CMS Research Paper

Choose a topic supplied below for preliminary data research in the campus library. *Begin finding material on your chosen subject as soon as possible.*

Remember:

- articles and essays are not limited by dates; the older, more relevant documents used, the better
- whenever possible locate an original historical document as a source
- despite the fact some of these subjects have a pathos-element, look for information related to both sides of the argument
- finalized outline must be 60% logos, 30% ethos, and 10% pathos; the final product is *not* a personal persuasion essay; the conclusion paragraph(s) will show a deductive argument style

Topics:

- <u>Bartolomé de las Casas and the History of Slavery in New World Spanish Territories</u>
 Using an Aristotelian Argument style, discuss the humanitarian plans Las Casas sought to bring to the developing territories in the New World.
- 2. <u>U.S. Colonization of Mars to Spark Economy/Invest Money in U.S. Communities to Spark Economy</u> Using a **Rogerian** approach, discuss how establishing a colony on Mars *is*, or is *not*, a necessity.
- 3. <u>The Influence of Music on History</u> Using a **Toulmin** method, argue which of the following genres of music is the most influential as an agent of social change in Western Civilization: Classical (Beethoven's Third Symphony), Bebop Jazz (Miles Davis; Jack Kerouac, *On the Road*), Rap (N.W.A.), or Punk Rock (Clash, *London Calling*).

Represented Word Count: 1,000-1,250 (roughly four or more pages)

Presentation: Times New Roman, 12 point type, double spaced, one inch margins, indented paragraphs

Reference Material Required:

- 1-3 physical or e-books (recommended)
- 1-3 articles from school databases (*expected*):
 - (Literature) Academic Search Complete, JSTOR, Literature Resource Center
 - (History) America's History Newspapers, Biography Reference Bank, Project Muse
 - each resources must be shown in the paper *at least* once; all body-paragraphs contain at least one quote/paraphrase with endnotes

The traditional CMS document includes:

• cover sheet

- full research document
- endnotes page (follow p. 588 in AWR)
- Bibliography page

Friday, 10/09: full CMS project due, at 11:59 PM

The main goal:

You are generating a thorough outline proposal for your CMS topic following the argument style listed. As a result, some expectations must be met.

- choose an outline form listed below fitting your Argument Style
- label the Argument Style in title (for example: Rogerian Discussion over U.S. Colonization of Mars)
- follow the formulas supplied to you for the chosen Argument style
- use full sentence format

Aristotelian Model

Toulmin Model

- I. Topic Sentence introducing Subject I. Topic Sentence introducing Subject A. Narration, closing with A. Support of Main Detail
 - 1. Thesis Statement
 - 2. Division of Proofs
- II. Body Paragraph Claim 1
 - A. Quote with superscript ¹
 - B. Analysis of Quote
- C. Concession/Refutation
- III. Body Paragraph Claim 2
 - A. Quote with superscript ²
 - B. Analysis of Quote
- C. Concession/Refutation
- IV. Body Paragraph Claim 3
- A. Quote with superscript ³
- B. Analysis of Quote
- C. Concession/Refutation
- V. Conclusion-Peroration
 - A. Deductive Conclusion
- VI. Endnotes
- A. Source 1
- B. Source 2
- C. Source 3

- B. Thesis Statement / Main claim II. Claim: secondary topic of defense • Grounds: Quote with superscript 1 • Warrant: Analysis of Quote
 - Qualifier: Establish a limitation
 - **Rebuttal:** Counterargument
- III. Claim: secondary topic of defense
 - Grounds: Quote with superscript ²
 - Warrant: Analysis of Quote
 - Qualifier: Establish a limitation
 - **Rebuttal:** Counterargument
- IV. Claim: secondary topic of defense
 - Grounds: Quote with superscript 3
 - Warrant: Analysis of Quote
 - Qualifier: Establish a limitation
 - Rebuttal: Counterargument
- V. Deductive Conclusion
- VI. Endnotes
 - A. Source 1
 - B. Source 2
 - C. Source 3

- II. Body Paragraph 1 A. What is an objection of your audience? B. What are the strengths in their position? C. What is your position? Quote with superscript 1 D. Analysis of Quote III. Body Paragraph 1 A. What is a second objection of your audience? B. What are the strengths in their position? C. What is your position? Quote with superscript ² D. Analysis of Quote What do you have in common? A. How can they strengthen their point for you to agree? **B.** Compromise-Thesis V. Endnotes
 - B. Source 2
 - C. Source 3

- Rogerian Model
- I. State Problem A. Show how problem affects
 - both parties
 - B. State what causes the problem
 - C. What does audience seek? What do you seek?

- IV. Conclusion topic sentence:
- - A. Source 1