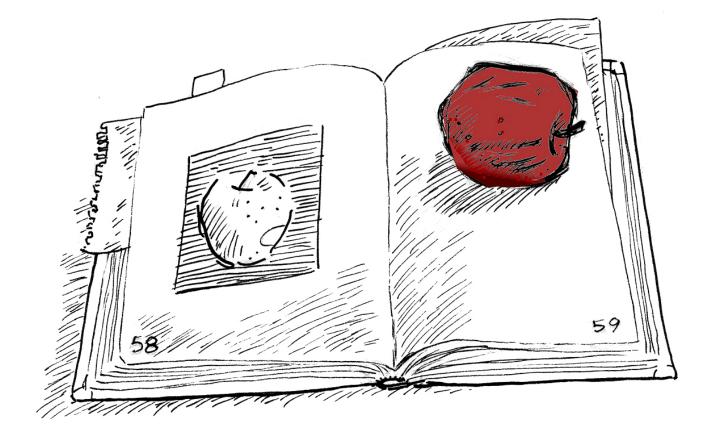
Introduction to Poetry



Process for Poetry Dissertations

Just like the short stories, it is important to give the poetry assignments **at least three readings**.

The first reading should be for enjoyment, and for basic understanding of the surface "literal meaning."

- Poetry tends to use language with more rhythmic patterns and sometimes is structured with stronger formulas.
- Because of the restrictions placed on verse, poetry obviously tends to be structured more like musical lyrics.
- Poetry by nature is intended to be read aloud.
- Poetry should cause you to reflect for a "deeper meaning."
- Stewart A. Baker states that poetry is essentially communicating an experience. Or in his own words: *A poem happens*.

Process for Poetry Dissertations

The second reading begin to associate deeper meanings of images and choice of specific words.

- Symbolic language is often used to create a secondary reference in these works.
- Poets also often make **allusions**, words which act as references to other writers, people, events, places, religious figures, mythologies.
- The second reading requires you to ask questions.
- Always speculate secondary meanings of the text.
- Some poems have obvious meanings. Others contain a hidden agenda.

The third reading establishes a higher state of critical analysis.

• Always consider the difference between the *denotation* of a supplied word and the possible *connotation* of the word.

Denotation vs. Connotation

A single word in the whole poem can be a crucial point of a secondary meaning.

The denotation and connotation carry different emphasis.

denotation:	dictionary meanings
connotation:	emotional, implied meanings

Example: mother–noun; 1. a female parent; one's female parent; 2. a mother-in-law, stepmother, or adoptive mother; 3. a term of address for a female parent or a woman having or regarded as having the status, or authority of a female parent. 4. the qualities characteristic of a mother, as maternal affection

Most people associate the dictionary meaning of the word to be based on a positive association: maternal feelings are usually associated with warmth, caring, nurturing emotions.

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However, Sylvia Plath implies a different meaning in her poem "The Moon and the Yew Tree."

One crucial stanza reads:

The moon is my mother. She is not sweet like Mary. Her blue garments unloose small bats and owls. How I would like to believe in tenderness—

When Plath uses the term 'mother,' the definition takes on a different, emotional meaning for her; thus, her own *connotation* of the word forces the reader to see an ironic twist on the expected *denotation* meaning of the word, which gives new meaning to the full text.