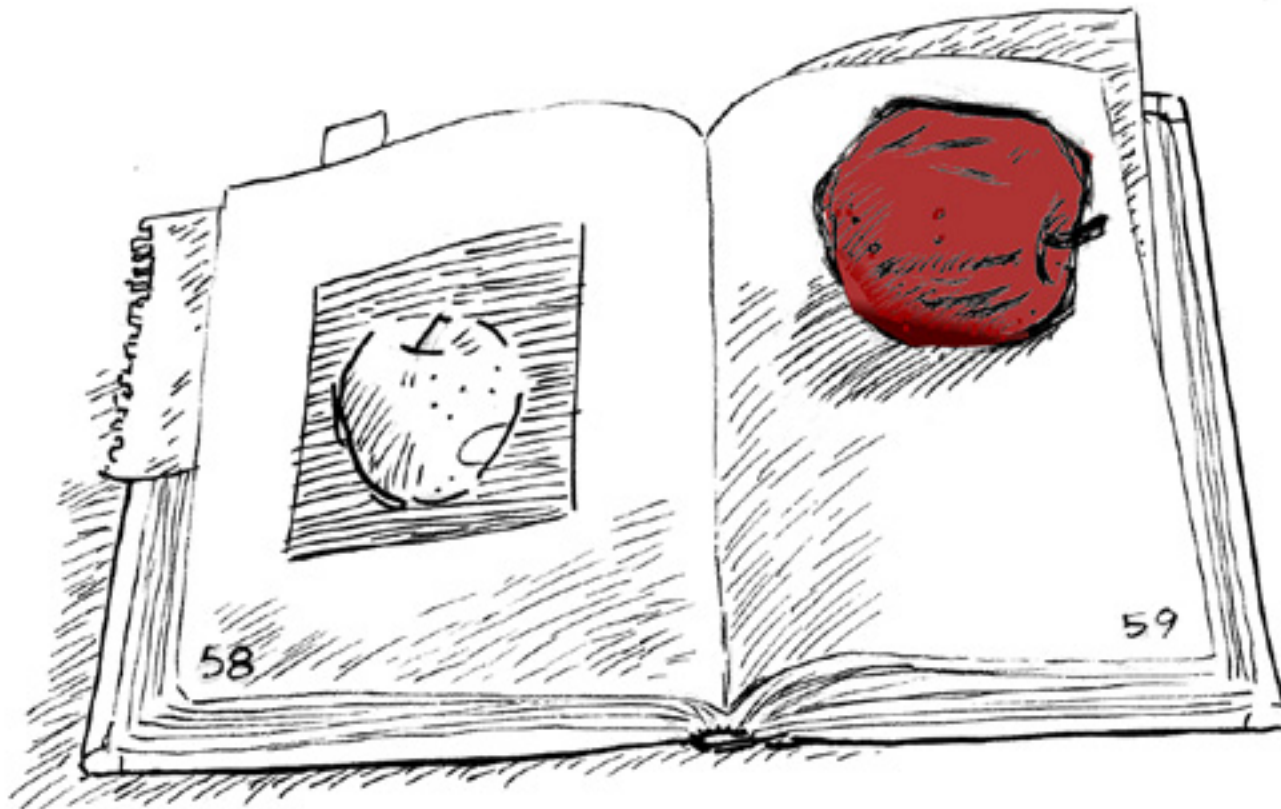
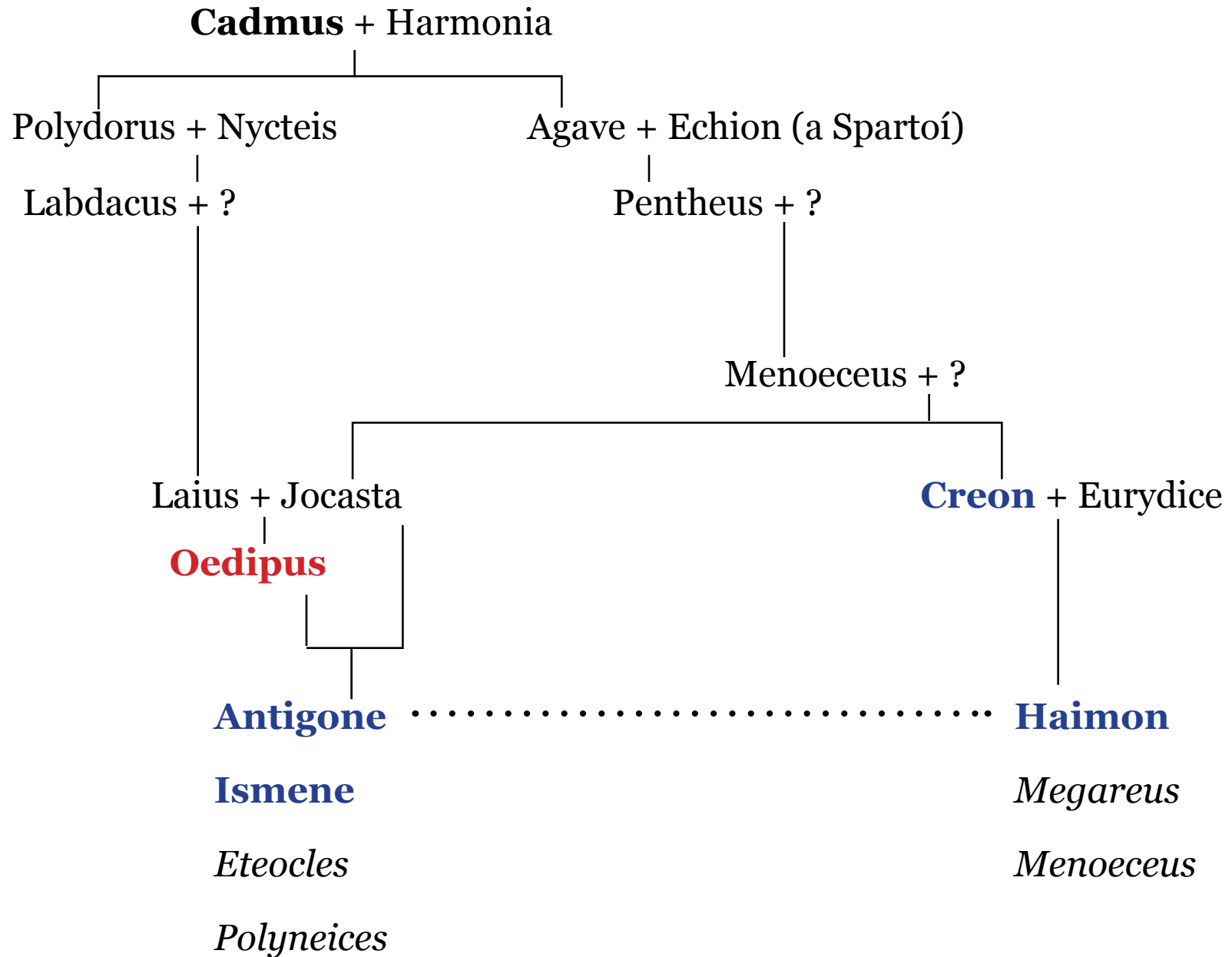


Construction of a Tragedy



Royal House of Thebes



Royal House of Thebes

At the core of this play, all characters are opposed to each other.

Antigone > Ismene

Eteocles > Polyneices

Antigone > Creon

Creon > Haimon

In this manner, Sophocles shows how Thebes is in constant civil strife, therefore irreconcilable.

- The disagreement between Antigone and Ismene is relevant because it mirrors the larger argument between their brothers. Notice the language Antigone uses in the opening section when talking to her sister.