

Grim Brothers || Fairy Tales

“The Goose Girl”

1. In what manner does this story show conflict between the upper and lower classes? In what manner does it show penalties exist for those wanting to move out of their status?
2. In what ways are the Old Queen and Old King portrayed?
How is the Goose Girl/Princess shown? In what contrasting manner is the waiting-maid shown?
3. How does the Goose Girl psychologically transform into the Princess?
4. In what manner do the three blood drops represent protection?
5. How is the horse Fadala characterized throughout the story?

“Godfather Death”

1. What foreshadowing exists in paragraph one—in reference to the youngest son?
2. What identifiable techniques confirm the story can be considered a fairy tale?
What techniques throughout the story set this apart from other fairy tales?
3. Locate the young doctor’s epiphany/transformation moment. In what manner can you propose that this specifically breaks the typical fairy tale formula?
4. In what manner does this story confirm the notion that improperly moving outside of your established class can result in tragedy?
5. Compare this story with the Aesop fable “The Old Man and Death”.
How similar is Death personified in each tale?

discussion