

**Topic: Artwork,
Philosophy,
History**

**Form:
(Appearance, Style, Format)**

- What type of work is it: Gothic, Existential, Fantasy, etc.?
- If writing, is figurative language used? (metaphor, simile, personification, etc.)
 - What specific images are used in the work?
- Any obvious allusions or symbols used in the work?
 - What is the main theme of the piece?
 - What is the overall mood of the piece?
- What language/painting style is expressed:
formal or colloquial?
realistic or abstracted?

**Questions:
(Interpretation, Connotation, Denotation)**

—to ask yourself:
Do I understand the piece? What is the theme?
• *Be able to summarize the work.*

—to ask the artist:
What was the main intention?
• *Be able to identify any social issue shown in the work.*

—to ask academia/the class:
Why this piece is included in the cultural canon?
• *Be able to defend your opinion.*

**Content:
(Meaning, Inference, Suggestive)**

Is the artist attempting to express social issues?
Is the expression of the social issues successful?
Are there any connections to current events today?

Relevance:

(Significance, Substance, Connection)

- How does the work relate to your own life?
- Does it remind you of a past event or situation?
- Describe other similar works or comparable styles common with the individual piece.
- How does the work relate to the poet's life?
- Study the time period in which the piece was written.
- How much influence can be shown from an outside cultural event?