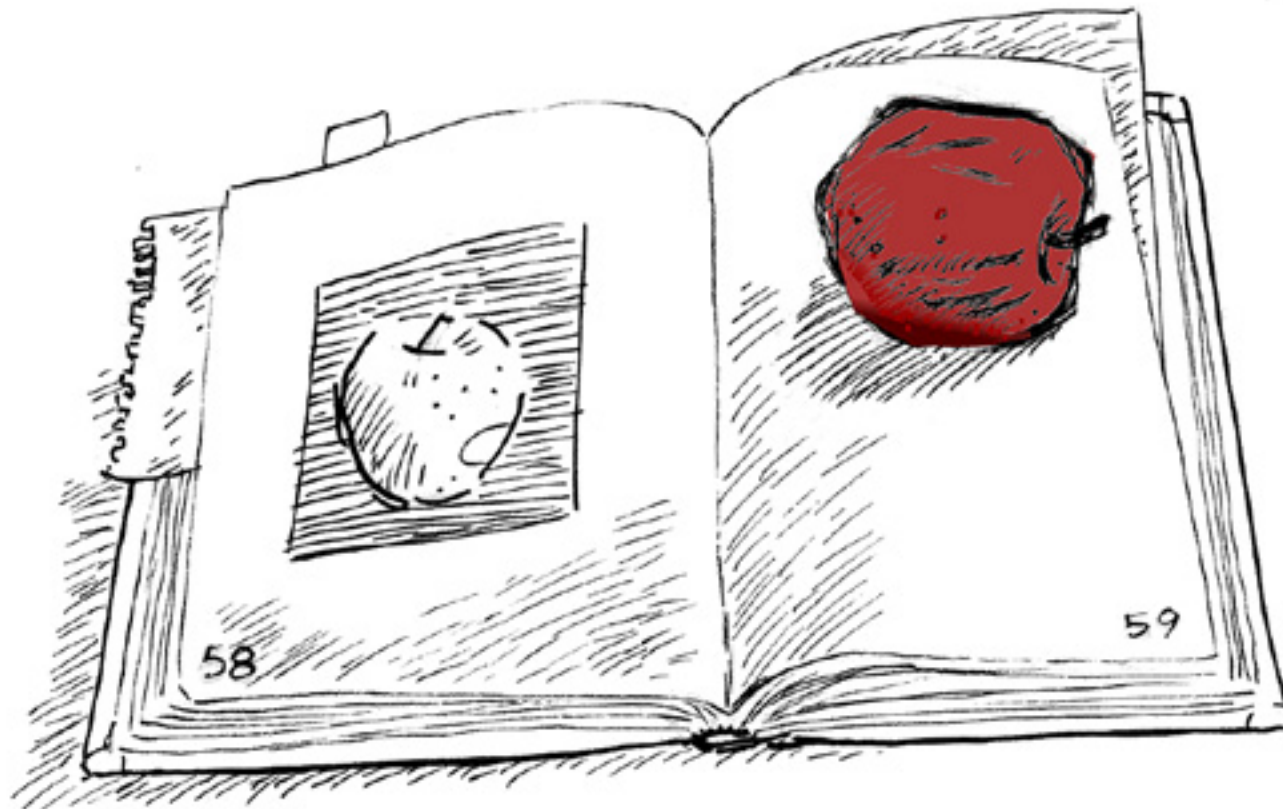


Hawthorne's Use of Archetype



Archetypes in Action

John Milton is one of England's most celebrated poets.

- He is best known for writing the epic poem *Paradise Lost*.
- This poem is based on the story of Genesis from the King James translation of scripture, specifically chapters 1 - 3, which outline the Fall of Humankind.
- Milton reinvents and embellishes the story with new details, creating a background story to explain Satan's drive against God's Will.
- Milton will use the basic archetypical characters presented in KJV of Genesis:

God

Satan (Snake)

Adam

Eve

- According to Milton, the rebel angel Lucifer falls into hell and plots against God and his experiment of the World. Satan wants to poison Eden.

Archetypes in Action

- By tricking Eve with what seems logical rhetoric, she will sin. Adam finding out her error consents to sinning as well as a means of sacrifice.

What is important about this gesture, Milton portrays Adam committing a deeper sinner than Eve; Adam is aware that what he is doing is wrong.

- One can argue that Hawthorne is taking Milton's view of Eden as inspiration.

Archetypes in Action

Milton's view of Genesis in Paradise Lost—				
Hawthorne's emulation in "Rappaccini's Daughter"—				

Archetypes in Action

Milton's view of Genesis in Paradise Lost—				
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Archetypes in Action



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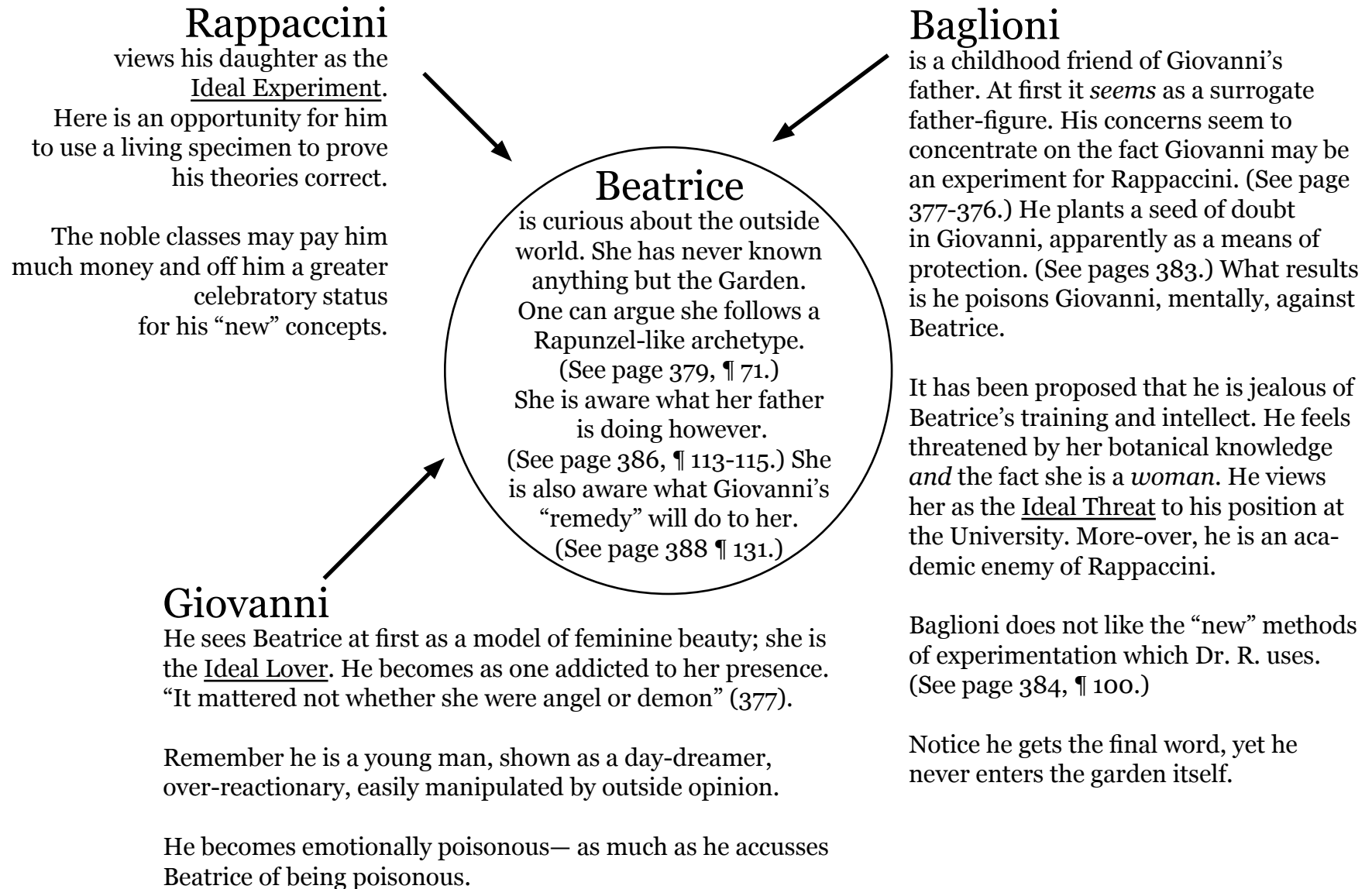
Archetypes in Action

The Garden is presented with multiple descriptions:

- labyrinth-like, jungle-like with snake-like vines
- laboratory for medicinal studies and botanical studies
- Most importantly Hawthorne himself calls it an:
 “Eden of poisonous flowers” (381).

Archetypes in Action

Character Motivation in “Rappaccini’s Daughter”—



Archetypes in Action

Ultimately:

None of the male characters see Beatrice for what she really is. All three are blind to her potential as a figure of intellect and creativity. Only Beatrice has a clear picture of her identity and purpose. She will sacrifice herself in order to “save” Giovanni and to prove her innocence.