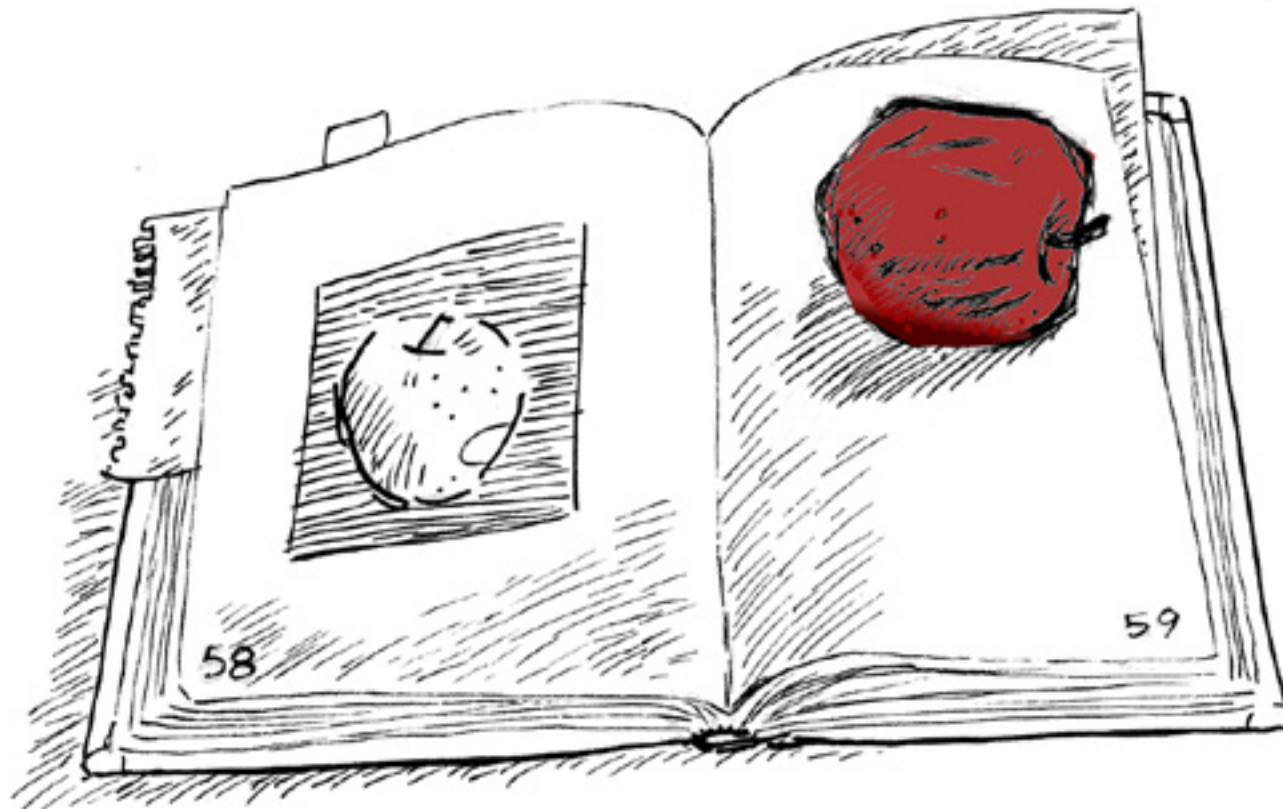


# Characterizations

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# Commonalities

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**As mentioned previously, it is important to draw parallel characterizations between stories discussed in class.**

For example:

- Miss Emily (*passive female victim*)
- Miss Emily (*agent of revenge*)
- Homer (*controlling male lover*)
- Homer (*victim of female passion*)
- Godfather Death
- Eveline's Mother
- Goose-Girl / Jane / Eveline / Jig
- Antigone / Godfather Death / Unnamed Narrator
- Haimon / Frank / The American
- Haimon / Frank
- Eveline's father / Creon / Unnamed Narrator
- Mother-in-law / Princess' Queen Mother