar Allan Poe, “The Tell-Tale Heart” *supplemental*
• Assignment 2: Comparative Analysis, due Monday 07-27
- T Library Orientation
- W Kate Chopin, “The Story of An Hour” p 227
Charlotte Gilman, “The Yellow Wallpaper” *supplemental*
- Th William Faulkner “A Rose for Emily”
- F Virginia Woolf “A Haunted House” *supplemental*
Ray Bradbury: “I See You Never” *supplemental*
Sandra Cisneros “Geraldo No Last Name” p 435

Week 3 07/27

- M review
Basic introduction to Literary Criticism Research • Final Project outlined
- T Midterm
How to Read Poetry • Explication of Poetry • Summary versus Analysis *Demo*

- W English/Irish Folk Ballads *supplemental* • Anonymous “Western Wind” p 717
- Th Haiku *supplemental*
 William Carlos Williams “The Red Wheelbarrow” p 619
 James Wright, “Autumn Begins in Martins Ferry, Ohio” p 652
 “Lying in a Hammock” *supplemental*
 Sylvia Plath, “Mirror” p 656
- F Emily Dickinson, “#365 (Because I Could Not Stop for Death)” p 1201
 “#241 (I Like a Look of Agony)” *supplemental*
 “#216 (Safe in Their Alabaster Chambers)” p 599

Week 4 08/03

- M T.S. Eliot, “The Love Song of J. Alfred Prufrock” p 620
 Declaration of Thesis due
- T Last Day to Drop Class with a ‘W’
 Sylvia Plath, “Lady Lazarus” *supplemental*
- W William Blake “The Sick Rose” p 117
 “The Chimney Sweep” from Songs of Innocence *supplemental*
 “The Chimney Sweep” from Songs of Experience *supplemental*
 Camille Paglia, Critical commentary from Break, Blow, Burn *supplemental*
 e. e. cummings, “in Just” p 627 • “l(a)” *supplemental*
- Th History of the Sonnet *supplemental*
 Francesco Petrarca, “Sonnet XX” (Italian sonnet)
 Edmund Spenser, “Sonnet IX” (Spencerian sonnet)
- F William Shakespeare (English sonnet)
 “When in Disgrace with Fortune and Men’s Eyes” p 577
 “Shall I Compare Thee to a Summer’s Day” p 521
 “My Mistress’ Eyes are Nothing Like the Sun” p 579

Week 5 08/10

- M John Donne, “Death Be Not Proud” p 580
 William Wordsworth, “The World Is Too Much With Us” p 587
 Billy Collins, “Sonnet” p 544
- T Final Paper due
 Review
- W Final

Statement on Academic Integrity:

Wharton County Junior College requires that students submit their own work, whether they are writing papers, taking exams, or making oral presentations. Plagiarism, taking someone else's words or ideas and representing them as your own, is expressly prohibited by college. Good academic work must be based on honesty. Submitting someone else's work as one's own is considered a serious offense by the college. Student academic dishonesty includes but is not limited to:

- copying the work of another during an examination or turning in a paper or an assignment written, in whole or in part, by someone else;
- copying from books, magazines, or other sources, including Internet or electronic databases like EBSCOhost and Elibrary, or paraphrasing ideas from such sources without acknowledging them;
- submitting an essay for one course to a second course without having sought prior permission from your instructor;
- giving a speech and using information from books, magazines, or other sources or paraphrasing ideas from such sources without acknowledging them;

NOTE on Team or Group Assignments: When you have an assignment that requires collaboration, it is expected that the work that results is credited to the team unless individual parts have been assigned. However, the academic integrity policy applies to the team as well as to its members. All outside sources must be credited as outlined above.

Instructors may require students to submit all written work on disks for submission to MyDropBox.com, which is a service that compares student papers with all Internet sources to verify that the student has properly credited all sources downloaded.

CONSEQUENCES for Academic Dishonesty:

Disciplinary action will be pursued in all instances in which it is determined that academic dishonesty has occurred. In the case of suspected wrongdoing, the faculty member may file charges with the Dean of Students, inform his or her department head, and follow the process specified by the college.

Disciplinary action may include but is not limited to the following:

- Assignment of a failing grade for a test, examination, or assignment;
- Assignment of a failing grade;
- Assignment of a student disciplinary sanction from the college;
- Suspension or expulsion from the college.

I acknowledge that I have read this Academic Integrity Policy and the consequences for violating it.

Print Name _____ Date _____

Signature _____ Student ID Number _____

*adapted from Robert Morris University's Academic Integrity Policy