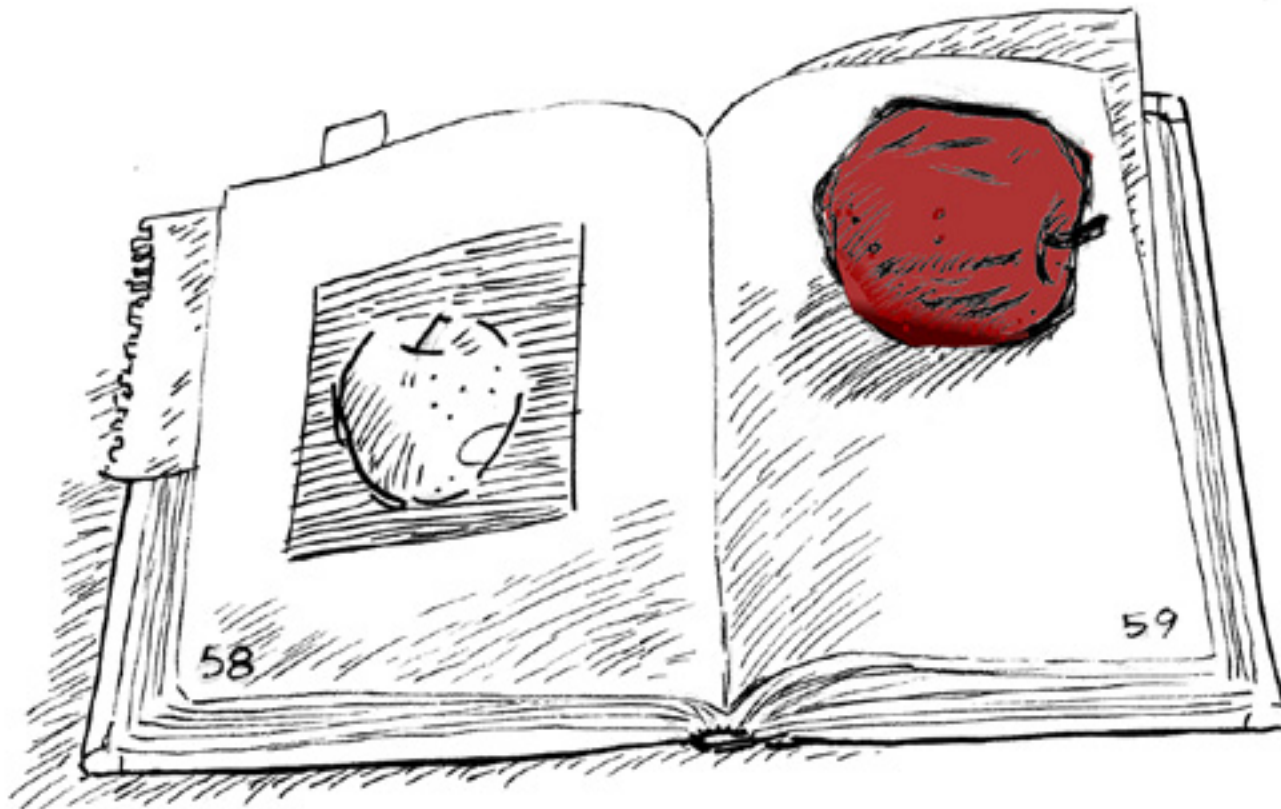


Virginia Woolf



Woolf as Modernist

Explores definitions of existence:

Her late-fiction took on creative approaches to perception.

- psychological experimentation
- creative manipulation of text, wording
- redefine perception of basic understanding of the reading process

Woolf uses her own sense of self within the story, acting as:

author > narrator > participating character > active reader of the text