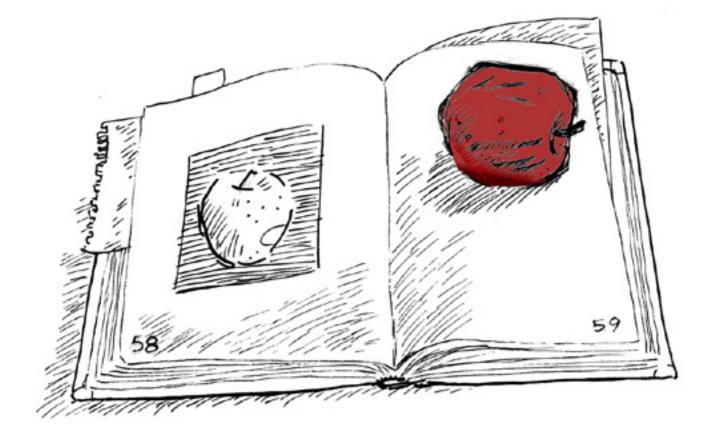
#### Hawthorne's Use of Archetype



John Milton is one of England's most celebrated poets.

- He is best known for writing the epic poem *Paradise Lost*.
- This poem is based on the story of Genesis from the King James translation of scripture, specifically chapters 1 3, which outline the Fall of Humankind.

- Milton reinvents and embellishes the story with new details, creating a background story to explain Satan's drive against God's Will.
- Milton will use the basic archetypical characters presented in KJV of Genesis:

God Satan (Snake) Adam

Eve

• According to Milton, the rebel angel Lucifer falls into hell and plots against God and his experiment of the World. Satan wants to poison Eden.

- By tricking Eve with what seems logical rhetoric, she will sin. Adam finding out her error consents to sinning as well as a means of sacrifice.
  What is important about this gesture, Milton portrays Adam committing a deeper sinner than Eve; Adam is aware that what he is doing is wrong.
- One can argue that Hawthorne is taking Milton's view of Eden as inspiration.

Mi	Milton's view of Genesis in Paradise Lost—				
IIarutha	Hawthorne's emulation in "Rappaccini's Daughter"—				
Hawtho	orne's emulat	lon in "Kapp	accini's Dau	gnter –	

Mi	Milton's view of Genesis in Paradise Lost—				
God					
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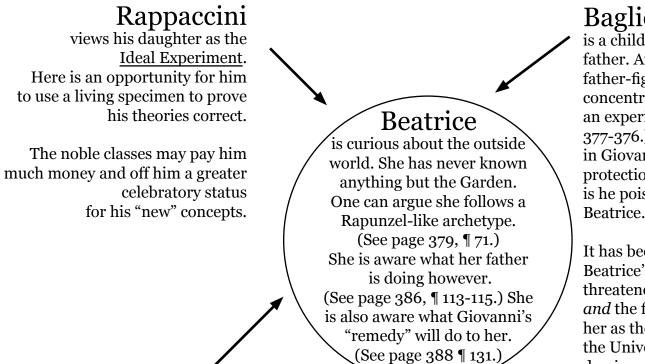
The Garden is presented with multiple descriptions:

- labyrinth-like, jungle-like with snake-like vines
- laboratory for medicinal studies and botanical studies
- Most importantly Hawthorne himself calls it an:

"Eden of poisonous flowers" (381).

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#### Character Motivation in "Rappaccini's Daughter"—



#### Giovanni

He sees Beatrice at first as a model of feminine beauty; she is the Ideal Lover. He becomes as one addicted to her presence. "It mattered not whether she were angel or demon" (377).

Remember he is a young man, shown as a day-dreamer, over-reactionary, easily manipulated by outside opinion.

He becomes emotionally poisonous— as much as he accusses Beatrice of being poisonous.

#### **Baglioni**

is a childhood friend of Giovanni's father. At first it seems as a surrogate father-figure. His concerns seem to concentrate on the fact Giovanni may be an experiment for Rappaccini. (See page 377-376.) He plants a seed of doubt in Giovanni, apparently as a means of protection. (See pages 383.) What results is he poisons Giovanni, mentally, against Beatrice.

It has been proposed that he is jealous of Beatrice's training and intellect. He feels threatened by her botanical knowledge and the fact she is a woman. He views her as the Ideal Threat to his position at the University. More-over, he is an academic enemy of Rappaccini.

Baglioni does not like the "new" methods of experimentation which Dr. R. uses. (See page 384, ¶ 100.)

Notice he gets the final word, yet he never enters the garden itself.

#### Ultimately:

None of the male characters see Beatrice for what she really is. All three are blind to her potential as a figure of intellect and creativity. Only Beatrice has a clear picture of her identity and purpose. She will sacrifice herself in order to "save" Giovanni and to prove her innocence.