

Reading Journals/Reader Response

Utilizing an informal essay format, generate your opinions and observations on various course materials throughout the remainder of the term.

OBJECTIVES

- Show your comprehension of reading materials for five poems listed below.
- Strengthen reading concepts and presentation of your observations before class.
- Use full sentence format: roughly 300 words. *Do not use outside research.*

- **Answer the following questions:**

1. What is the author's primary intentions and/or themes? What mood is the poem?
2. What is the secondary "deeper meaning" theme?
3. State why you like (or why you do not like) the poem: be very specific and *cite examples, point out specific lines or words* which confuse you
 - describe details which helped you relate (or not relate) to the poet speaker
4. Does the verse have an obvious rhyme pattern? (tell me what words rhyme)
5. Does the verse contain obvious meter? (count out the basic meter)
6. What obvious images or sensory impressions does the poet use?
7. What casual observations do you have regarding the poem?

- Exercises are due typed by date shown below.

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| 04.01 | Richard Wright <i>handout of selected Haiku</i> Bashō <i>handout of selected Haiku</i> | 04.16: | William Blake "London" p 1020 |
| 04.05: | James Wright: three poems <i>handout</i> "Autumn Begins in Martins Ferry, OH" "Lying in a Hammock—" "Beginning" | 04.16: | William Blake <i>handout</i> "Sick Rose" "Chimney Sweeper" vers. 1 "Chimney Sweeper" vers. 2 |
| 04.07: | William Carlos Williams "Danse Russe" p 685 "The Red Wheelbarrow" p 1146 | 04.19: | e. e. cummings <i>handout</i> "l(a" "13" "in Just" |
| 04.09: | Emily Dickinson "#241 <i>handout</i> (I Like a Look of Agony)" | 05.05: | Seamus Heaney "Digging" p 414 |
| 04.14: | Allen Ginsberg "America" p 995 "A Supermarket in California" p 999 | | |