



## Instructor contact information

<b>Instructor:</b>	D. Glen Smith	<b>Office Phone:</b>	832-482-1053 LM with Keith Crear
<b>Office:</b>	208 LRNC (Faculty & Staff Excellence Cntr)	<b>Office Hours:</b>	By appointment / 10:15 am- 11am (or hours of availability)
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## Welcome to

<b>Course Title:</b>	Composition & Rhetoric 2	<b>Semester and Year:</b>	Spring 2010
<b>Course Prefix:</b>	ENGL		
<b>Course Number:</b>	1302	<b>Class Days &amp; Times:</b>	M W F 7 - 7.55am M W F 8.05 – 9.00am M W F 9.10 - 10.05am
<b>Credit Hours:</b>	3	<b>Class Room Location:</b>	HSC 203, 128, 203

## Course overview

### **Catalog Description:**

A continuation of ENGL 1301, with an emphasis on critical papers, culminating in a term paper or papers. Readings in modern prose, poetry, and drama.

### **Course Learning Outcomes:**

- Analyze a text by implementing rhetorical and/or literary strategies.
- Recognize the elements of appropriate literary genres.
- Focus a topic and formulate a critical/analytical thesis, focus, main point, or claim appropriate for an academic audience that analyzes literature/nonfiction and/or fiction.
- Use a variety of organizational strategies within a single paper to support a thesis, focus, main point, or claim.
- Interpret texts in a variety of cultural and historical contexts.
- Demonstrate an ability to use effective research techniques to find appropriate oral and/or written media such as books, articles, interviews, visuals, and government documents.
- Demonstrate an ability to evaluate sources.
- Avoid plagiarism when incorporating quotations, paraphrases, and ideas.
- Follow standard guidelines in documenting resources.
- Synthesize and evaluate various interpretations of texts to complete an extended research project.
- Compose relatively error-free papers.

## Getting ready

<b>Prerequisites:</b>	passing grade in ENGL 1301
<b>Co-requisites:</b>	none
<b>Required Material:</b>	<i>Portable Legacies</i> , Schmidt/Crockett <i>SF Writer</i> , 4th (with 2009 MLA guidelines) Ruskiewicz/Hairston/Seward
<b>Optional Materials:</b>	Any standard note-taking material.

## Instructor guidelines and policies

### **Attendance:**

The LSC-CyFair English Department values student attendance because attendance:

- establishes basic classroom expectations
- promotes active learning
- encourages student engagement with a diverse campus population
- verbally reinforces written materials
- efficiently uses instructor time

Due to the nature of the course and the in-class exercises, after more than 5 absences, negative consequences will result to student's grade. Communication with instructor is paramount. Six (6) absences will result 7.5% reduction of final grade. Seven (7) absences will result 15% reduction of final grade. Eight (8) absences result in a failing grade in the course. No exceptions. Emergency situations do happen, but keep in mind: **an absence is an absence** regardless if the situation is medical or legal emergency. Budget your time accordingly.

- Students are responsible for filling out the necessary paperwork to drop a course in order to avoid a failing grade.
- Students are responsible for signing the daily roll sheet at the beginning of each class. If you forget to sign the form you are considered absent.
- **Physician appointments, court dates, and job interviews should not be set during class time.** If you make an appointment within the timeframe of a course period, do not come to class for that day. **If you leave early, for any reason, you will be considered absent.**

### **Assignments:**

It is expected that the individual student has access to a computer and is computer literate.

Students will write a minimum of four full essays. The papers include—

- 1 diagnostic paper
- 1 poetry dissertation essay
- 1 analytical essay
- 1 ten-page research paper (final project)

There will be in-class assignments and occasional homework. We will have reading quizzes as well. Completing these assignments earn you points. *Since these are based on specific lectures, you must be present on the day the in-class assignment is given and collected. No late work will be accepted for this category.*

**Late Paper Policy:** The progress of this class depends on essays turned in on time; late essays will be penalized ten points for each course day that they are late. If you miss class when an essay is due, your grade will show accordingly. After a week (3 class days) late papers will not be accepted.

**Make-up Exams:** Depending on circumstances, make-up examinations will be given within a week of scheduled test during a scheduled appointment. Student must provide valid documentation explaining absence in this category.

**Cell phones, text-messages, and beepers:** Cell phones must be silent in class. For obvious reasons, likewise no text messengers in the classroom. You will be asked to leave the room and be marked as absent.

Lap tops are permitted for taking notes.

**Plagiarism Policy:** If clear evidence of academic dishonesty is found for any assignment, a 0 (0 points) for the assignment will be recorded and the English Dept. Chair will be notified of the incident and the grade. If a second incident of academic dishonesty occurs, an F for the course grade will be recorded and the English Dept. Chair notified of the incident and the grade.

### **Classroom Etiquette:**

- When someone has the floor, instructor or student, the rest of the class must pay attention.
- Only do English work for English class. Do not complete homework for another class during lectures and student presentations. I will assume I have not given you enough work and will assign more material for you to complete.
- Again, texting and surfing the net with the latest tech-device is not allowed. I will give you only one warning.

**Grade Determination:**

Your grade will be determined by the following	Details	Points	Percent of Final Average
Daily Participation	Discussion of material, Volunteer info	50	5
Home work / Diagnostic Essay	Reading Journals, Presentations	100	5
Class Work	Quizzes, Group Presentations	100	5
Midterm	Exam	100	15
Analytical Essay #1	Prose, 1 Poetry Analysis	100	10
Analytical Essay #2	Poetry Dissertation	100	10
Research Paper	Final project	100	25
Final	Exam	100	25
Total:		750	100%

**Letter Grade Assignment:**

Letter Grade	Final Average in Percent
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

**For Your Records:**

Assignment	Possible Points	Points Earned
Class Discussions	50 pts	_____
6 Reading Journals: 3 Prose/3 Poetry	60 points (10 pts each)	_____
Presentation of Selected Material	40 points	_____
Reading Quizzes	50 points (10 pts each)	_____
Group Work	50 points	_____
Midterm	100 points	_____
Analytical Essay #1	100 points	_____
Analytical Essay #2	100 points	_____
Research Paper	100 points	_____
Final	100 points	_____
Total	750 points	_____

# Course Outline ||

*Instructor reserves the right to make changes to schedule with advanced notice.*

## **Week 1**      **01/20**

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Wednesday:      Basic introduction • General Essay Modes • Guidelines for Reading  
Friday:              Conflict Types • Literary Modes, Movements, Genres of Literature  
                            Important Terms: Literary Devices      *handout*

## **Week 2**      **01/25**

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Monday:             Herakles Wrestling Death from the Greek Myth *Admetus & Alcestis* • Aesop's Fables  
Wednesday:        Fairy Tales • Archetypes  
                            Charles Perrault, "Cinderella" • Jakob & Wilhelm Grim, "Aschenputtel"      *handout*  
                            Anne Sexton, "Cinderella" p 157  
Friday:                Jakob & Wilhelm Grim "The Goose Girl"      *handout*

## **Week 3**      **02/01**

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Monday:             Jakob & Wilhelm Grim, "GodFather Death"      *handout*  
Wednesday:        Nadine Gordimer, "Once Upon a Time" p 127  
Friday:                Edgar Allan Poe, "The Tell-Tale Heart"      *handout*  
                            • Assignment 1: Diagnostic Analysis

## **Week 4**      **02/08**

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Monday:             Nathaniel Hawthorne, "Rappaccini's Daughter" p 366  
Wednesday:        Charlotte Gilman, "The Yellow Wallpaper" p 624  
Friday:                William Faulkner "A Rose for Emily"      *handout*

## **Week 5**      **02/15**

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Monday:             James Joyce "Eveline" p 616  
Wednesday:        James Joyce "Araby"      *handout*  
Friday:                Richard Wright "The Man Who Was Almost a Man"      *handout*  
                            • Assignment 2: Comparative Analysis

## **Week 6**      **02/22**

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Monday:             Carolyn Forché "The Colonel" p 911 • Jamaica Kincaid "Girl" p 415  
Wednesday:        Ray Bradbury "I See You Never"      *handout*  
Friday:                Virginia Woolf "A Haunted House"      *handout*

## **Week 7**      **03/01**

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Monday:             W. S. Merwin "Phoebe"      *handout*  
Wednesday:        Ray Bradbury, "The October Game"      *handout*  
Friday:                Literary Criticism Research and Techniques • Final Project expectations

## **Week 8**      **03/08**

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Monday:             How to declare a thesis • Declaration of Thesis due Monday 03.22  
Wednesday:        Review  
Friday:                Midterm

**Week 9**      **03/15 Spring Break**

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**Week 10**      **03/22**

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Monday:                      How to Read Poetry • Explication of Poetry  
                                    Eve Merriam, "How to Eat a Poem" • William Carlos Williams, "This is Just to Say"

Wednesday:                *Library Orientation*

Friday:                        English/Irish Folk Ballads

**Week 11**      **03/29**

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Monday:                      Haiku

Wednesday:                Basho and Richard Wright, Haiku Selection

Friday:                        *School Holiday*

**Week 12**      **04/05**

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Monday:                      James Wright, three poems

Wednesday:                William Carlos Williams, "Danse Russe" p 685  
                                    William Carlos Williams, "The Red Wheelbarrow" p 1146

Friday:                        Sylvia Plath, "Daddy" p 406  
                                    Emily Dickinson, "#241 (I Like a Look of Agony)"                *handout*  
                                    • Assignment 3: Poetry Explication, due 04/19

**Week 13**      **04/12**

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Monday:                      T.S. Eliot, "The Love Song of J. Alfred Prufrock" p 679

Wednesday:                Allen Ginsberg, "A Supermarket in California" p 999 • "America" p 995  
                                    Walt Whitman, "Out of the Cradle" p 143

Friday:                        William Blake, "London" p 1020  
                                    "The Sick Rose" and "The Chimney Sweep"                *handout*

**Week 14**      **04/19**

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Monday:                      e. e. cummings, "l(a" "13" "in Just"

Tuesday:                    Last Day to Drop a Class and Receive a 'W'

Wednesday:                Sonnet Introduction

Friday:                        Various Sonnets                *handout*

**Week 15**      **04/26**

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Monday:                      William Shakespeare, "#18: Shall I Compare thee)" p 667 • "#116: Let Me Not" p 666

Wednesday:                William Shakespeare, "#29: When in Disgrace" • "#130: My Mistress' Eyes"

Friday:                        Various Sonnets                *handout*

**Week 16**      **05/03**

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Monday:                      Lynda Hull, "Ornithology"                *handout*

Wednesday:                Susan Mitchell, "Havana Birth"                *handout*  
                                    Seamus Heaney, "Digging" p 414

Friday:                        Review for Final / Final project due

**Finals 05/10**

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Class meets at scheduled time for final exam.

## **Lone Star College–CyFair is committed to your success**

### **Early Intervention Program and Services**

**Your success is our primary concern!** If you are experiencing challenges achieving your academic goals, please contact your instructor or an early intervention coach. We can provide assistance with academic needs, ADA accommodations, classroom difficulties, financial concerns, and other issues. Contact [cfintervention@lonestar.edu](mailto:cfintervention@lonestar.edu) for more information.

### **Tutoring**

Lone Star College-CyFair is committed to student success. To facilitate this, free tutoring for most subjects is offered on the 2nd floor of the Learning Commons building. Please refer to <http://www.lonestar.edu/tutoring.htm> for more information regarding our tutoring services.

Tutoring in MATH, ENGL BIOL, and ESL is also available at the Fairbanks Center.

### **Teaching & Learning Center Open Lab (TECH-104)**

The Teaching & Learning Center Open Lab is a quiet work and study area available to all students. Students access the lab with their LSCS ID card. The TLC Open Lab is available during extended hours during all semesters. Basic software assistance, access to Mac and PC computers loaded with all courseware, printing, copying, and scanning are all available in TECH-104. For more information, please contact 281.290.3934 or [cftlclabs@lonestar.edu](mailto:cftlclabs@lonestar.edu).

### **Counseling Services**

Counseling services are available to students who are experiencing difficulty with academic issues, selection of college major, career planning, disability accommodations, or personal issues. Students may contact Counseling, Career, and Disability Services at (281) 290-3260, [cyfair.counseling@lonestar.edu](mailto:cyfair.counseling@lonestar.edu), or LRNC 110.

Students may contact counseling services at the Fairbanks Center at 832-782-5110, [Fairbanks.counselor@lonestar.edu](mailto:Fairbanks.counselor@lonestar.edu), or FBC120.

### **The Assistive Technology Lab**

The Assistive Technology Lab is available for students who benefit from its various technologies to convert text to speech, magnify items, convert text to Braille, etc. To contact the Assistive Technology Lab directly, please call (281) 290-3207 or e-mail the lab at [cassistivetechlab@lonestar.edu](mailto:cassistivetechlab@lonestar.edu). The AT Lab is located in LRNC 105.

Students may contact the IT dept, at FBC at 832.782.5072 or FBC 210 for assistance.

### **Library**

The Lone Star College-CyFair Library is located in the Learning Commons building and contains information resources for both college students and community members. Librarians are available to assist with research. The Library contains over 125,000 books, online information databases, 185 computers, free wireless internet, and many more information/research related amenities to ensure student success.

For Library hours and contact information, please visit <http://www.lonestar.edu/library> or call 281-290-3214.

## **Lone Star College-CyFair Campus and System Policies**

### **Academic Integrity**

Lone Star College-CyFair is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course. Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and

obtaining or distributing an unauthorized copy of an exam or any part of an exam. Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part. Collusion is inappropriately collaborating on assignments designed to be completed independently. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a students who violate the standards of academic integrity.

### **Student Behavior Expectations**

Students are expected to conduct themselves appropriately while on College property or in an online environment. Students may receive disciplinary action up to and including suspension, if they violate System or College rules, disrupt classes, or interfere with the opportunity of others to obtain an education. Students who pose a threat to the safety of others will be subject to immediate withdrawal from the classroom, campus environment, and/or online environment, as well as face subsequent criminal charges, as appropriate. Please refer to the Student Code of Conduct located online at <http://www.lonestar.edu/3579.htm> for additional information.

### **Americans with Disabilities Act Statement**

Lone Star College-CyFair is dedicated to providing the least restrictive environment for all students. We promote equity in academic access through the implementation of reasonable accommodations as required by the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans with Disabilities Act of 1990 (ADA) which will enable students with disabilities to participate in and benefit from all post-secondary educational activities.

If you require reasonable accommodations because of a physical, mental, or learning disability, please contact the Counseling Office to obtain the necessary information to request accommodations. Upon completion of this process, please notify your instructor as soon as possible and preferably before the end of the first two weeks of class to arrange for reasonable accommodations.

### **Computer Virus Protection**

Computer viruses are, unfortunately, a fact of life. Using removable devices on more than one computer creates the possibility of infecting computers and diskettes with a computer virus. This exposes the computers of the college, your personal computer, and any others you may be using to potentially damaging viruses. The college has aggressive anti-virus procedures in place to protect its computers, but cannot guarantee that a virus might not temporarily infect one of its machines. It is your responsibility to protect all computers under your control and use and ensure that each diskette you use, whenever or wherever you use it, has been scanned with anti-virus software. Since new viruses arise continually, your anti-virus software must be kept current. And, since no anti-virus software will find every virus, keeping backup copies is extremely important.

### **Equal Opportunity Statement**

It is the policy of the Lone Star College System to provide equal employment, admission and educational opportunities without regard to race, color, creed, national origin, gender, age, veteran's status, sexual orientation, or disability.

Lone Star Colleges strive to provide an excellent learning environment free from harassment or intimidation directed at any person's race, color, creed, national origin, gender, age, veteran's status, sexual orientation, or disability. Any form of harassment will not be tolerated.

### **Guaranteed Graduate Policy**

Under certain circumstances, Lone Star College System will provide graduates of its Associate of Arts, Associate of Science, Associate of Applied Science, or Certificate programs additional education and training tuition free in order to achieve appropriate mastery of specified competencies. For specific guidelines and information, please refer to the LSCS catalog at <http://www.lonestar.edu/departments/curriculuminstruction/10Graduate.pdf>.

**Internet and E-mail**

The System provides computing and network resources to students. You are encouraged to use the computers, software packages, and electronic mail (e-mail) for educational or System-related activities and to facilitate the efficient exchange of useful information. However, the equipment, software, and network capacities provided through the district computer services are and remain the property of the System. Use of the equipment and networks is to comport with the policies and procedures of the System and access may be denied to any student who fails to comply with the System's policies and procedures regarding its use.

Access to the System's e-mail and similar electronic communications systems are a privilege and certain responsibilities accompany that privilege. All users are expected to demonstrate the same level of ethical and professional manner, as is required in face-to-face or written communications. Threatening, anonymous, or forged messages will be treated as a violation of this policy.

**Software Piracy**

Law strictly prohibits unauthorized copying of software purchased by Lone Star College-CyFair for use in laboratories. Lone Star College-CyFair administration will take appropriate disciplinary action against anyone violating copyright laws.

**Evaluation of Instruction**

Lone Star College-CyFair is committed to student success. As part of its' institutional effectiveness efforts, our instructors are assessed in several ways. For the continuous improvement of our instruction, all students are required to provide input for each course they take each semester using the Course Evaluations Questionnaire, which can be accessed online for each course. This occurs approximately half way through your course and your instructor will provide you more information on this process. Once you evaluate your course, print and turn in the receipt of completion to your instructor. The college deans review these evaluations each semester. The deans, and/or department chairs may visit each instructor's class at some time during the semester to observe the instructional environment being provided, and complete an assessment of the instructor.

**Final Examinations**

A final evaluation activity will occur during the published final evaluation period. The appropriate dean, director, or department chair must approve any variation to this schedule.

**Withdrawal Policy**

Withdrawal from the course after the official day of record and prior to "W" Day, (see current catalog for this date) will result in a final grade of "W" on your transcript. Instructor approval is necessary if you want to withdraw after official day. No credit will be awarded for a course earning a "W." If you stop attending class, you must withdraw at the registration office prior to "W" day. If you stop attending class and do not officially withdraw, you will receive an "F" for the course.

**Six Drop Rule**

Students who enrolled in Texas public institutions of higher education as first-time college students during the Fall 2007 term or later are subject to section 51.907 of the Texas Education Code, which states that an institution of higher education may not permit a student to drop (withdraw with a grade of "W") from more than six courses, including courses that a transfer student has previously dropped at other Texas public institutions of higher education that have already been counted against their six drop limit. Each student should fully understand this drop limit before you drop any course. Please see a Counselor or Advisor in our Student Services area for additional information and assistance.