

General Information

01. What qualities define a protagonist? What defines an antagonist? Be able to identify specific characters and their individual roles in their stories. Be able to show specific evidence that defines their roles in fairy tales and in other genres.
Week 1, Wednesday— page 20 / Week 2, Friday (European Fairy Tales) — page 21
 02. Why is it important to read the supplied stories at least three times?
Week 1, Wednesday— page 10-21
 03. Define intertextuality.
What are the top four types of literature which writers emulate even today?
Week 1, Wednesday— page 17-18
 04. Identify the five types of conflict. Be able to supply examples from the individual stories with defense.
Week 1, Friday (Conflict and Classification)— page 2
 05. Identify the symbolism within a Journey story. What does this element symbolize?
How can this concept differ in Existential Mode?
Week 1, Friday (Conflict and Classification)— page 8-14
 06. Define motif. Know which authors utilize this strategy.
Define symbol, metaphor, simile, personification, anthropomorphism, allegory.
Week 2, Friday (Figurative Language • Archetypes and Symbol)— page 2-3, 7-10
 07. Apply the elements of Freytag's Pyramid to all stories on the reading list. Identify components of the diagram.
Week 3, Wednesday
 08. Identify how characters we have covered in class are presented: flat, round, dynamic, or static.
How do these qualities effect an individual story's development? Be able to provide examples with specific defense.
Week 4, Wednesday (Literary Criticism-part 2)— page 6
 09. How do landscape and setting impact plot and characterizations?
What stories have we covered where this is a crucial element?
Week 4, Wednesday (Literary Criticism-part 2)— page 7
Week 5, Wednesday (page 2-9)
 10. What are general qualities that define a typical hero?
What are general qualities that define an anti-hero?
Explain the differences between the two types of heroes with qualifying evidence from stories.
Week 5, Monday— page 15
 11. Identify the types of narrative voice used by authors on the reading list.
Week 5, Monday (Types of Narration)
 12. Define epiphany moments and their importance to a story. How does this element work in a typical fairy tale? How does James Joyce use this element? How are these two approaches different?
Week 7, Monday (Joyce)— page 4 / Week 2, Friday (European Fairy Tales)— page 21
 13. Be sure you understand and are able to discuss all the stories on the reading list within a six sentence comparison/contrast paragraph.
- Bring Blue Book to class Monday.
- Be able to identify the follow stories from supplied paragraphs.
- Jacob & Wilhelm Grimm, "The Goose Girl" and "Godfather Death"
 - Edgar Allan Poe, "The Tell-Tale Heart"
 - Ernest Hemingway, "Hills Like White Elephants"
 - Charlotte Gilman, "The Yellow Wallpaper"
 - James Joyce, "Eveline"