

Brief Review

The concentration of the final covers the last six weeks. Be sure to read over your notes regarding the following poems. Be able to recognize the authors, the titles, and the relevance of the themes:

Bashō “Haiku”	p. 14
Sylvia Plath “Cut”	p. 15
James Wright “Lying in a Hammock—”	p. 16
William Blake “The Sick Rose”	p. 117
e. e. cummings “l(a)”	p. 133
William Shakespeare “Sonnet 73”	p. 267
Emily Dickinson “I Like the Look of Agony”	p. 539
T. S. Eliot “Love Song of J. Alfred Prufrock”	p. 541
Sylvia Plath “Lady Lazarus”	p. 551
William Shakespeare “Sonnet 130”	p. 758

- Know these characters from the Sonnets and their roles in the sonnet sequence:
 - Francesco Petrarch and Laura, Edmund Spenser and Elizabeth Boyle
 - Shakespeare (Poet), Young Man, Rival Poet, and Dark Lady
- Know thematic differences between Italian sonnet and English sonnet
- Know the differences between a summary, explication, and a dissertation
- Know these terms and how they function in a poem. Be able to identify examples:

metaphor	sonnet	sestet
simile	sonnet themes	octave
personification	traditional sonnet elements	rhyme scheme
symbol	the Poet’s characteristics	stanza
allusion	the Beloved’s characteristics	epigraph
persona (narrative voice), tone	couplet	epiphany
free-verse	tercet	irony
haiku	quatrain	foreshadow