

CMS Research Paper

Choose a topic supplied below for preliminary data research in the campus library.

Begin finding material on your chosen subject as soon as possible.

Remember:

- articles and essays are not limited by dates; the older, more relevant documents used, the better
- whenever possible locate an original historical document as a source
- despite the fact some of these subjects have a pathos-element, look for information related to both sides of the argument
- finalized outline must be 60% logos, 30% ethos, and 10% pathos; the final product is *not* a personal persuasion essay; the conclusion paragraph(s) will show a deductive argument style

Topics:

1. Bartolomé de las Casas and the History of Slavery in New World Spanish Territories

Using an **Aristotelian** Argument style, discuss the humanitarian plans Las Casas sought to bring to the developing territories in the New World.

2. U.S. Colonization of Mars to Spark Economy/Invest Money in U. S. Communities to Spark Economy

Using a **Rogerian** approach, discuss how establishing a colony on Mars *is*, or is *not*, a necessity.

3. The Influence of Music on History Using a **Toulmin** method, argue which of the following genres of music is the most influential as an agent of social change in Western Civilization:

Classical (Beethoven's Third Symphony), Bebop Jazz (Miles Davis; Jack Kerouac, *On the Road*), Rap (N.W.A), or Punk Rock (Clash, *London Calling*).

Represented Word Count: 1,000-1,250 (roughly four or more pages)

Presentation: Times New Roman, 12 point type, double spaced, one inch margins, indented paragraphs

Reference Material Required:

1-3 physical or e-books (*recommended*)

1-3 articles from school databases (*expected*):

(Literature) Academic Search Complete, JSTOR, Literature Resource Center

(History) America's History Newspapers, Biography Reference Bank, Project Muse

- each resources must be shown in the paper *at least* once; all body-paragraphs contain at least one quote/paraphrase with endnotes

The traditional CMS document includes:

- cover sheet
- **endnotes page** (see p. 588 in *AWR*)
- full research document
- Bibliography page

Monday, 03/07: full CMS project due, at 11:59 PM

The main goal:

You are generating a thorough outline proposal for your CMS topic following the argument style listed.

As a result, some expectations must be met.

- choose an outline form listed below fitting your Argument Style
- label the Argument Style in title (*for example:* Rogerian Discussion over U.S. Colonization of Mars)
- follow the formulas supplied to you for the chosen Argument style
- use full sentence format

<p><i>Aristotelian Model</i></p> <p>I. Topic Sentence introducing Subject</p> <p style="padding-left: 20px;">A. Narration, closing with</p> <p style="padding-left: 40px;">1. Thesis Statement</p> <p style="padding-left: 40px;">2. Division of Proofs</p> <p>II. Body Paragraph Claim 1</p> <p style="padding-left: 20px;">A. Quote with superscript ¹</p> <p style="padding-left: 20px;">B. Analysis of Quote</p> <p style="padding-left: 20px;">C. Concession/Refutation</p> <p>III. Body Paragraph Claim 2</p> <p style="padding-left: 20px;">A. Quote with superscript ²</p> <p style="padding-left: 20px;">B. Analysis of Quote</p> <p style="padding-left: 20px;">C. Concession/Refutation</p> <p>IV. Body Paragraph Claim 3</p> <p style="padding-left: 20px;">A. Quote with superscript ³</p> <p style="padding-left: 20px;">B. Analysis of Quote</p> <p style="padding-left: 20px;">C. Concession/Refutation</p> <p>V. Conclusion—Peroration</p> <p style="padding-left: 20px;">A. Deductive Conclusion</p> <p>VI. Endnotes</p> <p style="padding-left: 20px;">1. Source 1</p> <p style="padding-left: 20px;">2. Source 2</p> <p style="padding-left: 20px;">3. Source 3</p>	<p><i>Toulmin Model</i></p> <p>I. Topic Sentence introducing Subject</p> <p style="padding-left: 20px;">A. Support of Main Detail</p> <p style="padding-left: 20px;">B. Thesis Statement / Main claim</p> <p>II. Claim: secondary topic of defense</p> <p style="padding-left: 20px;">A. Grounds: Quote with superscript ¹</p> <p style="padding-left: 20px;">B. Warrant: Analysis of Quote</p> <p style="padding-left: 20px;">C. Qualifier: Establish a limitation</p> <p style="padding-left: 20px;">D. Rebuttal: Counterargument</p> <p>III. Claim: secondary topic of defense</p> <p style="padding-left: 20px;">A. Grounds: Quote with superscript ²</p> <p style="padding-left: 20px;">B. Warrant: Analysis of Quote</p> <p style="padding-left: 20px;">C. Qualifier: Establish a limitation</p> <p style="padding-left: 20px;">D. Rebuttal: Counterargument</p> <p>IV. Claim: secondary topic of defense</p> <p style="padding-left: 20px;">A. Grounds: Quote with superscript ³</p> <p style="padding-left: 20px;">B. Warrant: Analysis of Quote</p> <p style="padding-left: 20px;">C. Qualifier: Establish a limitation</p> <p style="padding-left: 20px;">D. Rebuttal: Counterargument</p> <p>V. Deductive Conclusion</p> <p>VI. Endnotes</p> <p style="padding-left: 20px;">1. Source 1</p> <p style="padding-left: 20px;">2. Source 2</p> <p style="padding-left: 20px;">3. Source 3</p>	<p><i>Rogerian Model</i></p> <p>I. State Problem as a sentence</p> <p style="padding-left: 20px;">A. Show how problem affects both parties</p> <p style="padding-left: 20px;">B. State what causes the problem</p> <p style="padding-left: 20px;">C. What does audience seek? What do you seek?</p> <p>II. Body Paragraph 1</p> <p style="padding-left: 20px;">A. What is an objection of your audience?</p> <p style="padding-left: 20px;">B. What are the strengths in their position?</p> <p style="padding-left: 20px;">C. What is your position? Quote with superscript ¹</p> <p style="padding-left: 20px;">D. Analysis of Quote</p> <p>III. Body Paragraph 2</p> <p style="padding-left: 20px;">A. What is a second objection of your audience?</p> <p style="padding-left: 20px;">B. What are the strengths in their position?</p> <p style="padding-left: 20px;">C. What is your position? Quote with superscript ²</p> <p style="padding-left: 20px;">D. Analysis of Quote</p> <p>IV. Conclusion topic sentence: What do you have in common?</p> <p style="padding-left: 20px;">A. How can they strengthen their point for you to agree?</p> <p style="padding-left: 20px;">B. Compromise-Thesis</p> <p>V. Endnotes</p> <p style="padding-left: 20px;">1. Source 1</p> <p style="padding-left: 20px;">2. Source 2</p>
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CMS Guidelines for Research

When citing material in CMS, remember to follow the same rules as APA and MLA. Although CMS appears less formal by simply placing a superscript number after a paraphrase or quote, you still need to explain the relevancy of the resource to defend your observations.

In *A Writer's Reference*, page 556, they show a good example of “unacceptable borrowing.”

Typically, an instructor will supply students with **primary source material** as a means of limiting research to secondary, critical resources. (See list on back of paper.)

In particular, when paraphrasing:

- be sure you understand the original source's main discussion points
- double check if you misrepresented the original work
- use signal phrases to clarify your intentions
- always retain an original phrasing of the evidence; in other words, do not use any similar wording or structure of sentences or organization of information within the paragraphs
- conclude your paragraphs with a clear review of selected evidence or analysis of the material

Additional Material on Endnotes

- overall, endnotes should be reserved for citing sources or providing additional commentary about selected material
- superscripted numbers appear at the close of a sentence, *after* the punctuation:
Patrick Henry famously stated: “Give me liberty or give me death.”⁵
- you may have a situation where one source is used more than once within the full paper (see example)
- cross referencing note entries is also acceptable (see example)
- Chicago Manual Style follows the method of punctuation where commas and periods are placed inside quotation marks, yet colons and semicolons outside quotation marks:
Quotation marks are often used for “emphasis”; use such situations sparingly.
“Punctuation,” my mother always stated, “is often misunderstood.”

Additional Material on Bibliographies

- your instructor may allow resources you consulted, but did not quote, to appear in your Bibliography
- if you have a resource with more than three authors, use the abbreviation “et al.”

Jackson, Phillip. et al. *The Forgotten Ways of Punctuation*. Stanford: Stanford UP, 1978.

- according to *OWL Purdue*, access dates are not required for electronic sources due to the fact they often cannot be verified; therefore, *only resort to using access dates when date of publication is unavailable* (which is often the case with older Primary Sources)
- if the publication date of a source cannot be determined then use the abbreviation “n.d.”
- provide D.O.I.s or URLs whenever possible

As far as essay construction and presentation of your material, most elements follow the same format:

- topic sentences should reinforce the thesis statement
- paragraphs should have a clear organization with subheadings (for longer papers)
- do not let the evidence speak for you
- see page 586/588, footnote 12, for how to treat an indirect resource
- never close out a paper with a quote or paraphrase
- use brackets and ellipsis mark to condense a quoted passage.
- notice in the *AWR* example, endnotes and bibliography are single spaced, with a double space between entries— to be safe, continue double spacing the full page, *unless an instructor says otherwise*

Notes

1. Chris Boggs and Terri Pollard, *The Hollywood War Machine: U.S. Militarism and Popular Culture*. (Boulder, CO: Paradigm, 2007), 45.
2. IBID., 76.
3. “Environment awareness: No Child Left Inside.” *The Economist*, 382. Feb. 8, 2007.
<http://www.economist.com/node/8677221>.
4. Boggs and Pollard, *The Hollywood War Machine*. 25.
5. See note 3 above.