

Comparison/Contrast Essay

A major portion of literary analysis requires the critic to compare and/or contrast common elements within genres.

DUE: Monday 03/07, in D2L, before class

- Compare the chambermaid from “The Goose Girl” and the unnamed narrator from “The Tell-Tale Heart.” Despite the different roles in their stories, how are their characterizations similar?
- *Or* compare the American in “Hills Like White Elephants” with the Young Doctor in “Godfather Death.” How are their reactions similar?

OBJECTIVES

1. Isolate a strong thesis statement regarding the two stories.
2. Remember you want to feature your topic throughout the essay. Each paragraph must defend your main focus. Be sure to support the thesis with detailed evidence from each story.
3. When writing the first draft, be sure subsequent paragraphs include topic sentences relating to your thesis. Use one quote per paragraph.
4. Create an interesting, intricate introduction which clearly shows the focus of your essay and leads the reader into subsequent paragraphs.
5. Be sure each new paragraph includes a strong transitional phrase.
6. Use five or more sentences per paragraph.
7. Use the correct APA essay format outlined in *A Writer's Reference*.
8. Provide **Reference** page.
9. **Essay Length: 1,250 words, plus Cover sheet, Abstract, and Reference pages.**
10. Keep in mind, you do want to avoid cliched writing:
I already know there are “many differences and many similarities” between the two characters.
11. *Be sure to proof your work.*

assignment 01

General APA Information

Be sure to consult your copy of *A Writer's Reference* from English 1301 for any documentation or research question.

ADDITIONAL ITEMS OF IMPORTANCE

1. Be sure to use signal phrases and proper in-text notations.

In this assignment's case, the names of authors are less important to mention in parenthetical notations.

example:

In the fairy tale, "Godfather Death," the Grimm brothers establish a personified figure of death, who is often described with human features.

He is shown walking "with withered legs" (p. 209).

See: *A Writer's Reference*, pp. 443-444, 453-455, 459-463.

2. When quoting dialogue, be sure to punctuate correctly.

example:

The story relates how the old Queen gives her daughter a cloth with drops of blood: "She gave them to her daughter, saying, "Take good care of these. They will be of service to you on your way"" (p. 405).

3. If quoting more than four lines of text in your paper, use an indented block quote.

These do not require double quotation marks. See *AWR* page 453.

4. All work cited entries must follow proper APA guidelines.

See *AWR* pp. 464-483.

general information

Abstract

Ideally, the abstract consists of a brief summary of your paper's intentions and describes the methods you used to collect data. It likewise should confirm your thesis without duplicating exact phrases which appear in the actual paper.

DUE: Monday 02/24, in D2L before class

After generating the opening title page, create a second page in Word. As a result, your abstract page will automatically include the page header and correct page number.

1. On the first line of the page, center the word "Abstract."
2. On the next line, create a summary of the overall purpose of the paper.

Included in this brief paragraph will be:

- topic sentence confirms title of paper and establishes the main goal
- a brief explanation of your analysis
- a hint of your intended conclusion
- establish the type of primary resources used as evidence and where secondary critical material was found
- supply six to ten key words

The end result is:

- one paragraph, double-spaced
- Times New Roman, 12 point
- between 100 and 150 words
- one inch margins on all four sides.

(see sample supplied)

abstract

Abstract

“The Protocol of Vengeance in Viking-age Scandinavia” seeks to discuss the importance of honor and the established structure of revenge in Northern Europe, namely Iceland, between the 9th and 10th centuries. In spite of both modern and contemporaneous portrayals of a violent people without law, the aim of this paper is to demonstrate the specific cases in which Viking society condoned and employed violence. To this effect, the paper will use particular examples from several major sagas, the only written records of pre-Christian Scandinavia, to outline the precise nuances of violence that corresponded with particular circumstances and stature of the individuals involved.

Keywords: revenge, vengeance, Viking culture, Scandinavia, Iceland, Northern Europe

Source:

Tucker, Serfanit. (2013). The Protocol of Vengeance in Viking-age Scandinavia. [Abstract].

Vexillum, 3, n.pag. Retrieved from: <http://www.vexillumjournal.org/vexillumjournal/index.php/>