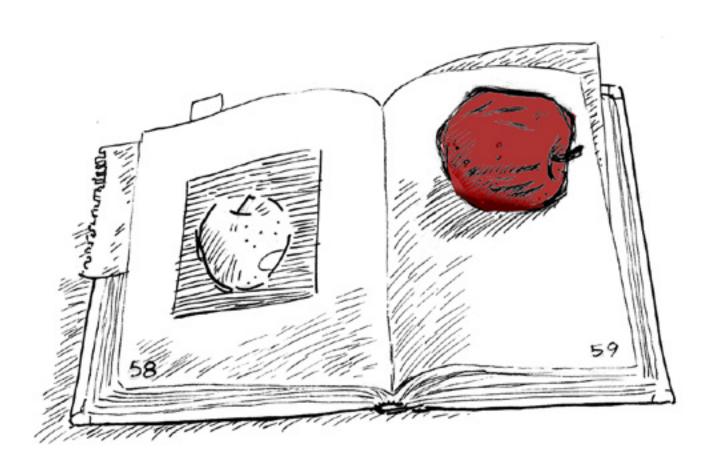
## **Exploration of the Americas**



## Time Line

- Spain is unified with marriage of Ferdinand II and Isabella I.
- First expedition to the West Indies; Columbus claims lands for Spain.
  - Roderic de Borja i Borja (Italianized Borgia) named as Pope Alexander VI.
    One of the most controversial Renaissance popes.
    Born in the Kingdom of Valencia, which is now modern Spain.
  - The Inquistor-General Torquemada in his *Alhambra decree* gives Spanish Jews three months to accept Christianity or leave the country.
- Pope Alexander VI papal bull *Inter caetera divina* which divides the New World between Spain and Portugal. These two countries gain sovereignty over all the new land discovered across the Atlantic, so long as the territory found was not already under another Christian prince.
- Bartolomé de las Casas, at eighteen, emigrates to Cuba gaining property, slaves.
- Columbus sends letter to Ferdinand and Isabella requesting to return to royal favor.
- Bartolomé de las Casas becomes Dominican priest while in New World; relinquishes his slaves.

## Time Line

- English King Henry VIII establishes Church of England.
- Bartolomé de las Casas writes A Short Account of the Destruction of the Indies bringing the unjust treatment of Native Americans to the attention of the future king Philip II.
- Publication of the Book of Common Prayer, establishing prayers for recitation in English
- Bartolomé de las Casas publishes *A Short Account of the Destruction of the Indies* bringing the unjust treatment of Native Americans to the attention of the public.
- The complete Geneva Bible (Protestant) is published in English.
- Bartolomé de las Casas dies in Madrid at approximately 81 years old.
- Sir Walter Raleigh plans the Colony and Dominion of Virginia.
- Thomas Hariot visits Roanoke Island, learns language of the Algonquian tribe.
- Destruction of Philip II's Spanish Armada under England's Queen Elizabeth I.
  - Thomas Hariot publishes *A Brief and True Report of the Newfound Land of Virginia*. This is an attempt to present an accurate portrayal of the native people.