

English 1301: Composition I (CRN 30015)

Name: _____

Freewriting || Stream of consciousness

Utilizing an interior monologue technique, narrate your feelings and impressions from a past moment in memory: 1. A first kiss, 2. A dentist visit, 3. Traffic ticket 4. Smoking a cigarette. Walk through the scene in your head and put it on the full paper. Address how writing assignments affect your emotions, at this moment in class, writing out the exercise?

• incorrect response	• correct response
First Person Narration	Stream of Consciousness (Interior Monologue)
I stand by the white-board in front of the class, trying not to let my uncomfortable shoes bother me. They are new and need to be broken in. I remember that today's lecture will cover narration, so I look through my notes briefly— then begin to lecture.	So. Here I am. Standing at the white-board again shuffling papers, running my fingers across the raised letters on the day's handouts. Trying not to obsess over these damn new shoes— uncomfortable as hell. Tight as death. Coal black. Tight. Not like Amy's red shoes in second grade. Her shoes were bright red. Children's version of penny loafers with a strap that snapped on the side. Red. Red. Blood red. Like in fairy tales. The German stories always mention blood all the time. Over emphasizing the element in the children's world. Clash of innocence and experience. Violence. And Amy's shoes seemed to pulse with their redness. On the back heel in fact was the image of a white pony galloping. Free and independent and free of constraints. Like the horses that have to be broken in. Like shoes. An odd connection. Shoes and horses. Like my notes. Scattered and disorganized. I need a secretary. But then, who can afford one? Only upper management and tenured scholars who take off summer months. I sigh, letting the air slowly escape my mouth. As if I was smoking a pipe. That slow release. Okay. Begin.
Shows little or no interaction with environment. • narratives can be present tense or past tense • action results in reaction; logical cause and effect	Acknowledging environment and displaying its effects on the persona as the character is talking to him/herself. • more often present tense, unless falling into recollections of past memory • psychological reaction to thoughts and environment
	<i>To earn full 10 points:</i>
	• full page response • shows strong understanding of free-writing; displays a strong thought process • displays strong psychological reactions to environment through declarations

