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Regarding Emily Dickinson's themes, the website *Phoebe* notes: "Many of her poems deal with themes of death and immortality..." Rebecca Patterson confirms this notion in her book, declaring Dickinson almost has a morbid sense of reality (125). Other critics, such as Ralph Franklin, point out: "Because she withheld her poems from publication, rather than permit these characteristics of her work to receive editorial alteration, it is vital to read her poems as she intended them, with all their elements of difference and indeterminacy" (Emily Dickinson: A Reconsideration 366).