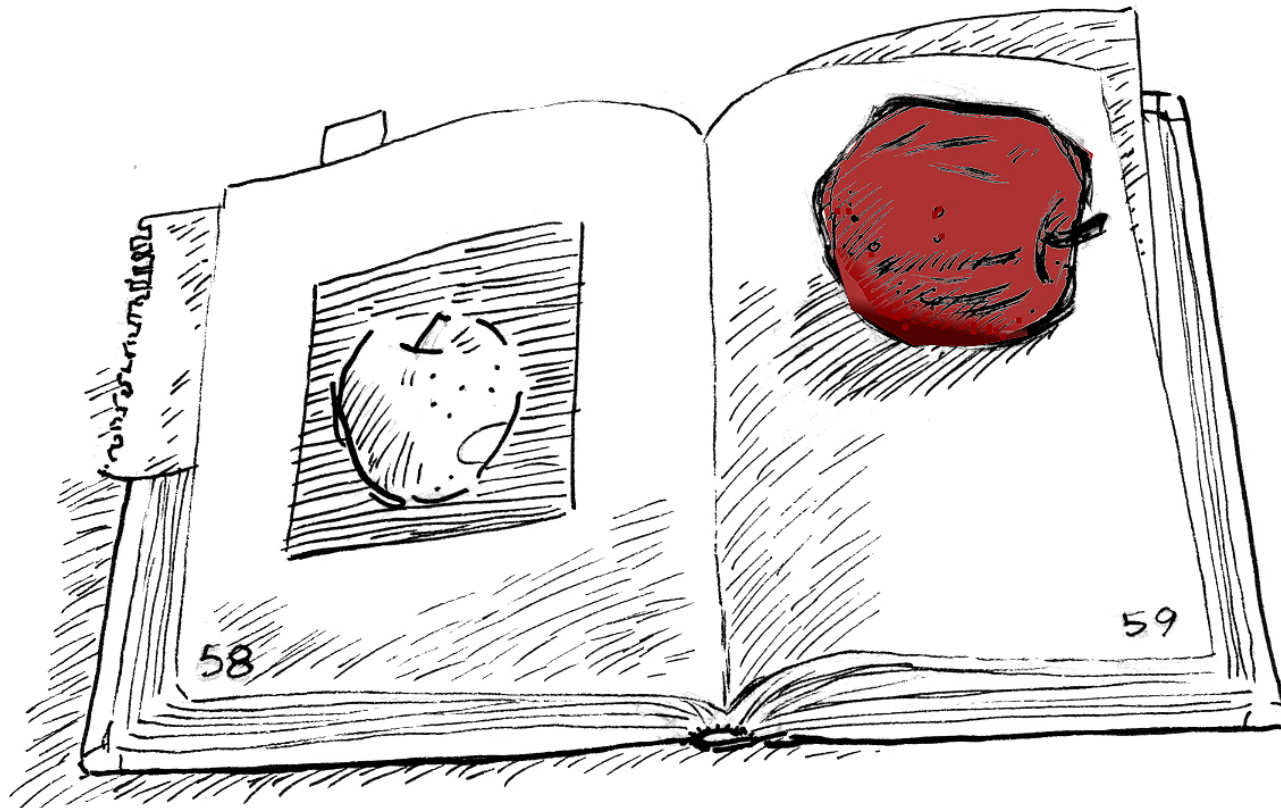


# Academic APA Paragraphs

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# *Academic APA Paragraphs*

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**In an academic, research setting** *at least* five sentences are needed to defend your chosen subject.

1. Topic sentence introduces the subject
2. Secondary evidence sentence (SES)
3. SES (signal phrase, then citing an authority on the subject)
4. SES (review or analysis of the supplied evidence)
5. Conclusion (deductive resolution regarding evidence)

# Academic APA Paragraphs

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Edgar Allan Poe often utilized mentally unstable characters as his protagonists. <sup>1</sup>  
One reason for doing so puts readers off-guard and makes them feel uneasy. <sup>2</sup>  
Dr. Kythleen Warhol (2009) agreed in her article “The Darkened Chamber” <sup>3a</sup>  
when she stated: “Poe’s manipulation of text and of his narrators’ personalities  
disturbs and alienates readers from a calm acceptance of logical natures” (p. 356).<sup>3b</sup>  
Dr Warhol’s analysis further clarifies Poe’s strategies are more than accidental. <sup>4</sup>  
As a result it can be clearly seen that his reworkings of fiction have become  
standards in modern Gothic settings. <sup>5</sup>

1. Topic sentence introduces the subject
2. Secondary evidence sentence (SES)
3. SES (signal phrase <sup>a</sup>, then citing an authority on the subject <sup>b</sup>)
4. SES (review or analysis of the supplied evidence)
5. Conclusion (deductive resolution regarding evidence)