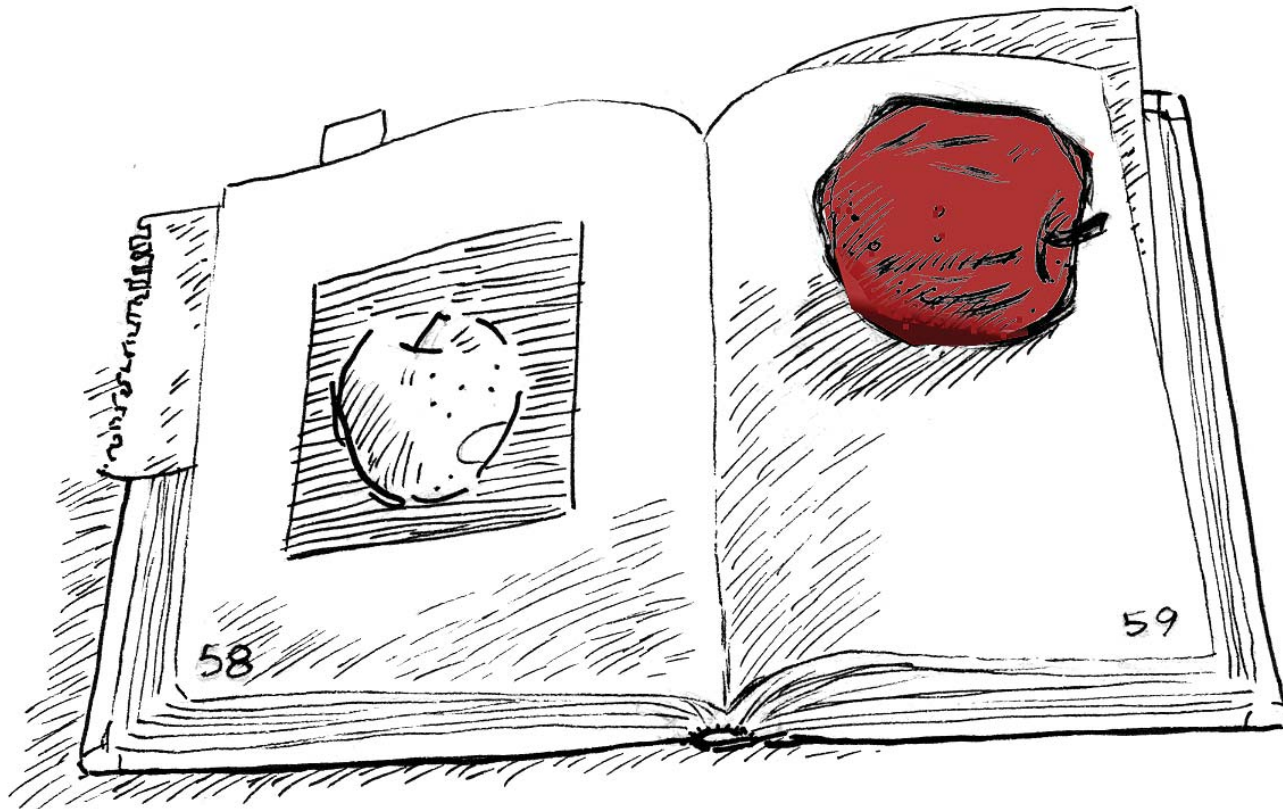


Narrative Voice



Narration Voice

Different situations call for different types of **narration** (or **Point of View**).

- Narrative voice is controlled by an author's pronouns selections:

first person: me, myself, I, we, our, ourselves, us

- > used in mostly informal (personal) situations
such as Narration & Description modes

< in fiction, Edgar Allan Poe utilized this form frequently

second person: you, yours, your, yourself

- > used in both informal and formal situations;
exclusively in Process modes

third person: he, she, it, they, them

- > used mostly in formal (academic research) situations

< commonly used in research; strengthens the voice of authority

Stream of Consciousness

Another unique type of Narration is termed stream of consciousness.

In itself, this narrative form is very experimental and serves as an eccentric approach to writing.

- It definitely does not suit an academic research paper.
- It was utilized heavily in the Modernist movement which began in the early stages of the Twentieth Century. Frequently used today.
- It operates similarly to a free-write session. The author composes his/her material as a chain of thoughts; the reader is dropped into a prose-recording of a character's thought process as an event unfolds to the perspective of the main character.
- A sense of the writer's thought process is shown, as well as the surrounding environment.
- Strong examples of this style can be found within the works of William Faulkner, James Joyce, and Virginia Woolf.

< see handout