

Creative Response: emulate/imitate

In addition to a clinical, analytical approach, another method for analyzing poetry is to experience the creative writing process itself by composing a poem which “reacts” to an established work. This allows the critic to gain a stronger understanding of the subject at hand.

OBJECTIVES

01. Choose any poem on the reading list, one we have discussed or a future poem.
02. Consider the following:
 - what was your first emotional reactions to the work?
 - could you relate to the situations presented by the poet-speaker?
 - what would you say to the author in a face-to-face conversation?
 - what would you say to the personae in a face-to-face conversation?
 - what remaining questions do you have about the work?
 - is the piece successful?
03. Compose a creative piece as a direct response to the work. You must present a direct response to the work. Any format is acceptable: flash fiction, prose poem, sonnet, limerick, free verse, or a series of haiku.
04. Compose at least ten lines of writing which amounts to:
 - two limericks -or-
 - four individual haiku
 - ten (+) sentences for flash fiction
05. Use MLA format to present your work.
06. Title the paper: “In Response to _____”
07. Elements to use, but not limited to:
 - rhyme schemes and/or meter
 - free verse
 - figurative language
 - creative insight
 - experimental presentations

assignment 03