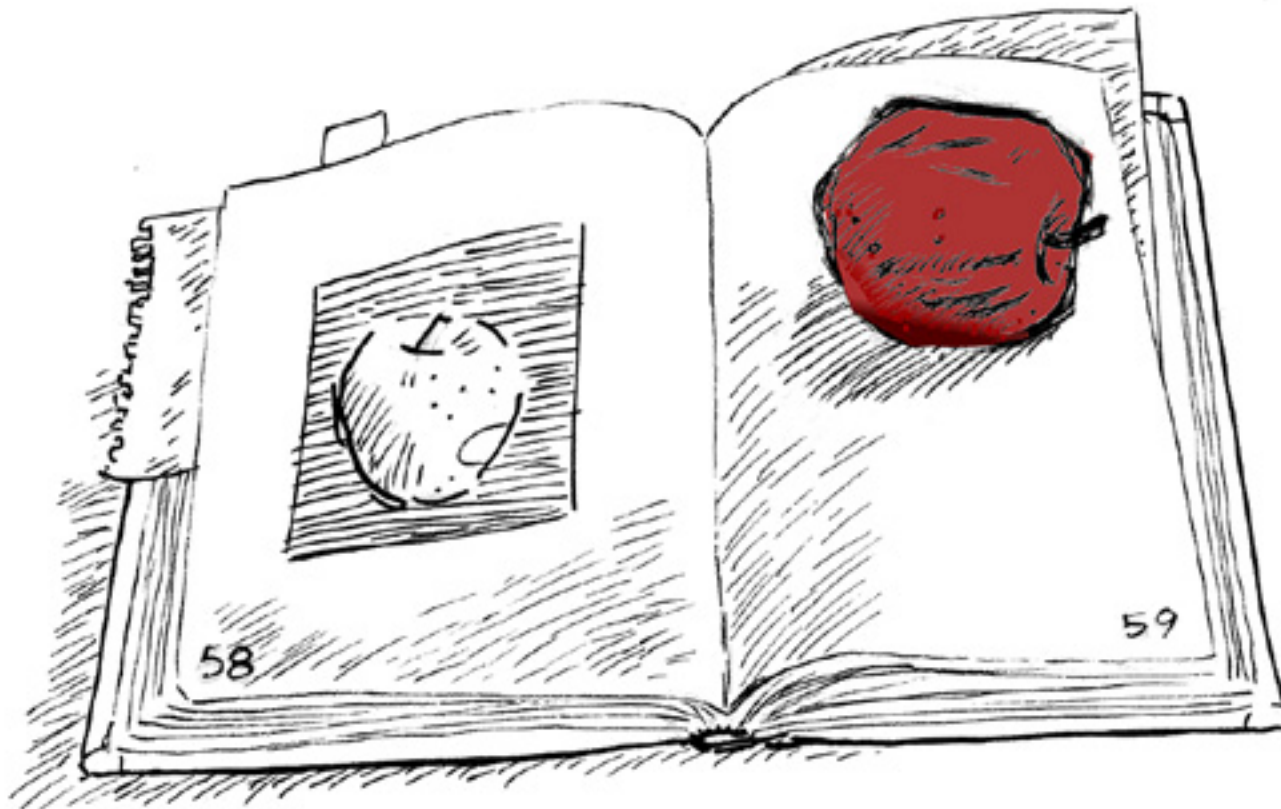


MLA Guidelines



Quoting Dialogue

From an actual document, this is what appears in print:

After the bears finished their meal of acorns, they returned to claim Fire.
However, Fire said, “I don’t know the bears any longer.”

Quoting Dialogue

If you need the full quote as it appears from the story, then proper changes to punctuation must occur:

Fire actually talks in this folk-tale. “After the bears finished their meal of acorns, they returned to claim Fire. However, Fire said, ‘I don’t know the bears any longer’” (32).

Quoting Dialogue

—*or*—

Fire actually talks in this folk-tale. “After the bears finished their meal of acorns, they returned to claim Fire. However, Fire said, ‘I don’t know the bears any longer.’ This is how Fire left the bears and went to live with the Alabamas and Coushattas” (32).

Quoting Dialogue

—or if you only want the actual dialogue by itself—

Fire actually talks in this folk-tale. He says:

“I don’t know the bears any longer” (32).

Sources from an Anthology

From *A Writer's Reference*, 7th ed., pages 395, 407-408:

When quoting from an anthology, the primary author of the creative piece is your focal point, not the editors of the book.

If you are using **only one source from an anthology**, follow the below formula:

Atwood, Margaret. "Happy Endings." *Portable Legacies: Fiction, Poetry, Drama, Nonfiction*. 2nd ed. Ed. Jan Zlotnik Schmidtt and Lynne Crockett. Boston: Wadsworth, 2013. 556-558. Print.

Sources from an Anthology

If you are using **two or more sources from the same anthology**,
the presentation changes slightly:

Atwood, Margaret. “Happy Endings.” Schmidtt and Crockett 556-558.

Lam, Andrew. “Grandma’s Tales.” Schmidtt and Crockett 461-464.

Schmidtt, Jan Zlotnik and Lynne Crockett, Eds. *Portable Legacies: Fiction, Poetry, Drama, Nonfiction*. 2nd ed. Boston: Wadsworth, 2013. Print.

Wiesel, Elie. “Why I Write: Making No Become Yes.” Schmidtt and Crockett
840-844.

Sources from an Anthology

If you are quoting **only the editors of an anthology** as a primary source of information, then you would use this formula:

Schmidtt, Jan Zlotnik and Lynne Crockett, Eds. *Portable Legacies: Fiction, Poetry, Drama, Nonfiction*. 2nd ed. Boston: Wadsworth, 2013. Print.