

Conflicts



Conflict in Literature

Look for the type of conflict in the story

- All stories, fictional or true accounts, deal with **conflicts** and sometimes secondary-conflicts.
- *Always be able to identify the protagonist and the antagonist.*

human vs nature	(wilderness / disease / animals)
human vs human	(political / economic / religious / racial differences)
human vs supernatural	(Jonah-God / Oedipus-Fate / Young Doctor-Death)
human vs self	(mental illness / morality conflicts / endurance)
human vs. technology	(computers / industry / corporations)

Early Explorers of New World, before 1492

YEAR	FROM	TO	EVIDENCE
70,000 ? B.C. – 12,000 B.C.	Siberia	Alaska	The survivors peopled the Americas.
6,000? B.C. – 1,500? B.C.	Indonesia	South America	Similarities in blowguns, papermaking, etc.
5000? B.C.	Japan	Ecuador	Similar pottery, fishing styles.
10,000? B.C.–600? B.C.	Siberia	Alaska	Continuing contact by Inuits across Bering Sea.
1000 B.C. – A.D. 300	Afro-Phoenicia	Central America	Negroid and Caucasoid likenesses in sculpture and ceramics, Arab history, etc.
A.D. 600	Ireland, via Iceland	Newfoundland? West Indies?	Legends of St. Brendan, written c. A.D. 850, confirmed by Norse sagas.
1000-1350	Greenland, Iceland	Newfoundland, Nova Scotia, Cape Cod, and further south	Oral sagas, confirmed by archeology on Newfoundland
1304? – 1424?	Polynesia	Chile	Chicken bones precede Spanish; similar fishhooks.

based on material:

Loewen, James W. *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*. New York: Touchstone, 2007. Print.