

First Impressions & Opinions

This exercise explores your skills of analytic observation as well as your communication of first impressions and opinions. In addition, it encourages you to practice pre-writing techniques before finalizing a draft for a project. **DUE: Tuesday 06.07 by 5:00pm.**

The assignment is not graded for content; however, it does count as a participation grade and specific objectives need to be met. **(total 15 points)**

OBJECTIVES

- 1• Complete a one page free-write session with random thoughts and observations regarding the painting: *Autorretrato Con Espinas*. Follow the MLA format using MS Word or a similar program. **(10 points)**
- 2• Upload to Turnitin.com. **(5 points)**
- 3• Do not worry about typos/grammar; communicating your ideas is more crucial.
- 4• Your main objective is to fill out one entire sheet with the different ideas and impressions you gain from an artistic source. If you write more than a page, that is acceptable.
As a diagnostic exercise, it will show to me your powers of observation and analysis.
- 5• Do utilize proper MLA presentation of document.

DEVELOPING YOUR FREE-WRITE RESPONSE

Often students hesitate and “blank out” in front of an empty page. This is a common aspect of the writing process—we all go through this stage at one time or another. If you need more focus on how to combat this feeling, concentrate on answering the following questions in full sentence format:

- What was your first reaction when you saw the painting?
- Why do you dislike/like the image? (Be very specific.)
- Can you imagine other people’s reactions?
- What emotional tone does the painting seem to express?

IMPORTANT

Do not complete background research—but do explore your initial responses to the work.