

Research Paper Overview

PROJECT OBJECTIVES

The final goal of this project is to produce a well-written research paper based on a critical literary analysis which will:

- Demonstrate the ability to use the writing process to complete a critical assignment.
- Demonstrate the ability to analyze an audience and select an appropriate written communication style. (No personal voice.)
- Prepare a research paper, demonstrating the ability to use a variety of sources.
- Synthesize information from a variety of sources into a new document.
- Analyze the selected stories, do not review, nor summarize the plots.

SECTIONS

01. Gather preliminary resources and construct paper.
02. Formally declare a topic and thesis statement. *due date 04/16*
03. Generate preliminary works cited page. *due date 04/20*
04. Present five to six page document. *due date 04/27*

Document will be presented in pocket folder with all articles & summaries.

SOURCES

- 4 academic journals from school database (turned in with the final document)
Only utilize the following sources:
 - Academic Search Complete (EBSCO), JSTOR Journal Archive, or Literature Resource Guide (Gale)
- **Avoid** using Wikipedia, Ask, Bing, Google, or any other commercial-based site.
- class text book

DOCUMENT REQUIREMENTS

- Five-to-six full pages, *plus* an additional work cited page.
- Entire paper is double spaced, following MLA standard template.

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THESIS POSSIBILITIES

Below are sample thesis paper topics. Choose one as a focus for your paper, manipulating the observations to suit your purposes. *Utilize critical analysis from school database to support your observations.*

1. Analyze Nathaniel Hawthorne's character Beatrice in "Rappaccini's Daughter" with James Joyce's protagonist in "Eveline."
2. Compare the poet speaker in Sylvia Plath's "Daddy" with Nathaniel Hawthorne's character Beatrice in "Rappaccini's Daughter."
3. Analyze the differences between the Sophocles character Haimon in *Antigone* with Nathaniel Hawthorne's character of Giovanni in "Rappaccini's Daughter."
4. Free-for-all: Compose your own thesis statement regarding character actions and motivations from two of the following authors.

(Talk to me prior to selecting this topic.)

E. A. Poe

Charlotte Gillman

Grimm Brothers

Nathaniel Hawthorne

William Faulkner

James Joyce

Sophocles

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