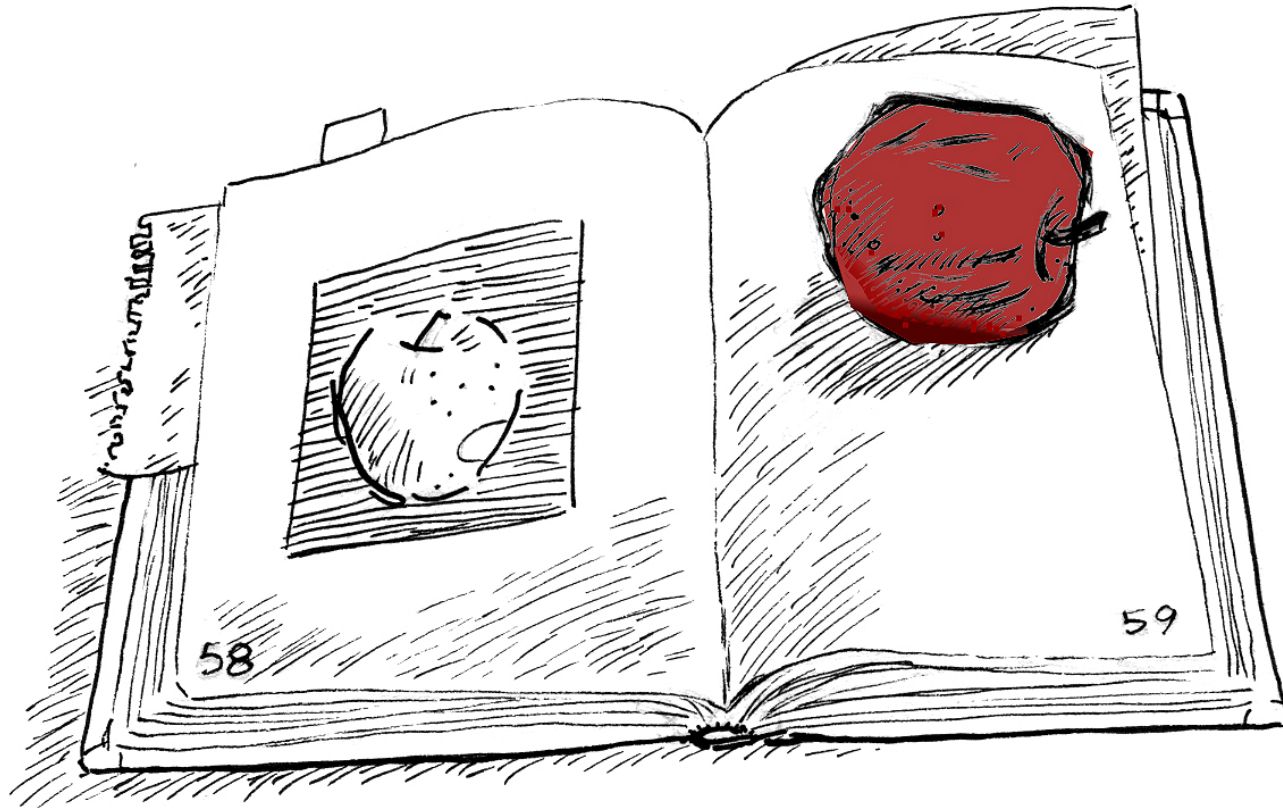


Description Essay Pattern



Description Essay Pattern

A pattern closely linked to Narration is Description.

- It is one of the easiest patterns to use, like Narration.
- E. B. White’s essay “Going to the Lake” uses Description strategies throughout.

His writing style utilizes heavy descriptive, personal phrases.

Descriptive Writing and the Five Senses:

- Your work is strengthened by invoking the senses:

visuals textures

scents sounds

- You want to involve the reader with your work.

Using sensory elements of enables your audience to feel a part of the subject.

Description Essay Pattern

Description pattern are closely linked with Narrative essays.

- They are used for portions of your essay *or* they can be the dominant technique throughout paper
- Your work is strengthened by using sensory impressions
- In general, descriptions place images in the mind of your readers. You are creating scenes and settings for your audience. Strong adjectives increase the sensation and have impact on your statements.
- Use vivid descriptions with adjectives.

Rule of thumb: do not use more than two adjectives per noun.

Too many descriptive words can act like too much sugar to coffee or tea.

- If a detail of your story is not interesting to you, then do not use it.
- When stressing an opinion, avoid vague tones; be assertive in your opinions.

Arranging Description Essay Pattern

There are four different ways of organizing your information within individual paragraphs or the entire essay:

1. **Chronological:** the material is organized by an obvious time sequence:

past to present events, present to future events, future to past (backwards)

2. **Spatial:** details are discussed in the manner elements are visually displayed

- (person) Head to foot || foot to head
- (building) Roof to slab || reverse
- (room) Left to right || top to bottom

3. **Emphatic:** details are arranged by an order of importance

This is based on the psychological concept that people remember best what they have experienced most recently. Your most compelling point is saved for last.

4. **Sensory Impression:** arranging paragraphs by themes of senses, one paragraph devoted to smell alone, then sight, hearing, touch, taste.