

Poetry Dissertation

Poetry, just like fiction, can be analyzed and discussed in-depth to seek a deeper meaning of the text. In addition to this clinical approach, another method for analyzing poems is to experience the creative writing process itself, allowing the critic to gain a stronger understanding of the subject.

OBJECTIVES

01. Choose one of the following poems:

“Rapture” Galway Kinnell	p. 258
“Waste Sonata” Sharon Olds	p. 260
“We Real Cool” Gwendolyn Brooks	p. 537
“Waitress” Thom Gunn	p. 752

02. Consider the following:

- what was your first emotional reactions to the work?
- could you relate to the situations presented by the poet-speaker?
- is the speaker a manufactured personae or direct voice from the poet?
- what would you say to the author in a face-to-face conversation?
- what would you say to the personae in a face-to-face conversation?
- what remaining questions do you have about the work?

03. Compose a creative piece as a direct response to the work. You must present a direct response to the work. Any format is acceptable: flash fiction, prose poem, sonnet, limerick, free verse, or haiku.

04. Compose at least ten lines of writing which amounts to:

- two limericks -or-
- four individual haiku -or-
- one sonnet -or-
- ten (+) sentences for flash fiction

05. Use MLA format to present your work.

06. Title the paper: “In Response to _____”

assignment 04

DUE: 04.13 Monday

Creative response to